

ALL ABOUT "THE ROOSTERS."



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES OF THE BRITISH BROADCASTING COMPANY.

For the week commencing
SUNDAY, February 15th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-
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SPECIAL CONTENTS:

THE GIFTED AMATEUR.
By Will Owen.

THE TRAGEDY OF SCHUMANN.
By R. D. S. McMillan.

HOW WE GET OUR CRYSTALS.

OFFICIAL NEWS AND VIEWS.

LISTENERS' LETTERS.

CONTINENTAL BROADCASTING.

Solving the Ether's Secrets.

By Sir OLIVER LODGE.

[This week we publish the second of the seven lectures on "Ether and Reality" which Sir Oliver Lodge is broadcasting from London.]

IT is commonly said that we have no sense organ for the appreciation of the ether. Truly, we have not any means of apprehending it directly; but we are very much accustomed to experience the phenomena which go on in it, or, in other words, to apprehend its modifications or moods.

It might be said that we have no sense directly to appreciate the air we breathe, and I suppose children have to learn that an atmosphere really exists round the earth. We can, however, appreciate its moods or modifications, as when there is a wind; or, if we remove some air from a vessel, making a partial vacuum, having closed the orifice with our hand, we can feel the atmospheric pressure, which is very great, though so uniform that we usually ignore it, and it had to be discovered by Galileo, Torricelli and Pascal. Apart from experiment, however, we can appreciate the vibrations of the air, for they are what we call noise, or sound, or music. But, of course, children of many ages could hear music without knowing that the atmosphere had anything to do with it.

Probably a wind is the most direct method of apprehending the air. Many attempts have been made to detect a wind in the ether: the earth is rushing through it at a tremendous pace—nineteen miles a second, or more—and, therefore, relatively, it must be streaming past us; but we can feel nothing of it; and, what is more, our most delicate instruments, specially designed to that end, can exhibit or detect nothing. Consequently, it has been possible to doubt the existence of such a medium.

Again, we have no means of making a vacuum in the ether and feeling its pressure; we have reason to think that that pressure is enormous.

The air pressure is a ton to the square foot: an ordinary barometer demonstrates this. But there is no instrument for measuring the pressure of the ether, which is probably millions of times greater. No vacuum is possible in ether; its pressure is altogether too uniform for direct apprehension. A deep-sea fish has probably no means of apprehending the existence of water; it is too uniformly immersed in it; and that is our condition in regard to the ether.

But we can feel its vibrations. Hold your hand in front of a blazing fire. It is not hot air that we feel; the air remains cool; dry air is not heated by radiation. What we feel is due to ether vibrations: they excite the nerves of the skin and give us the tingling sensation which we call heat or temperature.

Again, if we sit in the sunshine we can realize, if we attend, that we feel all round us a quiver of the ether: it may actually bronze our skins, and on the top of a mountain may raise blisters.

All these skin sensations are directly due to the ether and its vibrations. The vibrations originated in the sun, and have travelled across ninety-two million miles of empty space, taking eight minutes on the journey before they reach us. They achieve many results on arrival. Photographic chemicals are blackened by the vibrations. Every green leaf elaborates crude sap by their aid, and turns it into feeding material or vegetable tissue.

All vegetation grows at the expense of the ether tremors in which it is immersed; plants extract energy from the ether and store it in their substance: store it, it may be, for hundreds or thousands of years; so that when you make a wood or a coal fire, you liberate the stored or dormant energy, and the ether gets it back again.

Every part of the skin is sensitive to the
(Continued overleaf.)

Solving the Ether's Secrets.

(Continued from the previous page.)

Ether quiver; but a particular region is localized in nearly all animals so as to be especially sensitive, and is called an "eye." Yet," seeing," though it tells us about objects, tells us nothing about a medium and its waves, nothing about the machinery and vibrations by means of which we see.

It is quite possible to live amongst such vibrations and to know nothing about them; most people take the phenomenon for granted and do not analyse the cause. Only a few of the human race began to detect what was happening, and those few lived in the beginning of the nineteenth century. Late in time the knowledge came. After that, it was either ignorance or the same opposition theory which enabled people to ignore or deny the ether. And when, later on, we began to make experiments in electricity and magnetism, the ignorance of the ether was still more difficult. We are using it now in radio telegraphy; but, before that, we used it to drive our street cars and machinery.

Two Things Necessary.

An immense amount is known about waves, and the mere fact that a medium is able to transmit waves tells us something about its properties. A wave is always the result of an oscillation or vibration; and for an oscillation to be possible, two things are necessary; those two things are the power of restoration, recovery, recoil when released, and the power of overshooting the mark—the power of continuing to move without propulsion and even against an opposition force.

The power of recoil is called "elasticity"; the power of moving against opposition is called momentum or impetus, or inertia or density. A bent or coiled-up spring possesses one; it can recoil quickly and drive a pellet, or it can recoil slowly and drive a watch, all day, by its elasticity. Any kind of a load or mass possesses the other property—the power of continuing to move even against obstacles: a railway track, once set going, can run up a slope for a time by its own momentum. So can water—it can be propelled against gravity—as in a fountain, or the tides. Our own bodies rise against gravity when we jump. A pendulum swings past its lower point and rises on the other side; it overshoots the mark by its inertia.

A Simple Experiment.

The two properties, elasticity and inertia in combination, may be most easily illustrated by a piece of elastic, or a spiral spring, held at the top by a hand or a fixed support, and loaded at the bottom by a weight. Imagine you are holding up a weight by a piece of elastic. When everything is quiet, the weight is in a position of equilibrium; but if the weight is either pulled down or raised up a little and let go, it goes up and down. Follow this out, and you will perceive that it recolls or recovers its old position and then overshoots the mark, and continues either against gravity or against the spring; and this process is repeated many times.

If a vibrator is rapid, like a stretched cord or a clamped spring, the eye can hardly follow the vibrations; but the ear can detect them, for they will emit a musical note—that is, they will generate waves in the air—sound waves. That is something like how we start the so-called wireless waves in the ether—electric waves—or, at least, that is the simplest way.

To illustrate electric elasticity is very easy: you have only to charge an insulated body (which is easily done by the right kind of friction) and you know that it tries to discharge; so that if you bring your knuckle to it, you get a spark. For instance: Rub a sheet of thoroughly dry paper, still warm from the fire, on a clean table, with indiarubber; or give it a few strokes with a dry hand. When you lift the paper from the table, you find it sticks, being charged with electricity, and you hear little sparks snapping back to the table, which is the dark you can see.

Taking off clothes in dry weather gives the same effect, merely from friction. The charged piece of paper will adhere for a time to your clothes or to a wall, and otherwise behave oddly. You can warm and rub it again, and then if you lay it on a tea-tray, supported by three dried wine-glasses or tumblers, you can take a spark from the tray. Lift the paper off, you can get



Sir Oliver Lodge broadcasting at the London Studio.

another spark from the tray; put it on again, a third; take it off, a fourth, and so on.

The experiment is elementary and effective if done neatly. Each spark is a breaking down of the insulator under electric strain; it is like the snap of an elastic thread. Electrification is strain, and it tends to recoil or discharge when given the opportunity. The thing strained is not matter, but ether.

The discharge while it lasts is a current; but there are other ways of producing a current, and a current always generates magnetism; or rather, magnetism inevitably accompanies a current. You can easily maintain a current round an electro-magnet by connecting its coils to a battery. If you suddenly break that current, you get a spark across the gap: this is a different spark from the other, or, at least, it is due to a different cause: it is not due to electric strain or elasticity, it is due to magnetic impetus or momentum. I used to call it a B spark as a contrast to an A spark. The insulating partition is smashed as before, but smashed for a different reason: the violence exercised is not due to previous strain, and is not like the snap of an elastic: it is more like the stopping of a cricket ball or a bullet or a railway truck.

If you try to stop a cricket ball suddenly, by

a pane of glass, the glass is smashed: it was not previously strained, it is smashed by the momentum, or impetus, or inertia, or persistence in motion of the projectile. A railway truck can similarly be stopped by an obstacle, but not without violence; that is why buffers are made elastic, not rigid.

A sudden stop usually breaks something: an electric spark is a sign of breakage. If you do not stop an electric current, either by friction or in any other way, it goes on: it goes on, as a planet goes on, because there is nothing to stop it, and because of its magnetic momentum.

Why Waves are Possible.

The ether, therefore, possesses inertia, as matter does. Electric motion does not stop of itself. As when you sit a tea-cup, the spinning motion goes on for a time. Such motion is studied under the head Magnetism. The ether has two properties, the electric property and the magnetic property: one either is, or simulates, Electricity; the other either is, or simulates, Momentum; and it is owing to these two properties that vibrations and waves are possible.

To generate waves, all you have to do is to charge an aerial positively and bring its terminal near a knob connected to earth. The elastic medium between them is strained till it snaps, a current begins, and that current can continue; so that the aerial which had been positive becomes negative. Then there is a recoil, a swing back again; and the swing is repeated several times—just like a pendulum or a clamped spring which has been strained to one side and then let go. The spark is oscillatory.

The whole process is so rapid that you cannot follow it without special arrangements; the oscillations are all over in an imperceptible time. But by looking at the spark in a rotating mirror, or photographing it on a rapidly moving plate, the oscillations can be detected. You see, or you photograph, not a continuous band, but a headed band, each head corresponding to a swing of the pendulum. The swing, however, usually takes only the millionth part of a second; you cannot hope to observe it without apparatus. But by proper arrangements—that is, by using a large capacity and discharging it through a large inductance—it is possible to

reduce the rate of oscillation till you get, not millions a second, but only thousands, or even hundreds, a second; in which case, the oscillations will be demonstrated by the spark giving a whistle or a musical note, instead of a snap.

These are the oscillations which, in 1888, were shown to generate waves in the ether.

Prodigious Density.

At the time when Clerk Maxwell gave the theory of ether waves, in 1865, no one knew how to produce them: they were not produced or demonstrated till twenty years later, partly by me in Liverpool, chiefly by Hertz in Karlsruhe. Thereby Clerk Maxwell's Theory was proved up to the hilt. These are the waves we use in wireless telegraphy.

Speaking of Elasticity and Momentum or Density as belonging to the ether—we must not suppose that ether properties are just like those of matter—they are still more fundamental. We must look to the ether to explain the properties of matter; not vice-versa.

Electro-magnetic arguments show that the ether, though totally without viscosity, or anything akin to friction, is of enormous density, millions of times more massive than lead or gold. That the ether is so substantial will sound incredible: the ether's prodigious density has no influence on mechanics or on locomotion,

Lodge, the Man.

The Great Scientist at Work and Play.

EVEN to-day, when science enters so much into our daily lives, it is the custom to regard scientists as "dry," "stodgy" individuals! Such a description could never be applied to Sir Oliver Lodge.

Born in Staffordshire, the heart of industrialism, it was natural that he should have been intended for a business career; but blessed with a keen interest in many things that most little boys abominate—such as Greek and Euclid—he early determined that there are more interesting things in life than commerce. Most of his studies were done in his leisure moments, and it says much for his application and determination that he prepared himself for the stiff examination for the London Matriculation, which he passed easily, and, entering later for the R.S.O. degree, he obtained First Class Honours in Physics.

Pioneer Work in Wireless.

That was the first rung on the ladder of success, and after occupying many important scientific posts, he was appointed Principal of the University of Birmingham in 1900—a position he held for nineteen years.

As a rule, scientists are specialists, but Sir Oliver has made himself an authority in the most diversified fields. Mechanics, electricity, educational reform, mathematics, psychical research, the problem of dispelling fogs, and the problem of making artificial rain have all claimed his earnest attention; but he will ever be endeared to listeners for his pioneer work in wireless.

In 1912, Sir Oliver retired from his post as Principal of Birmingham University to devote himself to the problem of the Ether of Space, and the series of talks by him that are appearing in *The Radio Times* give some of the fruits of his studies.

A Little Child's Compliment.

The possession of more than the ordinary share of brains has not deprived Sir Oliver of wonderful physical vitality. Although in his seventy-fifth year, he is still extremely active and holds himself as upright as any Guards' officer. Standing well over six feet, with broad shoulders and a massive head, he is a striking figure anywhere. In spite of his erudition, he is greatly beloved by children, and one little child once summed him up very truly by describing him as "a great big lion with a white satin heart."

Golf and a keen love of Nature have helped to keep this famous scientist fit. His fondness for the beauties of the country is, indeed, almost a passion. "A man who removes a tree unnecessarily," he once said, "is a traitor to the sustaining forces of life, while he who plants or preserves one is a missionary of comfort and strength." But the scientist side of him comes out even when he is inclined to be poetic, for he immediately added apropos of trees: "Apart from their refreshing beauty, trees are air purifiers and oxygen generators."

The Disappointed Barber.

Sir Oliver is fond of a good joke and he relates many amusing stories. Not long ago, he told of an experience of a scientific friend of his who went to a certain large town in the Midlands to attend a meeting of the British Association. Entering a barber's shop, he found the proprietor very loquacious.

"What is this British Association that is meeting here to-day, sir?" asked the barber.

Sir Oliver's friend explained that it was a society of learned scientific men.

"Oh," exclaimed the barber in disappointed tones, "I thought it was a football team!"

C. T.

All About "The Roosters."

The Adventures of a Popular Concert Party.

At the foot of Olympus, which rises unmatched, Midst the Thracian Hills, "The Roosters" were hatched.

TIME hung heavily at Summer Hill Camp, about five miles from Salonicca, in March, 1917.

A Lieut. H. H. Warren decided upon an attempt to relieve the monotony of this camp's life by the formation of a concert party. In this he was supported by the Commandant, Captain Rose. A notice was posted calling for volunteers. It produced every kind of would-be artist. Thus it came about that, after many rehearsals, a final selection was made, and the "Roosters' Concert Party" was formed on March 28th, 1917.

Mule Tails as Curls.

The male costumes they adopted had been left as derelict by some regimental party, and the "girls'" dresses were made from curtain material, and dyed mosquito netting. In gravity, and hair from the tails of mules, provided the necessary curls for the girls!

Their first memorable performance was given on the main deck of the Mediterranean Fleet Supply Battleship St. George, in the presence of the British Ambassador and his wife, Lady Grenville, officers of the Fleet, Army Headquarters Staff, and a great number of appreciative sailors.

It was not until September 13th, 1917, that they were made the official concert party of the 60th Division. Until then, they had performed the regular duties of soldiers. Three days later, they started on their first desert tour, which lasted for twenty-eight days, during which they gave twenty-one performances.

The Listeners' Friend



Mr. F. J. Brown, G.B.

THE resignation, on January 3rd, of Mr. F. J. Brown, G.B., Assistant Secretary of the General Post Office, cannot be passed over without a note of regret and appreciation.

Mr. Brown was head of the Department which dealt with wireless telegraphy and telephony, and deserves a considerable share of the credit for the development of broadcasting in this country. During the negotiations prior to the formation of the B.B.C., it was Mr. Brown who represented the Post Office. Likewise, during 1923 and 1924, when a succession of difficulties was encountered, it again fell to Mr. Brown's lot to represent the Government Department concerned. It is no exaggeration to state that much of the success of British Broadcasting could not have been achieved but for Mr. Brown's help.

To his ready sympathy and keen interest, as well as to his judicial ability, the B.B.C. is much indebted. It should go without saying that he carries with him the good wishes of the B.B.C. to the new spheres of activity to which his retirement has opened the way. Incidentally, we are glad to feel that our relations with Mr. Brown's colleagues who carry on his work are equally cordial. We hope and believe that they will find their future closer connection with us as pleasant as Mr. Brown assures us it has been to him; nor are we unmindful of what we owe to them already.

J. C. W. R.

One of their most interesting experiences was in performing to the 17th London Regiment, who were then in the front line. It was necessary to do this in the daytime, as, otherwise, the lights at night might have attracted the enemy's gun-fire.

A stage was erected across the barbed wire entanglements. One of them has said that "the grease paint must have attracted the flies, for they swarmed on us, and to lunge on a top note was to get a mouthful."

In the Desert of Sinai the stage for the "Roosters" was built by the Lancashire Pioneers, and a rough screen was painted by means of a shaving-brush, a necessary piano was camouflaged up the line as a case of bully beef, but eventually the "Theatre Royal, Senni," was erected!

Materials were scarce and required for the grimier business of war, so that their various "props" were more ingenious than sound. Wonderful effects, however, were obtained from biscuit tins, cardboard, wire, and wood, and even a suit of armour was produced.

Acting in Abram's Vineyard.

Proceeding to Palestine, one of their engagements was with a famous regiment quartered in Abram's Vineyard. This regiment had suffered severely, and were due to go into action on the night of the performance, which took place upon the stone floor of a corridor, with candles for foot-lights. The "Roosters" dressed on piled-up cases of Lewis gun ammunition, whilst the men were being served with their "120 rounds," and "iron rations."

Each member of the audience sat on his equipment ready for action should orders come through. At first the entertainers provoked no response from the grim and silent soldiers, but soon tension was relaxed, and at the end they were able to arouse roars of laughter.

"Army Reminiscences."

Over three hundred performances were given by them to the Armies in the East, in hospital wards, workshops, on warships, transports, in a Sultan's palace, in innumerable marquees, and in the desert wilds.

Mr. Percy Merriman, who was one of the original founders of the party, and is still its producer, has many and varied gifts. In addition to his flare for character acting, he had a good voice for part singing, and is a clever roister.

Mr. Arthur Mackness, tenor, is the only member who appeared at every performance of the party. He was in Greece, Egypt, and Palestine. In the "Army Reminiscences" programme he played the part of an officer; his vocal duets with Mr. Septimus Hunt are much appreciated by listeners.

Mr. George Weston, pianist, joined the party in Egypt in the summer of 1917, and was known to the 60th Division as "Kitty, the charming flapper."

Mr. Septimus Hunt, baritone, played the part of sergeant-major in the "Army Reminiscences" programme. Himself sergeant in the Artillery during the war, he was also associated with Mr. Rutland Boughton in the "Sixes and Sevens Concert Party," and organized many concerts at the London Command Depot.

Mr. William Mack, humorist, is a fine portrayer of character, and in light comedy has just the right delicacy of touch. He is one of the original founders of the "Roosters," and in the early stages of his career he played as one of the "girls." His clever barbs upon the fair sex, and his soprano voice, were much enjoyed by the Armies in the East.

H. P.

Official News and Views. GOSSIP ABOUT BROADCASTING.

A Salvation Army Evening.

REPRESENTATIVES of the Salvation Army at London on February 22nd. The address will be by Mrs. General Booth. In addition to the hymns, music will be provided by the International Staff Band.

Old English Music.

The S.B. programme on Tuesday, February 24th, will consist of two parts; the first being a programme of old English music, including Elizabethan and folk songs sung by Miss Gladys Palmer and Mr. Dale Smith. Instrumental music will be provided by the Chaplin Trio, consisting of Miss Nellie Chaplin at the harpsichord, Miss Kate Chaplin playing alternately the violin and the old and sweet-toned viola d'amore, and Miss Mabel Chaplin playing the violoncello and its predecessor, the viola da Gamba.

"The Beggar's Opera" by Radio.

The next main attraction of the evening will be a shortened version, without dialogue, of *The Beggar's Opera*. The original music arrangements and compositions by Mr. Frederic Austin will be employed. The original orchestra from the Lyric Theatre, Hammersmith, with the exception of the oboe player, will be under the direction of Stanford Robinson, one of the conductors at Hammersmith. Macbeth will be played by Mr. Frederick Banallow, whose name will always be remembered in connection with his wonderful interpretation of this part at the Lyric.

Several principals of the original cast, including Miss Kathlyn Hilliard as Folly and Mr. Frederic Davies as Filch, will take part. Miss Gladys Palmer will take the parts of Mrs. Peachum and Lucy Locket and Mr. Dale Smith that of Mr. Pockum.

"Extra Turns."

A contrast to the Old English and *Beggar's Opera* programmes from London will be found in the popular orchestral programme at Chelmsford on Tuesday, February 24th. It will include songs by Mr. Keighley Dunn (tenor), entertainment by Miss Michel Fitzgerald, and two more of Mr. F. W. Thomas's popular "Extra Turns," given by Mr. George Bellamy, the actor.

Savoy Dance Music will be heard from 10.30 till 11 p.m.

"Samson and Delilah."

Salisbury's Opera *Samson and Delilah* will be given at the Manchester Station on Saturday, February 28th. Delilah will be taken by Miss Enid Crickshank, Samson by Mr. Walter Widdop, and the High Priest of Dagon by Mr. Leo Thistlethwaite. They will be supported by the "2ZY" Opera Chorus, under the direction of Mr. S. H. Whittaker, and by the "2ZY" Augmented Orchestra,

conducted by Mr. T. H. Morrison. This opera is being relayed to the High-Power Station at Chelmsford.

"Boris Godounov."

The Birmingham Station will broadcast the first act of *Boris Godounov*, by Alexander Pushkin, translated from the Russian by Principal Alfred Hayes, of the Birmingham and Midland Institute, on February 27th. The play is being performed by the Literary and Dramatic Society of the University of Birmingham, directed by Mr. Stuart Vinden. This production contains special music composed by Professor Granville Bantock.

"The Case of Lady Camber."

The "2ZY" Dramatic Company will present the sixth of their series of monthly plays under the direction of Mr. Victor Smythe on Friday, February 27th. They will perform *The Case of Lady Camber*, a play in four acts, by Horace Annesley Vache. The play was a great success in London at the Savoy Theatre in 1915. It is a light and pleasing story with good dialogue, making it eminently suitable for broadcasting. A new member of the "2ZY" Dramatic Company who will be making her début on this occasion will be Miss Mary Eastwood. She recently scored a success in a performance of *Discovery*, given in Manchester by the Unnamed Society.

Haydn's "Creation."

A performance of Haydn's *The Creation* will be broadcast from London and Chelmsford on Sunday, February 22nd. The principals will be Mr. Stiles Allen, Mr. Spencer Thomas, and Mr. Robert Radford. The Wireless Orchestra and Chorus will be conducted by Mr. Percy Pitt.

Welsh Music, Song, and Drama.

It has been arranged to give the St. David's Day programmes from the Cardiff Station on Saturday, February 28th. The performance will be a comprehensive survey of Welsh music,

song, and drama, with the traditional airs, such as "Clychan Aherdyt." The vocalists will be Mr. Walter Glynn (tenor), Mr. Madoo Davies (baritone), and Mr. W. Morgan Evans, Penrhyn singing with the harp. Harp solos will be rendered by Rhianon James. The Station Orchestra will include among its selections Edward German's "Welsh Rhapsody" and a number of old Welsh tunes. A play of Welsh life, *Second Childhood*, will also be presented.

Britishers All.

An interesting fact about the J. H. Squire Celeste Octet, which is to broadcast from London on February 17th, is that no foreign musician can become a member. Each of the eight must be British, and a notability in the musical life of London.

Mr. J. H. Squire occupies the position of musical adviser to Miss Gladys Cooper, Mr. Frank Curzon, Mr. Gilbert Miller and T. R. Vaughan; in addition he is musical director of the Adelphi, Apollo, Playhouse and St. James's Theatres.

For Yorkshire Listeners.

Lt.-Commander Keayworth, M.P., will talk at the Hull Station on "The League of Nations," on February 24th, at 6.40 p.m.

Talks Worth Hearing.

Mr. George Macdonald, C.B., Lt.-B., will deliver the last of his series of talks on "Roman Britain" on Monday, February 23rd, at 9.40 p.m. These have been S.B. to all Scottish Stations and to Belfast. This talk will deal with the withdrawal of the Romans from Britain and the end of their domination of the island.

On Tuesday, February 24th, Mr. H. Mortimer Batten, F.Z.S., the naturalist, will talk on "Bird Fishermen and Their Methods."

Mr. E. W. M. Ballou McIlvane, M.A., Lecturer in History at the University of Edinburgh, will give the first of two talks to schools on "James I, King of Scots," at 3.30 p.m. on Wednesday, February 25th.

Scottish Singers.

The Edinburgh Male Voice Choir will take a prominent part in the programme to be broadcast from the Edinburgh Station on the evening of Friday, February 27th. This is one of the largest organizations of the kind in the city, and the numbers which they will render on this occasion will be of an attractive nature.

For Newcastle Charities.

The Newcastle programme on February 23rd will be broadcast from the Old Assembly Rooms, Westgate Road, Newcastle. Those taking part in the concert will include Miss May Blyth, Mr. Joseph Barrington, Miss Ivor, Miss Worth and Mr. Percy Merriman. The "SNO" Repertory Company will perform a short play, and 'cello solos will be given by Miss Hatty Page. All profits will be divided among local charities.



"Now, dear—off to bed!"

"Oh, Mummy, you are rude to talk when this gentleman is speaking."

(Drawn by Bert Thomas.)

PEOPLE YOU WILL HEAR NEXT WEEK.



MISS NORAH DELMAR,
Soprano, is singing from *Dante*
on Wednesday, February 14th.



MR. SAMUEL KUTZER.

THE Kutzer Quartet only began to broadcast a few months ago; but it has already established a radio reputation, and listeners will be glad to know that it will broadcast again on Thursday, February 19th, from the London studio. Mr. Samuel Kutzer, the leader, whose portrait this is, is also well-known as a soloist. He was a pupil of Albert Sammons and is noted for his virtuosity.



MR. RICHARD HUGHES.



MR. H. F. ELLINGFORD.

Lord Birkenhead
to Broadcast.

SOME excellent oratory is in store for listeners on Friday, February 20th, for on that date a speech by the Earl of Birkenhead is to be relayed from the Chamber of Commerce Banquet at the Grand Hotel, Birmingham.

A brother peer—Earl Balfour—once described Lord Birkenhead as "The most brilliant man of his generation," and considering the amazingly rapid strides that F. E. Smith (as he used to be known) has made on the ladder of success, the description is not inapt. After a brilliant career at Oxford,

Lord Birkenhead became a K.C. within nine years of becoming a barrister, and he was only forty-seven when he occupied The Woolsack. To-day, he is one of the busiest and most popular members of the Upper House.

The First Broadcast Playwright.

MR. RICHARD HUGHES' plays do not need any introduction to listeners. He was the first, and



MR. F. E. SMITH.

is still one of the most popular of our broadcast playwrights—the author of *Danger*, *The Man Who Sang in His Bath*, *Congo Night*, and *Christopher Columbus*. He had already made a name, before broadcasting began, by his play *The Sisters' Tragedy*, which was produced in London and New York while he was still an undergraduate at Oxford. One critic has called it "one of the finest short tragic plays in the English language."

Now he has published a collected volume, "The Sisters' Tragedy and other Plays." There are both tragedies and comedies; and all have been produced, at one time or another, in London theatres. The most famous of his radio-dramas, *Danger*, the coal-mines play, is included also.

A Famous Liverpool Organist.

LISTENERS will have the opportunity, on February 21st, of hearing one of the finest organs in England played by a master organist—Mr. Herbert F. Ellingford—for on that date one of the famous Saturday recitals is to be broadcast from St. George's Hall, Liverpool.

Mr. Ellingford gave his first public recital at the age of thirteen, and he was elected City Organist of Liverpool in 1912. The story of his election is an interesting one. When by the death, in 1912, of Dr. Peace, organist of St. George's Hall, the post became vacant, it was thrown open to public competition by the Corporation of Liverpool. Mr. Ellingford entered for this competition and won easily.



MISS ELSE SUDABY will sing from *Linton* on Sunday, February 18th.



MISS BEATRICE EVELYN, violin, who will broadcast from various stations next week.



THE ROOSTERS CONCERT PARTY.

(An article on the history of these popular entertainers will be found on page 239.)

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

PARRY'S "BLEST PAIR OF SIRENS."

[GLASGOW, EDINBURGH AND DUNDEE, MONDAY].
THIS is a noble setting for eight-part Chorus and Full Orchestra of Milton's fine poem, *At a Solemn Musick*.

It is dedicated to "C. V. Stanford and the Members of the Bach Choir" and was performed by them in 1887. Since then it has been performed by every considerable Choral Society in the country, and at every Choral Festival. It is one of our most truly national pieces of modern choral music.

It begins with a swinging, dignified Orchestral Introduction, which constitutes a sort of orchestral "Main Tune," out of the material of which the orchestral accompaniment of the piece is fashioned.

At last the Chorus enters, in eight parts, in plain, strong harmonies:

Blest pair of Sirens, pledges of Heaven's joy,
Sphere-born harmonious sisters, Voice and
Verse,

Wed your divine sounds, and mixed power
employ.

Dead things with intreath'd sense able to
Pierce;

A mere couple of bars of Orchestra alone, and then the voices enter with a little phrase of poem and music, one voice after another, until all are again united:

And to our high-raised phantasy present
That undisturbed song of pure consent.
Aye sung before the sapphire-coloured throne
To Him that sits thereon,

With exultant shout and solemn jubilee;

The music, we feel, is rising to a great climax. Two more bars of orchestral playing, and with full power of voices and instruments the climax is reached:

Where the bright Seraphim in burning row
Their loud up-lifted angel-trumpets blow.

The Orchestra repeats the last thrilling phrase of the voices, and then, with an interweaving of the eight vocal parts, the words are given out:

And the Chorale hoot in thousand quires
Touch their immortal harps of golden wires,
With those just Spirits that wear victorious
palms,
Hymns devout and holy psalms
Singing everlasting.

Now the Orchestra repeats most of the Introduction. When it has played eight bars of this, the Chorus joins in (now in four parts only):

That we on earth, with undiscreding voice,
May rightly answer that melodious noise;
As once we did, till disproportioned sin
Jared against nature's shrine, and with
harsh din

Broke the fair music that all creatures made
To their great Lord, whose love their motion
swayed.

In perfect diapason, whilst they stood
In first obedience, and their state of good.

The graphic musical treatment of the thought of jarring sin, cannot be overlooked by any listener.

A brief Orchestral interlude follows, and then, very touchingly, the Sopranos alone (and how effective their simple line of melody!) introduce the wish:

O may we soon again renew that song.

The Tenors join, with the same tune, and before long the Altos and Basses have crept in, so that (in four parts) the whole Choir is singing:

O may we soon again renew that song.

And keep in tune with Heaven till God ere long

To His celestial concert us unite.

Then Basses, Altos, Tenors and Sopranos enter (in that order) with the last line of the poem,

taking up from one another a line of melody, fugue-fashion:

To live with Him, and sing in endless morn of light!

Thus it built up again an eight-part chorus, weaving and interweaving the choral thread, until at length, in plain, full simple chords (the Orchestra meanwhile giving out a fragment of the opening Orchestral Tune of the Introduction), they bring the music to a majestic close.

BYRD'S "GREAT" SERVICE.

(NEWCASTLE, SUNDAY).

The "Great Service" of William Byrd is so entitled, as its discoverer, Dr. Fellowes, reminds us, for a merely technical reason. In Tudor days, when Cramer had vigorously enjoined a note-for-syllable setting of the words of the Liturgy, composers who required an outlet for a larger flow of the volume of their inspiration than this allowed occasionally ignored authority and wrote in the older, more florid style, so, necessarily, producing works of more length. Hence the existence of "short" services and "great" services, of which Byrd wrote both. But the modern world, having now had an opportunity of hearing the latest of Byrd's works to be published, will use the word "great" in another sense.

This is, indeed, great music—great in the impulse behind it, great in the skill with which the composer has provided that impulse with its means of communication to us. This discovery of an extended piece of music of our best period, which for three centuries has lain hidden in scattered and dusty part-books, has no mere antiquarian interest. The event is comparable with the revelation of a new play of Shakespeare's—even of an "Othello" or a "Hamlet."

There follows a very brief description of the music, section by section. (The word "Verse" indicates solo voices or at all events a small body; "Full" indicates the whole choir.)

I. VERITATE. O come, let us sing unto the Lord. For the most part a plain, simple line-by-line setting of the words. It starts with Sopranos and Altos (verse) only, the full choir entering at "Let us come before His presence." The Gloria is as simple and straightforward as what has preceded.

II. TIB DEUM. We praise thee, O God. The Priest sings the opening words, and the Choir then joins in (Verse). At "All the Earth" the Full Choir enters; the climax of the music comes at "Holy, Holy."

A new section opens at "Thou art the Everlasting God," "O Lord, have mercy," is beautifully treated.

III. BENEDICTUS. Blessed be the Lord God of Israel. This is the most complex of the various sections of the Service. The voices "imitate" one another a great deal, in the taking up of the phrases. The Gloria is magnificently bold, and very elaborate.

IV. KYRIE. Lord have mercy upon us. Short and simple.

V. CREDO. I believe in God the Father Almighty. Complex and expressive. Note how each clause of the words receives its appropriate treatment.

VI. MAGISTER. My soul doth magnify the Lord. One of the finest portions of the Service. The Gloria is magnificent.

VII. NUNC DIMITTIS. Lord, now lettest Thou thy servant depart in peace. Mostly calm and simple, but growing in intensity.

The above is a very inadequate description, but as much as space will allow. The music is published for the Carnegie Trust, by Steiner and Bell, £s.

Listeners' Letters.

ALL letters to the Editor to be acknowledged must bear the name and address of the sender. Anonymous contributions are not considered.

Syncopated Masterpieces.

DEAR SIR.—Your correspondent, "G. A. K.", says that syncopated music is a craze, pure and simple, and is bound to die a swift death. May I point out to "G. A. K." syncopated music came into being long before he was born and will live for all time?

He will find it in some of the works of the great masters, viz., Handel (*Judas Maccabaeus*), Mozart (*12th Mass*), and many others one could mention. It is also to be found in some of the Mission Hymn Books. What is the matter, in my opinion, is that the word syncopation is regularly contaminated with the awful word "Jazz." Syncopated music such as we hear played from time to time by the Savoy Bands is played superbly.

I have had twenty-five years' experience arranging programmes and know how difficult it is to please.

Yours, etc.,

Castleford.

"AMATEUR MUSICIAN."

A Good Omen!

DEAR SIR.—We were enjoying a film in a London cinema the other evening and were far away in imagination on board a yacht off the Palm Beach, Florida. A gay party of young Americans was seen dancing on deck. Suddenly one of them said: "It's jazz-time in Piccadilly, let us tune-in with London." They tuned-in the wireless set, and arranged the loud speaker.

The band in the cinema stopped playing: we listened expectantly for the Announcer, and "2LO-calling" was flashed on the screen.

Immediately we heard: "Miau—miau, miau, miau, miau—wow-wow!" and the cinema Black cat marched down the gangway, broadcasting at the top of his voice!

If there be anything in omens, we may take it as a good one, that a black cat should impersonate "2LO" so early in the New Year.

Yours, etc.,

London.

A. C.

America Heard at Chelmsford.

DEAR SIR.—I have recently derived great pleasure from the programmes broadcast from "WBZ," the Westinghouse Company's station at Springfield, America. These transmissions are easily received after the closing down of the R.B.C. stations.

An interesting innovation is the provision of Radio University Extension Courses. A full announcement was made the other day, and these Courses appear to be arranged by the local authority for university education, in conjunction with the owners of the station. The subjects at present embraced are "Appreciation of Music," "Appreciation of Literature," and "French." Each course consists of a series of eight weekly lectures, together with correspondence with "registered students." The registration fee for each course is one dollar.

Several testimonials from students were broadcast, and seemed to indicate that the scheme was very popular.

Yours, etc.,

Chelmsford.

B.Sc.

A Good Word for Atmospheres!

DEAR SIR.—I feel that someone ought to put in a good word for Atmospheres. Atmospheres originate in storms and form a valuable guide to their position. With their help, airmen can select their time and route so as to avoid the storms and their dangers. So atmospheres serve at least one useful purpose. Let listeners remember that!

Yours, etc.,

Cricklewood, N.W.

"AVIATOR."

(Continued on the facing page.)

Listeners' Letters.

(Continued from the previous page.)

Secrets of the Broadcasting Studio.

DEAR SIR.—Apropos of Captain Eckorley's remarks in *The Radio Times*, and as a result of my own observations, the following suggestions have occurred to me:

I notice that in the case of some singers the sound intensity of the voice dwindles so much as to give the impression that they had left the microphone. This effect, I assume, is the result of the unconscious movement of the singer, who at times throws his, or her, head back, or moves it from side to side. Now, the microphone, fixed at about four feet from the floor, is bound to miss the full value of some of the notes so directed, with resulting unevenness of sound volume at the receiving end. It would, therefore, seem advisable that two or more microphones should be fixed in the studio and placed at least eight feet from the ground, as sound has a decided tendency to rise.

One does not expect singers to alter their methods which have taken years to acquire—indeed, to do so would probably introduce worse effects—but the transmitter should be adapted to all possible ways to accommodate them.

We listeners should by this time be well aware that conditions in a small studio are different from those prevailing in concert halls and theatres. The truth about this is apparent to all, and is frequently pointed out officially; but the reason why the B.B.C. do not rent a suitable large hall for their operations is not quite so clear.

Yours, etc.,

Croydon.

E. S. T.

[The effect described in the above letter has not been noticed a great deal on the B.B.C. chelching sets. It is suggested that possibly this fading of the sound is simply caused by an artist singing piano in contrast to a previous forte passage. The singer is sufficiently far away from the microphone to make any movement of the head indistinguishable so long as the intensity remains the same. Delicate experiments have been made to prove this. The B.B.C. admit the desirability of transforming the present studio into an auditorium, and if ideal conditions could be applied at once this is the course that would be adopted. Unfortunately, ideal conditions are not possible at present, but an early improvement is anticipated.]

Too Much Classical Music?

DEAR SIR.—Although I agree with "Satisfied Listener" when he says that there is too much criticism of your programmes, I think that a little criticism must sometimes help you. I am the owner of a crystal set and, of course, can only listen to "BXX," and my own small grievance is that the programmes that we receive are rather heavy or classical. Although I like classical music, one can have too much of it, and I (and a few of my friends to whom I have spoken about it) think that a "dance night" would be welcome.

Yours, etc.,

Wolverton.

L. S.

"Land of Hope and Glory."

DEAR SIR.—In Mr. A. R. Cooper's interesting article in *The Radio Times* on Elgar's song, "Land of Hope and Glory," he quotes the Master of Magdalene College as asking whether the Cantata in which the song occurs has ever been performed as a whole.

I remember hearing it sung by the Hallé Concert Society, and I have been looking up my old programmes and find that it was sung by them on January 15th, 1903, in the Free Trade Hall, Manchester. The conductor on this occasion was Dr. Hans Richter, who was a great admirer of Elgar and his music.

Yours, etc.,

Martin, Lincoln.

H. C. G. R.

How We Get Our Crystals.

A Thriving Industry Due to Broadcasting.

ONE of the most remarkable of the many economic and industrial results due to broadcasting is the trade in crystals, those commodities which, though they have mostly existed for untold ages, were absolutely unknown to many of their present users only a few years ago. It, indeed, cross-word puzzles had been introduced before the "How to Make a Crystal Set" article, some such clue as "An ore" to a word of seven letters, ending in L, would have caused a queue outside the Geological Museum for the first time in the history of that institution.

Many Different Names.

Now, nearly every shop window in which wireless accessories are profusely displayed contains specimens of crystals, which appear to be numbered by the hundred. They are actually not so large a family as they seem, because a particular crystal is often known by many trade names. An instance is galena (natural sulphide of lead), which is a singularly polyonymous commodity. It is usually supplied in cheap receiving sets. Sometimes, too, a crystal may be either natural or synthetic, and in each case may bear a number of names. Still, to-day many substances, some of which are not crystalline, though for wireless purposes they rank as "crystals," are sold as detectors.

One class consists of natural crystals, such as, in addition to galena, copper pyrites and zincite (oxide of zinc). A curiosity in this group is tellurium, which is an element of rare occurrence, and is found in a few minerals in association with gold, silver, and bismuth. First discovered in the Maria Loretto Mine, Transylvania, it possesses many of the characteristics of a metal, but it is now generally classed among the non-metallic elements.

A General's Discovery.

In another group come carbonium, silicon, and similar artificial crystals. It was with carbonium that the property of crystals for which they are used in receiving was first revealed, General H. H. C. Dunwoody, of the U.S. Army, discovering it in 1914, in connection with wireless telegraphy. So the application of one marvel of pure science led to the revealing of another—that crystals, owing to their perfectly organized structure, will "rectify," or convert, an alternate current into a direct one, and thus act as detectors of electric waves.

Lastly, there are crystals which are coupled or combined with others, as graphite and galena, zincite and bornite (a copper ore), zincite and chalcopyrite.

Thus a vast field—a field which, if it does not extend from China to Peru, comprises a large part of the earth's surface—is drawn upon for crystals.

Found at Home.

At home we have graphite, the principal sources of which are the blacklead mines of Cumberland; galena, which is mined in Derbyshire, Cornwall, Wales, and the Isle of Man; and copper pyrites, one of the mineral products of Cornwall, where it is called "peacock ore," or by a term derived from the Towan Mine, "towanite." But some of these substances are also imported.

Among the natural crystals for which we are wholly dependent upon other countries are zincite and tellurium. The only places in the world where zincite is found in any quantity are the zinc mines of New Jersey, U.S.A., and tellurium is also of rare occurrence, most of the world's supply coming from North America.

There remain the artificial crystals. Silicon can be obtained practically anywhere, because,

though it does not occur free in Nature, it exists in great profusion, in combination with other elements, in the solid matter of the earth, and is a constituent of substances as dissimilar in appearance as asbestos and clay. It can be obtained in the form we know it by heating in a crucible pipe sand with magnesium powder.

Made at Niagara Falls.

Carborundum, on the contrary, is a strictly localized product, though less so than it was a few years ago, because all of it was formerly made at Niagara Falls, and its chief place of manufacture is still there. Its components are coke crushed to a fine powder and glass sand, to which are added salt and sawdust. This compound is placed in an electric furnace, and through it an electric current of 1,000 horsepower of energy is passed for thirty-six hours, subjecting it to a heat of about 7,000 degrees F. When the furnace has cooled down, the contents are found transformed into large masses of beautiful crystals, varying in colour from brown through green and blue to silver-grey.

Before General Dunwoody's discovery, carbonium, which, after the diamond, is the hardest mineral substance known, was used exclusively as an abrasive; but as broadcasting spread, it was largely pressed into service as a detector for receiving sets. Recently, however, it has been partly superseded by galena and other ores.

Careful Tests.

Crystals are prepared for the shops by numerous firms. Usually, the blocks of ore or other substance are delivered to them in lumps ranging from a few ounces to twenty or thirty pounds in weight, and are by them broken up into pieces that will fit into the brass holder.

Each is then tested separately on a receiver, because portions of the same lump vary greatly in efficiency. One may be satisfactory and the next give an entirely negative result. Every pound of some substances may, in fact, yield only about one ounce of good crystals. Carbonium, for instance, is singularly unequal, and firms which have handled it have thrown aside as useless for their purpose eighty per cent. of some blocks. The best lumps are said to be those of a silver-grey colour.

"Blind Spots"

Pieces which are all "blind spots," however, are not necessarily discarded. By specially treating them or combining them with other crystals, they may be made serviceable. After the pieces have been tested, they are placed in boxes or tubes, and then they are ready for the market.

A crystal should, therefore, give perfect satisfaction in use. No doubt, much rubbish has been sold, with the result that some listeners have tried one "marvel" after another without success. But plenty of sensitive crystals can now be obtained, and any dealer of repute will supply them.

T. W. WILKINSON.

A PHILHARMONIC PROGRAMME.

Part of the Liverpool Philharmonic Society's ninth concert will be relayed to Liverpool listeners on February 24th, when the conductor will be Mr. George Schneevoigt, and the solo violinist, Mr. Arthur Catterall. The works to be broadcast include: Overture "Carnaval" (Dvorak), "Forest Murmurs" (Siegfried) (Wagner), Violin Concerto Op. 61 (Beethoven).

The latter part of this programme will be of particular interest, as Mr. Jules Galibarri, the popular violinist, will broadcast from the Studio, assisted by Madame Gaillard and Mr. Robert Curtis in a violin, cello and harp recital.

WIRELESS PROGRAMME—SUNDAY (Feb. 15th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2LO LONDON. 365 M.

Star Ballad Concert.
S.B. to other Stations.
ELSIE BUDDABY (Soprano).
HERBERT HEYNER (Baritone).
CEDRIC SHARPE (Solo Violoncello).
CLAUDE POLLARD and ISABEL GRAY
(Duets for Two Pianos).
3.0. Claude Pollard and Isabel Gray.
Andante and Variations, Op. 45. Schumann
Elsie Buddaby.
"Weep You No More" R. Quilter (1)
"Danny Boy" (Old Irish Air) Weatherly (1)
"Night in the Desert" Edgar F. Day
1.30 (approx.). Cedric Sharpe.
Aria (from "St. John's Passion") Claude Sharpe
Minuet Director-Solomon
Allemande Solomons-Solomon
Herbert Heyner.
"The Dimpled Cheek" arr. Somervell
"The Golden Vanity" arr. Broadwood
"Molly Branigan" arr. Stanford (1)
"The Drowned Sailor" arr. Sharpe (11)
"Ward the Pirate" arr. Vaughan Williams (11)
Claude Pollard and Isabel Gray.
"Petite Suite" Debussy
"Cortège"; "Mennet"; "Ballet".

1.0 (approx.). Elsie Buddaby.
"The Hostel" Bairdstone (14)
"Shepherd, Thy Damsaurer Very" Brown, arr. Lane Wilson (1)
"By Thy Banks, Castle Stand" Bayley
"O Yes, Just So" ("Phineus and Baucis") Bach
Cedric Sharpe.
"Minstrel's Song" Glaister
"A Funny Little Fairy Story" Oneill Traherne, arr. Sharpe
"Chanson de Nuit" Bizet (11)
"Pavane" Herbert Sharpe

4.30. (approx.). Herbert Heyner.
"The Birds of Bethlehem" Walford Davies
"A Ballad to Queen Elizabeth" (First Performance) J. Stenton-Jeffreys
"An Epitaph" M. Beily (2)
"Apple Winds" M. Beily (1)
"The Holy Child" Eustache Martin
Claude Pollard and Isabel Gray.
"Silhouette" (from Op. 23) Arensky
"The Coquette"; "Panah"; "The Dreamer"; "The Dancer".

5.0-5.30.—CHILDREN'S CORNER. S.B. from Cardiff.
Hymn, "As Pants the Hart for Cooling Stream" (A. and M., No. 238).
Bible Reading
Anthem, "He That Shall Endure" ("Elijah") Mendelssohn
Address by the Rev. H. C. THOMAS, M.A., Private Chaplain to the Bishop of London.
Hymn, "Peace, Perfect Peace" (A. and M., No. 537).

8.0. DE GROOT
and
THE PICCADILLY ORCHESTRA.
HENRY LUSCOMBE (Baritone).
Relayed from the Piccadilly Hotel, London.
S.B. to other Stations.
The Orchestra.
Overture, "The Magic Flute" Mozart
Henry Luscombe.
Prologue, "Pagliacci" Leoncavallo
The Orchestra.
"Liebestraum" Liszt-Mulder
Henry Luscombe.
"A Devonshire Wedding" Lyell Phillips
The Orchestra.
Grande Fanteuse, "Samson et Delilah" Saint-Saëns

10.0.—TIME SIGNAL. WEATHER FORECAST and GENERAL NEWS BULLETIN. S.B. to all Stations.
Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).
The Orchestra.

"Londonderry Air" arr. G. Colman
"Ave Maria" (By Request) Schubert

10.30.—Close down.

5IT BIRMINGHAM. 475 M.

3.0-5.0. A Programme of Favourites.

THE STATION SYMPHONY ORCHESTRA
Conducted by JOSEPH LEWIS.
EDITH PADDOCK (Soprano).
WINIFRED MORRIS (Contralto).
The Orchestra.

Overture, "Stradella" Piotr
Winifred Morris and Edith Paddock.
Arias { "He Shall Feed His Flock" | ("The Come Unto Messiah") } Handel
"Come Unto Him"

The Orchestra.
Slow Movement and Finale from "New World Symphony," No. 5, Op. 95 in E Minor Decroq

Winifred Morris.
Aria, "But the Lord is Mindful" ("St. Paul") Mendelssohn

The Orchestra.

March, "Hall of Song" Wagner
Edith Paddock.

Aria, "From Mighty Kings" Band

The Orchestra.

Soloist Overture, "1912" Tchaikovsky

Winifred Morris.

"The Sands of Dee" Cyril Scott (4)

The Orchestra.

Selections from "Coppelia Ballet" Delibes

Edith Paddock.

"My Mother Bids Me Bind My Hair" Haydn

The Orchestra.

Selections from "Nutcracker Suite," Op. 71 A Tchaikovsky

5.0-5.30.—CHILDREN'S CORNER. S.B. from Cardiff.

8.30-9.0.—Hymn, "Hark, My Soul, It Is the Lord" (A. and M., No. 260).

Religious Address by The Rev. L. BROWN, St. Andrew's Church, Bordesley.

Hymn, "Ye Servants of the Lord" (A. and M., No. 269).

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra.

10.30.—Close down.

6BM BOURNEMOUTH. 385 M.

Russian Symphony Concert.
THE WIRELESS AUGMENTED ORCHESTRA:
Conductor, Capt. W. A. FEATHERSTONE.
WINIFRED SMALL (Violin).
ADOLPH RIABIN (Tenor).

CHAPPELL

and

WEBER

pianos are in use at the various stations of the B.B.C.

3.0. Orchestra.
Symphony No. 6 in E Minor, 1st and 2nd Movements Tchaikovsky
Adolph Rabin.

3.25. "Sleep, My Beautiful Maiden" (Krasny); "A Night in May" (Krasny); "Hindoo Song" (Solti)

3.35. Winifred Small.
Concerto for Violin and Orchestra Tchaikovsky
Adolph Rabin.

4.0. "Why Are the Roses So Pale?" (Tchaikovsky)
"Prison Song" (Solti); "Gopak" (Mussorgsky)

4.10. Orchestra.
Symphony No. 5 in E Minor, 3rd and 4th Movements Tchaikovsky

4.35. Winifred Small.
"Slave Dance" (E. Rimsky-Korsakoff); "A Memory of Moscow" (Mussorgsky)

4.45. Orchestra.
Overture, "1912" Tchaikovsky

5.0-5.30.—CHILDREN'S CORNER. S.B. from Cardiff.

8.0. Choir of the Church of the Annunciation, Choir Master, SIDNEY J. BINT.
March, "Jesus Dules Memor" (Vittoria); Hymn, "O Paradise" (Westminster Hymnal).

8.35.—The Rev. PERCIVAL TRIGGS: Religious Addresses.

8.45. Choir.
Hymn, "Jesus, Lord, Be Thou My Own" (Westminster Hymnal, No. 65).
Motet, "Justorum Animas" (Terry).

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra.

10.30.—Close down.

5WA CARDIFF. 251 M.

3.0-4.30. BLODWEN CAERLEON (Violin).
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

The Orchestra.
The Italian Symphony Mendelssohn
Blodwen Caerleon.

"Yonder" Herbert Howes (2)
"The Hills of Donegal" Sanderson (1)
"A Black Bird Singing" Haydn Wood

The Orchestra.
Selection, "Hansel and Gretel" Humperdinck
Blodwen Caerleon.

"O Lovely Night" London Rosald (6)
"Love Went a-Riding" Frank Bridge
"Still as the Night" Coetz

The Orchestra.
Overture, "L'Impresario" Mozart
Suite, "Bergamasse" Debussy
Blodwen Caerleon.

"When All Was Young" ("Faust") Gounod
"Red Roofs" ("By Road and River") Moy Brane (5)

"Morning Song" Quilter
The Orchestra.
"Spring Song" Mirovitch
"Coronation March" Elfenberry

5.0-5.30.—CHILDREN'S CORNER. S.B. to all Stations.

6.30-8.0.—Religious Service relayed from Tredegarville Baptist Church. Preacher: The Rev. B. GREY GRIFFITHS, B.D.

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 257.

WIRELESS PROGRAMME—SUNDAY (Feb. 15th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15.—De Groot and the Piccadilly Orchestra.

10.30.—"The Silent Fellowship."

10.45.—Close down.

ZY MANCHESTER. 375 M.

3.0-5.0. *Sonata Recital, Solos and Songs.*

MERCIA STOTESBURY (Violin).

ETHEL BARTLETT (Piano).

STEPHEN WILLIAMS (Bass).

Mercia Stotesbury and Ethel Bartlett.
Sonata ("The Kreutzer") Beethoven

Adagio Sostenuto; Andante con Vivacezzone; Presto.

Stephen Williams.

Old English Songs.

"It Was a Lover and His Lass"

T. Morley

"What Shall I Do?" Henry Purcell

"All in a Garden Green" J. Dowland

"Love Will Find Out the Way" J. Dowland

Mercia Stotesbury.

"After a Dream" Fauré

"Rondo" Mozart-Kreisler

Ethel Bartlett.

Gavotte in G Major Bach

Reflections in the Water Debussy

Hark, Hark the Lark Schubert-Lortzing

Stephen Williams.

"Love's Flame" Rockman-Hawthorne

Dreams in the Twilight Strauss

Now Sleeps the Crimson Petal" E. Quiller (1)

"A Rhapsody of Wandering" Harty (11)

Mercia Stotesbury and Ethel Bartlett.

Sonata in A Major César Franck

Allegretto betr' Moderato; Allegro;

Recitative Fantasia Allegretto poco

Mosso.

5.0-5.30.—*CHILDREN'S CORNER. S.B. from Cardiff.*

5.0.—S. G. HONEY: Talk to Young People.

5.25.—English Hymnal, No. 29, "Glory Be to Jesus."

Religious Address by the Rev. J. J. WELCH, of Mount Carmel Church, Salted.

English Hymnal, No. 393, "Glorious Things of Thee Are Spoken."

English Hymnal, No. 277, "The Day Thou Gavest, Lord, is Ended."

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15.—De Groot and the Piccadilly Orchestra.

10.30.—Close down.

ZNO NEWCASTLE. 400 M.

3.0-5.0.—*Programme S.B. from London.*

5.0-5.30.—*CHILDREN'S CORNER. S.B. from Cardiff.*

Religious Service.

S.B. to "5XX."

Bach Chor.

Chorales ("Christ Lay") Bach

Address by The Very Rev. The DEAN OF DURHAM.

Bach Chor.

Chorales ("All Things Now Lie") Bach

"O Thou Consoling" Bach

Fine"

Byrd's Great Service

S.B. to "5XX."

THE NEWCASTLE BACH CHOIR.

Conducted by Dr. W. G. WHITTAKER.

Relayed from Brunswick Place Church.

Order of Service: Venite, Te Deum, 1st

Lesson, Benedictus, Kyrie, Creed, 2nd

Lesson, Magnificat, Nunc Dimittis.

The Lessons will be read by The Rev. A. E.

CORNYBEECH, Vicar of St. John's.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
10.15.—DE GROOT and THE PICCADILLY ORCHESTRA. *S.B. from London.*
10.30.—Close down.

ZBD ABERDEEN. 495 M.

3.0-5.0.—*Programme S.B. from London.*

5.0-5.30.—*CHILDREN'S CORNER. S.B. from Cardiff.*

6.0.—Gilmerton U.P. Church Choir.

Psalm 68, v. 18 to 20 (Tune: "Twerton").

J. MICHLIE (Tenor).

"The King of Love."

The Rev. JAMES G. DUNN, M.A., Gil-

merton U.P. Church: Religious

Address.

Choir: Paraphrase 65, v. 5 to 11.

9.0-10.30.—*Programme S.B. from London.*

5.0.—*SCC GLASGOW.* 420 M.

3.0-6.0.—*Programme S.B. from London.*

5.0-5.30.—*CHILDREN'S CORNER. S.B. from Cardiff.*

6.0.—Choir: Psalm No. 33, "Ye Righteous, in the Lord Rejoice" (Tune: "Irish"). (The Psalter).

The Rev. JOHN LINDSAY, of Wellfield U.P. Church, Springburn: Religious

Address.

Hymn, "Fight the Good Fight" (Tune: "St. Crispin") (Church Hymnary, No. 249).

Prayer.

Hymn, "O for a Closer Walk with God" (Church Hymnary, No. 256).

6.0.—*THE WESTBOURNE CHURCH CHOIR.*

Conducted by A. M. HENDERSON. (Organist of The University of Glasgow.) "A Cappella" Church Music of the 16th Century.

Psalm No. 124 (Scottish Psalter 1566)

(Tune: "Old 124th") Tallis—1510-1580

"All People That on Earth Do Dwell" Forrest—1580-1586

"Hide Not Thou Thy Face"

"Call to Remembrance" William Mundy

—died 1591

"O Lord, The Maker of All Things" Orlando Gibbons—1583-1625

"Almighty and Everlasting God"

"Drop, Drop, Slow Tears" ... Palestrina

—1524-1594

"O Bone Jesu"

"Come, Holy Ghost" Victoria—1540-1603

"Jesus dulcis memoria"

"Of the Glorious Body Telling" Edward—

1583-1611

"The Presentation of Christ in the Temple"

Psalm No. 134 (Scottish Psalter 1564)

(Tune: "Old 134th")

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Local News.

10.15.—DE GROOT and THE PICCADILLY ORCHESTRA. *S.B. from London.*

10.30.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 367.

EVENTS OF THE WEEK.

SUNDAY, February 15th.

LONDON and "5XX," 3.0.—Star Ballad Concert. S.B. to other Stations.

LONDON and "5XX," 8.0. De Groot and the Piccadilly Orchestra. S.B. to other Stations.

BOURNEMOUTH, 3.0.—Russian Symphony Concert.

MANCHESTER, 3.0.—Sonata Recital:

Solos and Songs.

NEWCASTLE and "5XX," 8.30.—Byrd's Great Service by the Newcastle Bach Choir. Address by the Very Rev. the DEAN OF DURHAM.

GLASGOW, 9.0.—Recital of 16th Century Church Music.

LIVERPOOL, 9.0.—Operatic Evening by the British National Opera Company.

MONDAY, February 16th.

NEWCASTLE, 7.30.—Music and Comedy: A Scene from "The School for Scandal" (Sheridan).

GLASGOW, 7.30.—Choral and Orchestral Evening.

TUESDAY, February 17th.

"5XX," 7.30.—Operatic Programme.

LONDON, 7.30.—Musical Comedy Ex-

cerpts. S.B. to all Stations.

BELFAST, 8.0.—Belfast Postman's 13th Concert, relayed from the Ulster Hall.

WEDNESDAY, February 18th.

LONDON and "5XX," 7.30.—"From the Mystic East."

BIRMINGHAM, 7.30.—The Band of 2nd Batt. The East Yorkshire Regiment.

CARDIFF, 7.30.—The Music of Edwardian.

MANCHESTER, 7.30.—Operatic.

NEWCASTLE, 8.30.—Violin and Piano-Intro Recital.

ABERDEEN, 7.30.—Choral and Orches-

tral Evening.

BELFAST, 7.30.—Symphony Concert.

NOTTINGHAM, 7.30.—The Nottingham City Orchestra.

THURSDAY, February 19th.

"5XX" 8.0. LONDON Pianoforte Recital and "5XX" 10.0. by SAPELNIKOFF

"5XX," 7.35.—Music relayed from The New Prince's Restaurant.

LONDON, 7.35.—Chamber Music Even-

ing. S.B. to other Stations.

BOURNEMOUTH, 7.35.—Musical Appre-

ciation: 1st Night.

MANCHESTER, 7.35.—Vocal and In-

strumental Hour.

GLASGOW, 7.35.—Spanish Scenes.

FRIDAY, February 20th.

LONDON and "5XX," 8.25 (approx.).

Speeches at the Civil Service Dinner,

Holborn Restaurant, London. S.B.

to other Stations.

BIRMINGHAM, 8.15.—Speech by the

Rt. Hon. The Earl of Birkenhead,

K.C., relayed from the Chamber of

Commerce Banquet.

BOURNEMOUTH, 7.30.—Musical Appre-

ciation Second Night.

CARDIFF, 7.30.—"The Charm of

Variety."

MANCHESTER, 7.30.—Concert in Aid of

the Lord Mayor's Unemployment Fund,

relayed from the Free Trade Hall.

NEWCASTLE, 7.30.—"From the Cotton Fields."

SATURDAY, February 21st.

LONDON, 7.30.—Band of H.M. Scots Guards.

BIRMINGHAM, and "5XX," 7.30.—

A Nigger Minstrel Programme.

MANCHESTER, 7.30.—Pantomime,

"Cinderella."

KINROSS, 7.55.—Violin and Pano-

forte Recital.

ABERDEEN, 8.35.—A One-Act Farce,

"The Curse."

WIRELESS PROGRAMME—MONDAY (Feb. 16th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

2LO LONDON 365 M.

3.15-3.45.—Transmission to Schools. Mr. GEOFFREY SHAW on "Music."

4.0-5.0.—Time Signal from Greenwich. "Vogues and Vanities," by Carmen of Cockaigne. Music performed during Afternoon Tea at the Trossadero Restaurant. "Home Cooking and Its National Importance," by C. Herman Sean, M.B.E.

5.10-6.15.—CHILDREN'S CORNER: "Pussy's Problem," from "Be-Pop." "Animals I Have Met: (2) The Wolverine," told by Capt. H. G. Mansfield.

6.10-6.35.—Mr. C. W. J. UNWIN: "Sweet Peas."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations.

Prof. J. E. G. DE MONTMORENCY: "The Law of the Household." S.B. to all Stations.

Local News.

THE ROOSTERS' Mixed Grill.

"THE ROOSTERS":

ARTHUR MACKNESS (Tenor).

SEPTIMUS HUNT (Baritone).

PERCY MERRIMAN (Entertainer).

WILLIAM MACK (Humorous Entertainer).

GEORGE WESTERN (Pianist and Entertainer).

And

THE WIRELESS ORCHESTRA.

Conducted by DAN GODFREY, Junr.

7.30. The Orchestra.

Selection, "The Peep Show" ... *Wigle-Tat*.
The Hostess.

A Morsel of Vaudeville—selected, in part, from the "Grand Seemingly Concert," and containing certain new items.

A Ragout of Army Reminiscences.

"Battalion Orders" *George Western*.
"The Skit Inspection" *Percy Merriman*. Interpreted with Old Army Airs by the Orchestra.

A Lift from "A Day in the Country."
"At the Fair" *William Mack*.

A Touch of Grand Guignol:

"The Frozen Tadpole."

or

"The Clutching Toothpick."

Percy Merriman

(Incidental Music supplied by Dan Godfrey, Junr.)

"An Old-Time Nigger Entertainment." *Percy Merriman and William Mack*

9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations except Bournemouth.

Topical Talk,
Local News.

10.0. The Orchestra.
Selection, "A Waltz Dream" *Oscar Strauss*. Amy Gwynnett at the Piano.
The Orchestra.

"Cordia" *Michael*
10.30.—Close down.

SIT BIRMINGHAM 475 M.

3.30-4.30.—The Station Wind Quintet. Madeline Darall (Soprano). Kathleen Howell (Dramatic Recital).

5.0-6.30.—WOMEN'S CORNER: Sidney Rogers, F.R.I.L.S.: "The Cultivation of Early Potatoes." Marjorie Palmer (Soprano).

5.30-6.30.—CHILDREN'S CORNER.

6.30-6.45.—"Teens' Corner: Norman E. L. Great, B.A.; "History Talk: (7) Miracle and Mystery Plays."

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. J. E. G. DE MONTMORENCY. S.B. from London.

Local News.

A Varied Programme.

THE STATION ORCHESTRA.

JOSEPH YATES (Baritone).

JANET JOYE (Songs at the Piano).

RICHARD MERRIMAN (Solo Cornet).

7.30. The Orchestra.

Military March Schubert
Valley, "Club Dances" Gangit
Janet Joye.

Dusky Maid" Vere Smith
Hello, Martha" Vere Smith

Jumpers" Lobe
Richard Merriman.

The Lizzie Polka" John Hartmann
The Orchestra.

Modern Suite Ross
In a Country Garden; Nocturne; Humoresque.

8.15. Joseph Yates.
A Short Lecture-Concert on "The Poet's Life" Schumann

8.40. The Orchestra.
Entr'acte, "Amara" Liane
Fantasio, "Romeo and Juliet" Coquard-Tarren

9.0. Janet Joye.
"Dog" Harold Monro
"A Fantasia" Crookshank
The Orchestra.

Love Dance from "Madame Sherry" Hobson
Selection of Italian Folk Songs arr. Langley

9.30.—WEATHER FORECAST and NEWS. S.B. from London.

Topical Talk.

Local News.

10.0. The Orchestra.

Suite-Ballet Popy
Entrée Mazurka; Pizzicato; Valse Lente;
Largo; Final Galop.

Richard Merriman.

Songs of Arab" Frederick Clay
The Orchestra.

Selection, "Manon Lescaut" Puccini-Tarren

10.30.—Close down.

6BM BOURNEMOUTH 385 M.

3.45-5.0.—Talk to Women by Mr. R. Hart-Synnot, Bursar of St. John's College, Oxford. The "6BM" Trio, Reginald S. Mount (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano); Arthur Godwin (Baritone).

5.0-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-hour: "Elizabethan Poor Law Reform," by Mr. G. Gaze, B.A., J.P.

6.30-6.45.—Bulletin of the Radio Societies of Bournemouth and Districts.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. J. E. G. DE MONTMORENCY. S.B. from London.

Local News.

7.30-8.0.—Interval.

Winter Gardens Night.

THE MUNICIPAL ORCHESTRA:
Conductor: Sir DAN GODFREY.
THE NORCROSS QUARTET.

8.0. Orchestra.

"Two Serbian Dances" Slavek

"Tragic Overture" Brahms

"Hebridean Symphony" Granville Bantock (14)

Quartet.

Musical Jost, "The Meeting of the Waters (Mineral Waters)" J. L. Roselli

"Lead Me to Sleep, Ye Winds" Kidner

Interval.

Orchestra.

Suite de Ballet, "Le Sid" Massenet

J. CRAEN (Solo Oboe).

"Soleil Pastoral" Frederic Bangon

Orchestra.

Suite of English Dances F. R. Cowen (11)

Quartet.

Negro "I Got a Home in Dat Rock" arr. Lawrence Brown

Spirituals "Who Did Swallow Jonah?" arr. D. Protheroe

Plantation Song, "Way Down Upon the Swanne River" Porter

Specially arranged for the Norcross Quartet by Martin Van Lennep.

10.0.—WEATHER FORECAST and NEWS.

Local News.

10.15. THE ROYAL BATH HOTEL

DANCE ORCHESTRA.

Musical Director, DAVID R. LIFF.

Relayed from King's Hall Rooms.

11.0.—Close down.

5WA CARDIFF 351 M.

2.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

4.45-5.15.—"SWA'S" "FIVE OCLOCKS."

5.15-6.0.—CHILDREN'S CORNER.

6.40-6.55.—Dr. Jas. J. Simpson, M.A., D.Sc., "Romance of Natural History."

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. J. E. G. DE MONTMORENCY. S.B. from London.

Local News.

By Wiry Ways and Wireless Waves.

Another Trip Round the B.R.C. Stations.

8.30.—WEATHER FORECAST and NEWS. S.B. from London.

Topical Talk.

Local News.

10.0.—By Wiry Ways and Wireless Waves (Continued).

10.30.—Close down.

2ZY MANCHESTER 375 M.

3.0-3.30. [Music relayed from the Oxford Picture Theatre, (Conductor, G. Spurgin.)]

4.0-4.30.—Broadcast to Secondary Schools (Seniors): Mr. Edward Crossy on "Little Drops of Water, and Little Grains of Sand" (1).

4.30-5.0.—WOMEN'S HALF-HOUR: Alice Reddish Lloyd (Soprano).

5.0-6.0.—CHILDREN'S CORNER.

6.30-6.45.—J. F. Russell, "Musical Appreciation" (7).

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. J. E. G. DE MONTMORENCY. S.B. from London.

Local News.

Light Music and a Play.

BEATRICE EVELINE (Solo Violoncello).

JOHN BUCKLEY (Baritone).

THE "2ZY" MERMAID CLUB.

THE "2ZY" ORCHESTRA.

Orchestra.

March, "Entry of the Gladiators" Fuchs

Overture, "Plymouth Hoe" |.....Ansell

Dances Miniature de Boislet ||.....Ansell

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 297.

WIRELESS PROGRAMME—TUESDAY (Feb. 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich Observatory. The "2LO" Trio and Barbers Sextet (Contralto).

3.15-3.45.—Talk to Schools: "The Countryside—A Walk by the River," by Paton Johnson.

4.0-5.0.—Time Signal from Greenwich Observatory. Books to Read, by Ann Spice. Organ and Orchestra Music relayed from Shepherd's Bush Pic. Lom. "Historical Pictures" (7) Mrs. Poppa," by Alice Cunningham.

5.30 6.15.—CHILDREN'S CORNER: "The Dwarf's Hole," by Mammington Boys; Vivien Lam—singing "Mother Moon" and some Nursery Rhymes.

6.40-6.55.—An Appeal on behalf of Queen Mary's Hospital for the East End, by Sir LEONARD ST JAMES.

7.0.—TIME SIGNAL FROM B.B.C. NEWS FORECAST AND GENERAL NEWS BULLETIN S.B. to all Stations.

JOHN STRACHAN, Literary Criticism. S.B. to all Stations.

Local News.

Musical Comedy Excerpts.

S.B. to all Stations.

THE J. H. SQUIRE CELESTE OCTET
MAYER GORDON (Leader).

FRANK READE (at the Piano)
Under the Direction of J. H. SQUIRE.
MAVIS BENNETT (Soprano),
VICTOR CARNE (Tenor)

WALSON JAMES and PASCHNER (The Wranglers).

JACK DUNCANSON (Recital).

7.50.—The Octet
Selection. The Last Waltz "The Stars" Mavis Bennett
"The Dancing Lesson" ("The Passing Show") H. Oliver
"Star of Fate" ("Catherine") John McEwan

Victor Carne.

"Underneath the Lilac Bough" ("Lilac Time") Schubert (Violin)
"The Drinking Song" ("Rose of Perico") Soprano

The Octet

Voice, "The Pink Lady" Cyril
2.0 (approx.) The Wranglers
In an Original Entertainment
The Octet

Selection, "The Naughty Princess" C. Oliver
Mavis Bennett and Victor Carne.

"Flower Dust" ("Lilac Time") Schubert (Violin)
"It is the Month of May" ("Merrie England") German

8.30 (approx.) The Octet
Voice, "The Cinema Star" Gilbert
Jack Duncanson

"The Groom's Story" George Doyle
The Octet

Selection, "A Princess of Kensington" German
The Wranglers

Entertain agent

The Octet

Voice, "The Count of Luxembourg" Leloir
2.5 (approx.)—From My Window, by "Title unknown"

Mavis Bennett

"O Who Shall Say that Love is Ours?" ("Merrie England") German
Song ("Les Cloches de Corneville") Planquette

Victor Carne
Love in My Heart Awakening" ("The Merry Widow") Lehár
"I Don't Care" ("A Waltz Dream") Oscar Straus

The Octet
Love Dance ("Madame Bovary") Horchner
(S)

9.30.—TIME SIGNAL FROM B.B.C. NEWS FORECAST AND GENERAL NEWS BULLETIN S.B. to all Stations.

See OLIVER LODGE, F.R.S., "The Magnetic Behaviour of Iron and Magnets in Life and Its Analogies with Life," S.B. to all Stations.

Local News.

10.0.—THE SAVOY ORPHEANS AND SAVOY HAVANA BAND, relayed from the Savoy Hotel, London, S.B. to all Stations.

10.0.—Close down.

511 BIRMINGHAM. 475 M.

3.30-4.0.—Locality Picture House Orchestra

4.15-5.0.—School Teachers' Mr. Principal Alfred Hayes (of the Birmingham and Midland Institute), English Latera

5.0-5.30.—WOMEN'S CORNER: E. Dorothy Barcroft, General Interest Talk

5.30-6.30.—CHILDREN'S CORNER

6.30-6.45.—"Teas Corner": J. A. Cooper, B.Sc.; Associate L.R.E., "Stepping Stones to Radio".

7.0-11.0.—Programme S.B. from London.

6BM BOURNEMOUTH. 385 M.

3.45-5.0.—Talk to Women: "London Papers" Pitt and Marks (Entertainers); Violet Lee (Soprano); Harman Draper (Ragtime Pianist).

5.15-6.1.—CHILDREN'S CORNER.

6.0-6.30.—Shows Half Hour: "How to Sew Pictures" by Walter Hutton

IMPORTANT TO READERS.

LETTERS FOR THE EDITOR should be addressed to "The Radio Times" 8-11, Southampton Street, Strand, W.C.2.

LETTERS FOR THE B.B.C. containing programme suggestions or criticisms, should be sent to the Organiser of Programmes, 2, Savoy Hill, W.C.2.

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Messrs. George Newnes, Ltd., have now prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d extra to cover postage for a case from the Publisher, 8-11, Southampton Street, Strand, London, W.C.2.

6.30-6.45.—Farmers' Talk, "Commercial Fruit Growing," by Frank J. Emery

7.0-11.0.—Programme S.B. from London

5WA CARDIFF. 351 M.

3.0-3.30.—Transmission to Schools.

3.30 4.0.—The Star on Two.

4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.

4.45-5.0.—"GWAN'S FIVE O'CLOCK." Mr. Leslie J. L. Lewis, Keeper of Art, The National Museum of Wales, Paintings British Painters.

5.15-6.0.—CHILDREN'S CORNER

6.40-6.55.—Mr. R. T. Evans, B.A., University of South Wales and Monmouthshire Talk.

7.0-11.0.—Programme S.B. from London

2ZY MANCHESTER. 375 M.

12.30-1.30.—Organ Music by H. Fitzroy Page, relayed from the Piccadilly Picture Theatre.

3.0-3.30. } Concert by the "2ZY" Quartet
4.0-4.30. }

3.30-4.0.—Broadcast to Schools: Mr. E. Sons Holditch, "Musical Appreciation."

4.30-5.0.—WOMEN'S HALF HOUR: Miss Maria Riefenthal on "A Sung of Beauty."

5.0-6.0.—CHILDREN'S CORNER

6.30-6.55.—Local Radio Society Talk.

7.0-11.0.—Programme S.B. from London

5NO NEWCASTLE. 400 M.

4.30-11.30.—Janet Etchells (Soprano), Tilley's Restaurant Orchestra.

5.45-6.1.—Miss Herbert (Contralto) and Stuart McIntosh (Baritone)—Duet and Solos; Alfred Seabridge (Solo Violin). London Papers. The Rev. Herbert Barnes on "Longfellow."

6.15-8.0.—CHILDREN'S CORNER

6.40-6.55.—Guy Broom: "Modern Roles of Barbarian—Laying a Foundation Stone."

7.0-11.0.—Programme S.B. from London

2ED ABERDEEN. 485 M.

3.30-5.0.—The Wreath Sextet, Isabel Michie (Soprano), Feminine Topics.

6.15-6.0.—CHILDREN'S CORNER: An Entertainment arranged by Elsie Smith.

6.40-6.55.—Mr. Arthur Coldingwood, F.R.C.O., on "Masterpieces in Music—Beethoven."

7.0-11.0.—Programme S.B. from London.

5SC GLASGOW. 420 M.

3.30-4.30.—The Wireless Quartet, Hannah Anderson (Soprano), Afternoon Topics.

5.15-6.0.—CHILDREN'S CORNER

6.0-6.5.—Weather Forecast for Northern.

7.0-11.0.—Programme S.B. from London.

A number against a review item indicates the name of its publisher. A key list of publishers will be found on page 267.

WIRELESS PROGRAMME—WEDNESDAY (Feb. 18th.)

The letters B.B. printed in italics in these programmes signify a Simultaneous Broadcast from the above mentioned stations.

2LC LONDON. 365 M.

9.15-3.45.—Trans. session to Belgium. "Theory of Propagation and Reception of Waves," by Mr. H. J. Banks (Radio Association).

4.00-5.15.—The Signal from a Computer. Conductor, Capt. C. W. R. Knight. "The Law of the Country," by A. Bonnet-Lard. "Statuary Laws and Variety," by Constance M. Foot.

5.30-6.15.—CHILDREN'S CORNER. Music by Uncle Jeff. A Story by Barnum. "Mimic," "The Tale of Cockle-drum" by L. Ernest Chatterton.

6.40-8.55.—Mr. WALTER WOOD, "Deep Sea Trawling."

7.00.—TIME SIGNAL FROM B.C. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all stations.

Capt. C. W. R. KNIGHT: "Falconry—The Sport of Kings." S.B. to all stations. Local News.

"From the Mystic East."

DOALS VANE (Soprano).

SYBIL MADEN (Contralto).

LEONARD GOWING (Tenor).

ANDREW SANKS (Bass).

4.15-4.30.—Percy Fletcher.

THE WIRELESS CHILDREN'S CORNER. Conductor, DAN GOLDFREY. Jury.

7.30.—The Orchestra. Overture, "The Castle of Bagdad." Borek, Doris Vane.

Act. 1. "One Fine Day" ("Madame Butotly") Puccini. Leonard Gowing.

Serenade, "Open Thy Window" M. Tchaik.

7.55 (approx.). The Orchestra. Japanese Suite Hotel. B. 15 (approx.). The Vocalists with Orchestra. Song Cycle, "In a Persian Garden" Leila Lehmann.

8.45 (approx.). Louis Hertel. Mrs. Struttig and Some of Her Future Friends. The Orchestra. Overture, "The Yellow Princess" S. S. Stebbins.

Act. 1. "Crown's Song" ("Cairo") Percy Fletcher. Constance Wilson.

Fest of Lanterns" Brack (dir.). B. 15 (approx.). Louis Hertel. Intermission.

Selection, "Clu Cha Chow" Norton (dir.).

9.30.—TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all stations. British Drama League Lecture Recital. "Some Elizabethan Dramatists." S.B. to all stations.

The Week's Work in the Garden, by the Royal Horticultural Society. S.B. to other stations. Local News.

10.15.—The Orchestra. Chinese March, "Kwang Hsu" Linck. Selection, "The Genius" Sidney Jones.

10.30.—Close down.

5IT BIRMINGHAM. 475 M.

3.30-4.30.—The Station Pianoforo Quintet.

5.00-6.30.—WOMEN'S CORNER. "The Women of India" Mary Martin.

6.30-8.30.—CHILDREN'S CORNER.

8.30-8.45.—Teen's Corner. Mr. A. Issac, L.C.P., (of the Birmingham Natural History and Philosophical Society) "Barcelona."

7.30-WEATHER FORECAST and NEWS.

Conductor, Capt. C. W. R. KNIGHT. S.B. to London. Local News.

Military Band Programme.

7.30-WEATHER FORECAST and NEWS.

(By kind permission of Lord Lt. W. Gudges, D.S.O., and Officers.)

Batt. Leader, Mr. M. F. LANNEY.

JOAN MAXWELL (Soprano).

HAROLD HOWES (Baritone).

8.00—The Band.

Overture, "Rosamunde" Granfelt.

"Prestidium" Granfelt.

Harold Howes.

In virtus" Bruno Huhn.

Glorious Devon" German (J).

The Band.

Suite, "Ballet Russes" Lingott.

Allegro Maestoso; Valse Leute; Scena,

Mazurka; Marche Russes.

Corpus Solo, "O Dry Those Tears" Del Riego.

8.15—Joan Maxwell.

Among the Willows" Montague Phillips.

"An Old Melody" Muriel Broughton (J).

The Band.

Selection, "Poppy" Jones.

Harold Howes.

• T. Morris Flock (J).

King of the Bow" Florence Aylerwood.

The Band.

8.30—Joan Maxwell.

I Listen for You" Mary Nightingale (J).

2. 2nd. Herbert Oliver (J).

A Song of Love" Raymond Loughborough (J).

The Band.

8.45—A Lighting Switch" Axford.

WEATHER FORECAST and NEWS.

S.B. from London.

British Drama League Lecture Recital.

S.B. from London.

Royal Horticultural Society Talk. S.B. from London.

Local News.

10.15—The Band.

Descriptive Fantasy, "A Hunting Scene" Bacchus.

10.30—Close down.

6BM BOURNEMOUTH. 385 M.

3.45-5.0.—Talk to Women by Miss Doulton.

THE ROYAL BATH HOTEL AND SPA.

ORA HESTRA, released from King's Hall Room. Musical Director: DAVID E. LIFF.

7.00—CHILDREN'S CORNER.

7.30.—Scholar's Half-Hour: "Nature Talk," by Hubert Hill.

8.30-8.35.—Station Talk by Bertram Fryer (Station Director).

7.00—WEATHER FORECAST and NEWS.

S.B. from London.

Capt. C. W. R. KNIGHT. S.B. from London.

Local News.

Comedies and Music.

THE WIRELESS ORCHESTRA.

Conductor, Capt. W. A. FEATHERSTONE.

BRET HAYDEN (Entertainer).

8.00—Close down.

Selection, "Gospel" Delice Walton.

7.45.—"THE COLLABORATORS."

A Sketch by Dowdy McGroarty.

Character.

Mary MURIEL BARKAS.

Reginald GEORGE STONE.

Produced by WILLIAM R. KEENE AND GEORGE STONE.

Orchestra.

* La Vie Turquaise. Faubel.

Bret Hayden.

A Few Remarks.

8.31—Local News.

Local Information. B. 9.

Local Activities. B. 9.

Orchestra.

Selection, "Mimosa" United To.

8.45—FAIR AND FEVERY.

A Sketch by J. Salmon.

Character.

Gerald Arnold (as Artist). E. BYERS.

Lily May (as Model). NELLIE LEE.

The Brothers May. G. OLIVE STONE.

Produced by WILLIAM KEENE AND GEORGE STONE.

Bret Hayden.

Further Remarks.

9.20—Bob Stokes.

"The Stoker."

Orchestra.

Tarantella, "Napoli" Mazzocchio.

WEATHER FORECAST and NEWS.

S.B. from London.

British Drama League Lecture Recital.

S.B. from London.

Royal Horticultural Society Talk. S.B. from London.

Local News.

Orchestra.

Pavane—A. L. on the Ocean" Breding.

10.30—Close down.

SWA CARDIFF. 351 M

3.0-4.0.—Falkman and his Orchestra, relayed from the Savoy.

4.15-5.0.—FAIR AND FEVERY.

5.30-6.0.—TALKS ON BREED.

6.40.—Mr. T. Wallen, M.C., M.B.E., Director of the Long Ashton Research Station, "The New Crop."

WEATHER FORECAST and NEWS.

S.B. from London.

Capt. C. W. R. KNIGHT. S.B. from London.

Local News.

The Music of Edward German.

ARRANGED BY THE COMPOSER.

HERBERT HEYNIE (Baritone).

NORA DELMARR (Sop).

THE STATION ORCHESTRA.

Conductor WARWICK BRAITHWAITE.

Orchestra.

Coronation March and Hymn (II).

Brass and Organ. M. Adcock.

Names (II).

Hubert Heyne.

My Sweet Is He Is She Is He Is She Is With Orchestrated Accompaniment.)

Orchestra.

Prelude, "Romeo and Juliet" (II).

Pavane and Pastoral ("Romeo and Juliet") (II).

Nora Delmarr.

"Sea Lullaby" (II).

"Wandering" "Songs of Childhood" (II).

"Love in All Seasons" (II).

Orchestra.

Suite, "The Tempter" Hubert Heyne.

"The Dew Upon the Leaf" (II).

"Charming Chios" (II).

"Glorious Devon" (II).

Orchestra.

"Gipsy Suite" (II).

Nora Delmarr.

Waltz Song ("Tom Jones") (II).

Waltz from "A. L. on the Ocean" (II).

Selection, "Merry England" (II).

WEATHER FORECAST and NEWS.

S.B. from London.

British Drama League Lecture Recital.

S.B. from London.

Royal Horticultural Society Talk. S.B. from London.

Local News.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 237.

WIRELESS PROGRAMME—WEDNESDAY (Feb. 18th.)

The items S.B. printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

Herbert Heymer
"Four Jolly Sojourners" ("A Picnic of Kensington")
"An Invitation that I Bring
("Loss of Kensington").
(With Orchestral Accompaniment)
Orchestra
March Paraphrase, "Mén of Harlech" ("Welsh Rhapsody") (11)

10.35.—Close down.

27Y MANCHESTER. 375 M.
10.30.—Most Relaxed from the Piccadilly Picture Theatre (Conductor Stanley E. Mill).
10.40.—Broadcast to Primary Schools Edward Crossley on "Travel".
1.30 5.0.—WEATHER FORECAST John Burrow (Birmingham).
5.0 6.0.—CHILDREN'S CORNER
"A Day at the Browning of the Piccadilly Picture Salon, "The Fox Trap" (2).

7.0 WEATHER FORECAST and NEWS
Capt. C. W. R. KNIGHT S.B. from London.

7.30. **Operatic**
UNIDENTIFIED HAMILTON (Baritone) THE "27Y" ORCHESTRA
Orch. "The Prodigy" (1) (11)
Dame May Whitty (Mezzo-Soprano) "Tales of Hoffman" (11)

W. G. Hale (Tenor) She Alone Charneth My
"John's Song" ("Philemon and Baucis") (11)

The Queen of Sheba
Soprano (11) Tchaikovsky "Romeo and Juliet"
R. Cannell Hamlyn "Living Slave of Sister End" (Faust) (11)

Orchestra
"Mignon" (11) Ambrose Thomas
Selections Paganini (By Request) Leopold Stokowski
R. Cannell Hamlyn.

Dr. Sophie ("Pagliacci") (11) Leoncavallo
Song of the Toreador ("Carmen") (11) Georges Bizet

8.30 WEATHER FORECAST and NEWS
S.B. from London.
British Drama League Lecture Recital S.B. from London.

Royal Horticultural Society Talk Local News.

10.15. **Orchestra**
Selections "The Huguenots" (11) Meyerbeer
"La Bohème" (11) Puccini
10.15.—Close down.

5NO NEWCASTLE. 400 M.

1.45-5.15.—The Station Septet: Conductor—Edward Clark. Bassoon, Farceuse (Soprano), The Rev. Arthur Robins, "An Open-Air School" Isabel Spence (Soprano).

5.15-6.0.—CHILDREN'S CORNER
6.0-6.20.—Schools Half-Hour Mr. C. Roberts, B.A., "Wonders of the Past—The Great Wall of China".

6.30-6.50.—Farmers' Corner Prof. Gilchrist, "Seasonable Notes".

7.0 WEATHER FORECAST and NEWS
S.B. from London.
Capt. C. W. R. KNIGHT S.B. from London. Local News.

Light Opera.
IDA COWEY (Soprano).
NORMAN CURRY (Baritone).
THE STATION ORCHESTRA Conductor—EDWARD CLARK.

7.30. **Orchestra**
Overture, "Le Pasta d'Amour" ... Balf
Ida Cowey
O Ponder Well } ("The
Time When the Beggar's } Guy Austin
Swallow" } (Opera) (1)
7.45. Norman Curry

Hu. Jouly Jenkins
Woo Thou Thy Love } ("Ivanhoe")
Sullivan
Rake } (1)
West Country Lad ("Tom Jones") German

8.10. **Orchestra**
Ballet Music, "Le Cid" Massenet

8.20. Ida Cowey
"The Freestate" ("Falkirk") (1) + the
Gavotte, "Mignon" Thomas
Norman Curry

"The Yeomen of England" ("Merrily
England") German
Violin and Pianoforte Recital

**WINIFRED SMALL and MAURICE
COLE**

8.45. Maurice Cole (Solo Pianoforte).

Mazurka in B Minor, Op. 35, No. 4 Chopin

Study in G } Morzowski
Air de Ballet } Morzowski

8.55. Winifred Small and Maurice Cole

Sonata in G Minor Elgar (11)

Allegro, Romance; Allegro, non troppo.

9.00. Winifred Small (Solo Violin)

Intermission Dittersdorf Kreisler

I. 10.0. Ida Cowey

9.30. WEATHER FORECAST and NEWS

S.B. from London. British Drama League Lecture Recital S.B. from London.

Royal Horticultural Society Talk Local News.

10.15-10.30. Programme S.B. from London.

ZBD ABERDEEN. 495 M.

3.30-5.0.—The Wireless Sextet. Christopher Draper on the Banjo, Feminine Topics

3.30-6.0.—CHILDREN'S CORNER: Auntie Alice with Moko Mory at the Piano

6.10-6.35.—The Rev. McIntosh Mowat, B.L., on "Things That Matter" (1) Happy

7.0.—WEATHER FORECAST and NEWS S.B. from London.

Capt. C. W. R. KNIGHT. S.B. from London.

Local News.

Choral and Orchestral.

RITA LAING (Soprano) THE WIRELESS ORCHESTRA

Orchestra

Overture, "Le Lac des Fées" ("The Fairy Lake") (11) Auber

7.40. Rita Laing "Still as the Night" (11) Brahms

"My Pretty Dove" ("The Tales of Hoffmann") (11) Brahms

7.50. Rita Laing "Piedmont" (11) Drago

"Venez d'Amour" (11) French

"Dancing Doll" (11) Padouk

8.0. Rita Laing "There are Two Bonnie Maidens" (11) Old

"Braw, Braw Laddie" (11) Scots (26)

8.10. Rita Laing Concert Valse, "Un Sour" (11) Cremona

March, "For Liberty" (11) Morris

8.20. Rita Laing "The Spinning Wheel" (11) Old Scots (26)

"Ca' the Yowes" (11) Old Scots (26)

8.30. MADAME MURRAY'S DANCE ORCHESTRA

Rehearsal from Madame Murray's Dance Studio

9.30.—WEATHER FORECAST and NEWS S.B. from London.

British Drama League Lecture Recital S.B. from London.

Royal Horticultural Society Talk S.B. from London. Local News.

10.15. MADAME MURRAY & DANCE ORCHESTRA (continued).

10.30.—Close down.

10.15. MADAME MURRAY & DANCE ORCHESTRA (continued).

10.30.—Close down.

SSC GLASGOW. 420 M.

1.30 4.0.—Broadcast to Schools.

4.0-5.10.—The Wireless Quartet. Is. 1d. A. Emerson (Conductor), Alf. ... T.

5.15-6.0.—CHILDREN'S CORNER: Auntie Alice on the Lesson, by Auntie Alice.

6.0-6.35.—WEATHER FORECAST S.B. from London.

6.30. Mr. Adam Moade on "Paint

in Art." S.B. from London.

Capt. C. W. R. KNIGHT S.B. from London.

Local News.

Request Night.

THE WIRELESS ORCHESTRA Conducted by

HERBERT & CARLUCCI LTD.

1.30 4.0.—Constance Wentworth (11)

2.30 5.0.—Frederic Lake (10)

3.30 6.0.—Anne Weston (11)

4.30 7.0.—S.B. to Eddie (11)

5.30 8.0.—Overture to a French Comedy Frederic Lake

6.30 9.0.—Come Into the Garden, Mead" (11) Balf

"Asha Mine" Nelson (1)

"My Dreams" Tandy

"The Phantom Army" Tandy

7.30 8.0.—Constance Wentworth (11)

8.30 9.0.—John Henry (11)

9.30 10.0.—First Appearance—this evening

10.30 11.0.—Verse and Prose Speaking Association under the Direction of NAN R. STITT

"At a Solitary Music" Milton

Last Speech and Chorus from "Summer

Days" Shelley

"The Four Eyes" Shelley

"The Law of Life" Shelley

"The Devil to Pay" Shelley

"The Oxford Book of Ballads"

"The Devil's Dream" Keats

The Winter's Tale Shakespeare

Speeches from "King Lear" Shakespeare

"Coriolanus" Shakespeare

"Pithroch" Shakespeare

8.45. **Orchestra.**

Ballet Suite, "Lakmé" Tchaikovsky

Tchaikovsky, Rekhitah, Persian, Code.

9.30. Constance Wentworth (11)

"Memory's Horn" Emerson

"Bird of Love Divine" Tandy

"It is Only a Tiny Garden" Haydn Wood

10.15. John Henry Turns Up Again!

10.30.—WEATHER FORECAST and NEWS S.B. from London.

Royal Horticultural Society Talk S.B. from London.

British Drama League Lecture Recital S.B. from London.

Local News.

10.15. Constance Wentworth and Frederic Lake (Duet)

Madame Sceno (Duet) Trovatore

Felicity (Duet) The Piping Show

Oliver (8)

"Ob, No, John" Tandy

"Keys of Heaven" Tandy

10.30. **Orchestra.**

Concert Valse, Artists' Life" Saxe

March, "Vito" Lope

10.45. **DANSE MUSIC.**

Relaxed from

"The Plaza" (Salon de Danse)

11.30.—Close down.

A notice against a name or by-line indicates the name of its publisher. A key list of publishers will be found on page 357.

THE CHILDREN'S CORNER.

Nature's Wonderland—The Yellowstone National Park.

HELLO, children!

Probably all of you are fond of playing in parks. Here is a talk about the most wonderful park in the world.

I wonder which is the biggest park in which you have ever been? The Great Park at Windsor, or Richmond Park? Or perhaps you only know the smaller and more formal parks in the heart of London and other big cities? Can you then imagine a wild tract of country where bears roam about and herds of great shaggy bison wander at large—a tract of land about half the size of Wales surrounded by magnificent forests and splendid snow-capped mountains? For such is the Yellowstone National Park, in the State of Wyoming, U.S.A.

Rumours of Marvels.

Less than a hundred years ago nothing was known of this vast wonderland of Nature, except by the Red Indians; but gradually rumours of the marvels that lay hidden beyond the great pine forests penetrated through to the outer world. Thus Expeditions were sent to see if these stories of fountains of hot water and jets of boiling mud could possibly be true. In due course an Expedition returned and reported that the Yellowstone district was even more wonderful than had been imagined.

Not only were the tales of the hot springs and geysers true, but the whole country was a fairyland of beauty and the home of countless wild animals.

If you go there, and you must go in summer time, because in winter the snow lies thick upon the ground, and everything is frozen in a white silence, you will see black, brown or grizzly bears at almost any time of the day. Perhaps a coyote or a porcupine will come your way, and if you wander near the streams in search of wild black currants, you may be lucky

enough to see a pelican—one of those funny-looking birds which keep the fish they catch in the pouch of their throats until they are ready for dinner.

There is a wonderful variety of flowers, ranging from daisies, bellflowers, and forget-me-nots to weird cacti and other plants of the desert which grow round the volcanic hot-springs district. The blueberry forms a thick under-bush in the forest regions, and gooseberries, chokeberries and buffalo-berries, as well as red and black currants, grow in the damper places.

almost defies description. Red, orange, yellow and purple are the predominating tints and seem even brighter than they are by contrast with the dark green pines that fringe the canyon's ridge, while at the foot of the canyon the river surges past, a raging torrent of white foam.

This and the Geyser basins are the chief glories of Yellowstone National Park, and the latter, though possibly the less beautiful of the two, are certainly the more uncommon and interesting. There are over a hundred of these geysers and steam vents. "Excelsior," the largest, used to throw up a jet of water from 200 to 250 feet high, but it has been inactive for the past thirty-five years. "Old Faithful" throws up a tremendous column of water about once an hour, and "The Giant" reaches 250 feet in height and lasts for nearly minutes at a time. One of the steam vents in the Norris Basin is called "The Growler," and another

"The Hurricane," because the noise of the steam as it rushes from the earth through a very small aperture, can be heard for miles around.

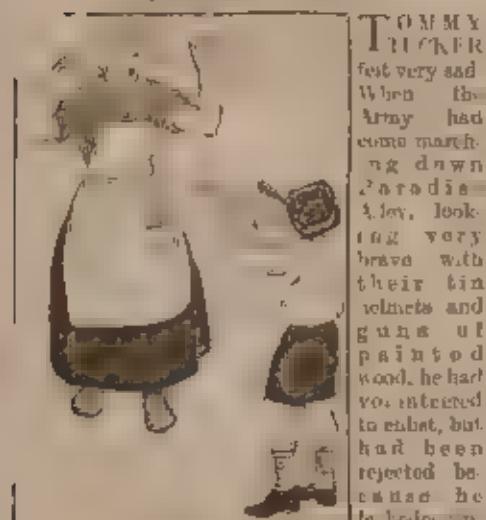
Nature's Paint-Box.

Near the centre of the park is the Mud Cauldron, a great round hole about 40 feet deep, with boiling mud at the bottom. "The Mammoth Paint Pots" are a group of curiously-formed mud-springs of the most vivid colouring and quaint shapes. Nettie has met with her paint box through the region. In some places the cooling of the mud from the geysers has deposited a coat of dazzling white rock over the land. Here and there, the rock has been stained by other chemicals—sulphur, iron and lime—with bright bands of red and yellow and the pools are of matchless beauty.

"The Mammoth Hot Springs" have formed a series of terraces across a similar ravine. These terraces are a blaze of colour, and the water that flows over them is of a lovely transparent blue.

TOMMY'S HELMET.

By LANGFORD REED.



"Of all the young lads of mischief!"
she exclaimed.

A fine soldier you'd look, I don't think!" sneered "General" Tommy Green, as he marched away with his ragged brigade of little boys in search of glory.

Suddenly into the mood of the would-be recruit there flashed a bright idea and running indoors, he made his way to the kitchen.

Very carefully Tommy reached for his mother's new saucerpan. "It won't be a fine helmet!" he thought. "I wonder what shape they're not the only ones who can dress up as soldiers."

He placed the saucerpan on his curly head and pressed it down with both hands to make it stick. Suddenly it slipped right down and there was poor Tommy wedged tight in a novel kind of mask from which he vainly attempted to free himself!

Crying loudly, he groped his way into the yard to find his mother.

"Of all the young lads of mischief!" she exclaimed, when she found it impossible to unsaucerpan him. Much annoyed, she shook him violently, which made him howl louder than ever. Mrs. Perkins, from next door, came in to render assistance and Tommy was hauled up by his heels, but the saucerpan declined to leave him.

"There's only one thing to do," exclaimed Tommy's distracted mother, "and that's to take you to the hospital."

In the train, on the way to the hospital, the passengers seemed to think that Tommy was wearing his extraordinary head gear for their amusement, for they grinned until his indignant mother could hardly contain herself.

A cleaner, sitting next to Tommy, was more sympathetic and spoke kindly to him. Tommy turned his head sharply and the handle of that troublesome saucerpan went right through the window! And, as if that were not misfortune enough, the conductor demanded Mrs. Tucker's name and address and told her she would have to pay for the damage! He also called a policeman, who turned her and her son out of the train for causing a disturbance!

The doctor at the hospital must have been very clever for he managed to remove the saucerpan without very much difficulty. But Tommy did not feel much happier, for as soon as they got outside the hospital, his mother exclaimed, "Wait till I get you home, my lad, just you wait!"

But when they reached Paradise Alley they found the clergymen awaiting them.

"Mrs. Tucker," he exclaimed, "I've told the conductor that as the window was broken through me, I shall insist upon paying for it. And I've bought a fine new helmet with a red plume, for Tommy, for after what he has been through I think he deserves it, don't you? Let him off this time, for I feel sure he will never try your saucerpans on again."

And Mrs. Tucker, who was really very fond of Tommy and was very thankful he had not to go through life wearing a saucerpan, agreed.

WIRELESS PROGRAMME—THURSDAY

(Feb. 19th.)

The letters "S.B." printed in italics to these programmes signify a simultaneous Broadcast from the station mentioned.

2LO LONDON. 365 M.

7.0-8.20 Time Signal from Greenwich. The Week's New Gramophone Records

8.30-9.20 Transmission to Schools: Lecture Recital Choruses in Dickens' *Tony Tandy* by J. C. STOBART and R. E. JEFFERY

9.0-9.50 Time Signal from Greenwich. "The Art of the Loom," by Elsie L. Sprett. Music performed during Afternoon Tea at the Teatrocino Restaurant "Eighteenth Century Concerts" (ii), by Violinist M. Mc Givern

10.30-11.15 CHILDREN'S CORNER

11.40-12.55 Mr. CECIL J. ALLEN A.M. on "S.B. to all Stations" Local News

7.0-7.30 TIME SIGNAL FROM BIG BEN WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN S.B. to all Stations Talk by the Radio Society of Great Britain S.B. to all Stations

Mr. ALLEN & WALKER, "Architects of the Cathedrals of Salisbury and Wells, and Westminster Abbey" S.B. to all Stations Local News

Chamber Music Evening

S.B. to other Stations

THE KREISLER QUARTET

and P. L. ALLEN

LEONARD RUBENSTEIN

JOHN BARBIROLI

Assisted by

ETHEL BARTLETT (Solo Pianoforte)

BRADAZON LOWTHER (Baritone)

7.35. The Quartet

Quartet in D Minor *Mozart*

..... *Schubert*

Fugue for Violin in A Major

Paganini

8.0. Poetry Reading: DOROTHIE PANTLING and CECIL LEWIS, "The Development of the Bouquet."

8.30. Bradazon Lowther

"The Slighted" Old Swan

The Pretty English Songs

Creature" Rev. Lane Wilson

Krishna" Linda Burham

Levi-Strauss" La Forge

T. S. Eliot in a French

Bradazon Lowther

Music Coronation

8.50. The Quartet and Ethel Bartlett

Pianoforte Quintet in B Minor (Second Intermission) John Chapman

8.50. Bradazon Lowther

"Where er You Walk" Handel

"Hear Me, Ye Winds and Waves"

8.0. The Quartet

Quartet *Dvorak*

With Annination, Quick, and Lightly,

"Late Swallows" (Slow, and Westfully),

Very Quick and Vigorous

9.30. I. V. S. N. A. M. GREENWELL WEATHER REPORT and 2ND GENERAL NEWS BULLETIN S.B. to all Stations

Mr. JAMES C. PERCY, D.L., on "Hours and Shadows" S.B. to all Stations

Local News

10.0. SAVOY BANDS

S. B. to London

10.30. THE SAVOY ORPHEANS and SAVOY HAVANA BAND, relayed from the Savoy Hotel, London. S.B. to all Stations

11.0. Close down.

SYNOPSIS

General News

Prade in O. Munat Rockstroff

R. Wood (No. 12)

10.30. THE SAVOY ORPHEANS and SAVOY HAVANA BAND, relayed from the Savoy Hotel, London. S.B. to all Stations

11.0. Close down.

5IT BIRMINGHAM. 475 M.

9.30-10.30. The Station Pianoforte Quintet John Buckley (Baritone).

10.30-11.30. WOMEN'S CORNER: Frank Can tell (Solo Violin).

11.30-12.30. CHILDREN'S CORNER.

12.30-1.30. TEA'S CORNER: J. Ernest Jones, "Peeps into the Past" (4).

1.30-2.30. Programme S.B. from London.

6BM BOURNEMOUTH. 385 M.

1.45-2.0. Talk by Miss Penrice The Orpheus Quintet

2.0-3.0. CHILDREN'S CORNER

3.0-4.30. Scholars' Half-Hour, "Hockey and Joss-h," by E. J. Roberts.

4.30-5.45. Farmers' Talk "Ducks for Egg Production" by H. S. Carrington, M.A.

5.45-6.30. WEATHER FORECAST and NEWS S.B. from London

Radio Society Talk, S.B. from London.

Mr. ALLEN & WALKER, S.B. from London. Local News

Musical Appreciation.

A Survey of the Evolution of Music, from the Earliest Times to the Present. F. Storians:

Capt. W. A. FEATHERSTONE, Station Musical Director

Mr. C. WHITAKER WILSON, Organist, St. John's, Regent's Park

7.35. When Music was Crude.

Some Early Melodies

..... Miss Vaughan Williams

Trumpet Solos and Fanfares

Horns and Trombones

"Tally Ho" Traditional

"Obanon" Weber

Fifth Symphony Tchaikovsky

Equali Beethoven

Instrumenta of the Home

An Early Dulcimer Tune (Clavichord)

Gavotte (Clavichord) Herb Marston

Rigadon (Clavichord) Purcell

Hornpipe (Clavichord) Purcell

Udulada

Allegretto from Sonata in D Minor, Op. 31,

No. 2 (Piano) Beethoven

G Flat Study (Piano) Chopin

Arabesque in G (Piano) Debussy

..... King of Instruments.

Preludin (Organ) Bach

Carillon (Organ) Utilitarian

Wood Wind.

W. F. Tall (Flute and Oboe) Rossini

Tunbridge Wagner

Largo—New World (Cor Anglais) Wagner

Symphony Dvorak

Concerto (Clarinet) Weber

"La Dame Blanche" (Bassoon) Boieldieu

Organist—ARTHUR MARSTON

The Witches Accomplice

OMES LA

9.30. WEATHER FORECAST and NEWS

..... London

Mr. JAMES C. PERCY, S.B. from London

Local News

10.0. C Whitaker Wilson with Orchestra

London Concerts. M. M. Stern, Leader

10.30. SAVOY BANDS. S.B. from London

11.0. Close down

SWA CARDIFF. 351 M.

3.0-4.30. THE STATION ORCHESTRA

Symphony No. 1 in C Major (Op. 21) ...

Alouette. HELENA MILLAIS (The

Actress Entertainer)

4.45-5.15. SWA'S FIVE O'CLOCK

5.15-6.0. CHILDREN'S CORNER

6.0-6.30. Mr. J. Kyte Fletcher, The Romance of Welsh Pottery—The Story of Poured and Pressed

7.0-11.0. Programme S.B. from London.

2ZY MANCHESTER. 375 M.

11.30-12.30. Concert by the "2ZY Quartet

12.30-1.30. CHILDREN'S CORNER

1.30-2.0. Boy Scouts' Local News Bulletin.

2.30-3.0. Mr. F. Hall on "The Rochdale

1.30-2.0. WEATHER FORECAST AND NEWS

S.B. from London

Radio Society Talk, S.B. from London

Mr. ALLEN & WALKER, S.B. from London. Local News

Vocal and Instrumental Hour

ROBERT RADFORD (Voice).

ARTHUR SPENCER (Solo Piano).

7.30. Robert Redford

"When a Maiden Takes Your Fancy"

"It's a Man's World" Mozart

"I'll Have Vengeance" ("Figaro") Mozart

"Hailstaffa Drinking Song" ("The Merry Wives of Windsor") Arthur Spencer

"Pastorals and Caprices" Arthur Spencer

"Hark, Hark the Lark" Arthur Spencer

"Hungarian Rhapsody," No. 2 Robert Redford

"Song of Manous to Morn" Purcell

"The Owl is Abroad" Purcell

"Now Throbs Sweetly in the West" Purcell

"Arise, Ye Subterranean Winds" Purcell

..... Arthur Spencer

Nocturne in F Sharp Chopin

"March of the Dwarfs" Mozart

8.30. THE PICCADILLY DANCE BAND

Relayed from The Piccadilly Picture Theatre

9.30-11.0. Programme S.B. from London

SNO NEWCASTLE. 400 M.

11.30-12.30. Jean Forsyth (Mezzo-Soprano). Tilley's Restaurant Orchestra.

3.45-4.15. May Walsh (Contralto). John Henry (Entertainer). Sam Barracough (Cornet).

Douglas Swallow (Xylophone). Jimmie English, M.D., "The Dawn of Reason in Civilization."

6.15-6.30. CHILDREN'S CORNER.

6.40-6.55. Mr. J. L. Gibson: French Talk

7.0-11.0. Programme S.B. from London.

2ED ABERDEEN. 495 M.

3.30-5.0. The Wireless Report. Robert F. Anderson (Baritone). Feminine Topics.

5.30-6.0. CHILDREN'S CORNER.

6.0-6.30. Inaugural Talk by Mr. W. Edmund Bell, F.S.A. (Scot.), President, Aberdeen and North of Scotland Philatelic Society.

7.15-8.30. Boys Brigade News Bulletin: Mr.

I. W. Findlay, Convenor, No. 3 District.

"The Right Type of B.B. Officer."

6.40-6.55. Mr. Harry Townsend, M.A., Topical Talk. S.B. to Scottish Shire.

7.0-WEATHER FORECAST and NEWS.

S.B. from London

Radio Society Talk, S.B. from London

Mr. ALLEN & WALKER, S.B. from London. Local News

Popular Programme.

CONSTANCE WENTWORTH (Soprano)

FREDERICK LAKE (Tenor)

THE WIRELESS ORCHESTRA.

(Continued on col. 8, page 355.)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 357.

WIRELESS PROGRAMME—FRIDAY (Feb. 20th)

The letters S.B. printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

2LO LONDON. 385 M.

- 1.0-2.0 Time Signal from Greenwich. Concluded by the 2LO "Trio and Herbert Clark (Baritones).
- 2.1 3.45.—Transmission to Schools. Mrs. Hobart Hampden, "India."
- 3.0-4.30.—London Schools' Half Hour. Sir H. WILFORD DAVIES. "How to Listen to Broadcast Lessons." (With Musical Illustration by the Lecturer.)
- 4.30-5.0.—Organ Music, relayed from Shepherd's Bush Pavilion.
- 5.30 6.15.—CHILDREN'S CORNER. Song by Edmund Davis (Tenor). "The Story of the Roots, told by Catherine Wren. "The Dormouse who Laughed in Sleep," from "The Wiggly Mouse" by Michael Morpurgo.
- 6.1 7.30 Ministry of Agriculture & Fisheries, by Colonel. S.B. to other Stations.
- TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULL. TIN S.B. to all Stations.
- PERCY SCHOLES, the R.B.C. Musician. S.B. to all Stations. Local News.
- Popular Concert.**
- RUBY HEDDER (The Lady Tenor) PHYLIS EMMANUEL (Solo Pianoforte). RONALD GODFREY (Entertainer at the Piano).
- OAN HASTINGS (Entertainer at Piano). QL 128.
- THE WIRELESS ORCHESTRA Conducted by DAN GODFREY. Jor. The Orchestra.
- Mary—The Children of the Regiment. Flock. John Partridge.
- Catch Me U. T. Partridge.
- Liza Brown U. T. Partridge.
- I've Found the Little Ogo Pogo. Leitham and Ross. The Orchestra.
- Selection. "Line Three". Schubert-Chabrier. Piave Emmanuel.
- Concerto of the Year. P. Partridge. Chapter approx.). Baby Helder.
- The Last Watch ... Cribbs (1). I've Been Roaming ... C. E. Horn. Fairy Mayouneen Benefits. St. 10.
- The World in Anecdote, No. 8 "Doctors Dilemmas." The Orchestra.
- Romance Pathétique Partridge. The Orchestra.
- Clog Dance, "Hand in the Strand" Granger.
- 8.25 9.15 (approx.). Speeches by H. R. H. The PRINCE OF WALES, K.G., The Rt. Hon. STANLEY BALDWIN, M.P., Prime Minister, Sir WARREN FISHER (Chairman), Sir EVELYN MURRAY R.C.B., at the CIVIL SERVICE DINNER, relayed from the Corinthia Arms, Etobicoke Restaurant, London. S.B. to other Stations.
- 9.15 (approx.). The Orchestra Selection, "Toss Up" ... Graham.
- 9.30 TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULL. TIN S.B. to all Stations.
- Colonel The MASTER OF SEMPILL Aviation in Japan. S.B. to all Stations. Local News.
- 10.0 Ruby Helder.
- Nirvana Stephen Adams (1).
- Annie Laurie Alan Ormsby-Awke, Beloved. Coleridge-Taylor (1).
- Ronald Courteau in Music and Humour. The Orchestra.
- Ball Fox-trot, "Ding Dong" ... Partridge.
- Fox-trot, "What Do You Do Sunday, Mary?" James.
- 11.30.—Close down.

5FT. BOURNEMOUTH. 475 M.

- 1.0 Lozells I. 1.1 Mr. Green, Secretary E. Easton (Dramatic Recital).
- 1.1 WOMEN'S CORNER. Harold Basler (R.I.S.). Lady Jane Grey. Gertrude Davies (Soprano).
- 1.30 2.30 CHILDREN'S CORNER.
- 2.30 3.40 "Tennyson's Corner" Mr. Green, I. Thorne (Percy Trelawny).
- 3.40 4.55.—Ministry of Agriculture's Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS S.B. from London.
12. R. Y. S. 3.45 S.B. from London.
- Local News.
- 30 1.15 (approx.). Broadcast from the Cosmopolitan Club. Major ADRIAN B. KLEIN M.B.E. in Colour and Instruments.
- Speech and Music.
- 9.0 THE STATION ORCHESTRA. Conductor, Robert Williams of the Plantation Band.
- 9.15 10.30 Selections from the Royal Coat of Arms. F. G. L. PARL OF BILLERICA AD K. B. 1.1 from the Chamber of Commerce. 1.2 (approx.) at the Grand Hotel.
- 9.0 (approx.). HELENA MI-LA-S (The Actress Entertainer).
10. "Fragments from Life." The Orchestra.
11. Selection, "To-Night is the Night" Rogers.
10. WEATHER FORECAST and NEWS S.B. from London.
- Colonel The MASTER OF SEMPILL S.B. from London. Local News.
- 11.0 Helena Mi-Las.
- Car Lizzie Goes to Queen's Hall. The Orchestra.
- March, "Old Fruity" Holst.
- Descriptive Overture, "Gipsy Lad" Ketebury.
- 11.45. "Chameleons" Godwin.
- 11.30.—Close down.
- 6BM BOURNEMOUTH. 385 M.**
- 3.0-3.30 Educational Talk, "Bygone England" (3) "Mote and Drink," by Mr. Frank Stevens, F.S.A.
- 3.35 5.0. Feature Talk to Women by Louis de Mayo. The Aerials Concert Party.
- 5.0-6.0. CHILDREN'S CORNER.
- 6.0-6.30. Selections Half Hour. "Curious Words and Phrases in Common Use" by A. H. White, B.Sc.
- 6.40-6.55. Ministry of Agriculture's Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- PERCY SCHOLES S.B. from London.
- Local News.
- Musical Appreciation.**
- Second Night.
- Capt. W. A. FEATHERSTONE, Station Musical Director.
- Mr. C. WHITAKER WILSON, Organist, St. John's Regent's Park.
- Vocalists.
- EDYTHE KING, GLADYS PALMER, SYDNEY LETHAM GEORGE PLATT, GERALD KAYE, MARY LEWIS (Solo Recital).
- THE 6BM CHOIR.
- THE WIRELESS STAFF MENTIONED.
- GRANGE.
- 7.30 The Influence of Religion in Music. "O Lord My God" Byrd—1589. Musician.
- "The Silver Swan" Orlando Gibbons. Further Influence of Religion on Music.
- "Hallelujah Chorus" Handel.
- The Creation Handel.
- "He, Watching Over Israel" From Folk Song to Modern Ballad.
- "If My Love Leaves Me" Traditional.
- "The Last Rose of Summer" Moore.
- "Now Sleeps the Crimson Petal" R. Quilter.
- The Wedding of Two Arts.
- Orpheo" Gluck.
- Aida" Verdi.
- Lohengrin" Wagner.

- 8.25.—Speeches relayed from the CIVIL SERVICE DINNER. S.B. from London.

9.30.—WEATHER FORECAST and NEWS S.B. from London.

Colonel The MASTER OF SEMPILL. S.B. from London. Local News.

- 10.0 Strung.
- Canzon (Polonaise) (Violin) Henman.
- "Barold in Italy" (Violin) Bert Scherzer (Cello) Van Goens.
- The Unfinished Symphony" (D. Brahms).
- Valse des Fleurs (Harp) Tchaikovsky.
- Piano Concerto in G Minor (Tympani).

- "Rills" in Regimental Marches (Drums) Turkish Patrol (Cymbals) Michaelis.
- "Ivan Brabant, Beethoven (Triangle) Tchaikovsky—"1812" (Bells).
- "Shepherd's Bay" (Glockenspiel) Granger.
- Maximilian Resepierre ("Gone") Litoff.
- The Zendo.
- Scherzo and Finale. Fifth Symphony.

11.0.—Close down.

5WA CARDIFF. 351 M.

- 10.3.30. Trouser soon to Scindale. "The Animal Kingdom," by Dr. J. A. Simpson, M.A., B.Sc.
- 1.30-4.0.—The Station Trio.
- 4.45-5.15. "GWAS" "FIVE O'CLOCKS.
- 5.0-5.30. Ministry of Agriculture's Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from E. "
- PERCY SCHOLES. S.B. from London.
- Local News.

The Charm of Variety.

JOHN BUCKLEY (Bass).

MINA GREY (Entertainer).

THE STATION ORCHESTRA.

Conductor, WARWICK BRAITHWAITE.

- 5.0 Grasshoppers' Dance. Bur. 124.
- 5.15-5.30. Mina Grey.
- A Study of Childhood. John Buckley.

"Some Rival Has Stolen My True Love" Lucy Broadwood (1).

"Over Her" art. Chas. Wood (1).

"Ballynure Ballad" art. Herbert Hughes (1).

- 6.0 A NASTY NIGHT IN NUBIA. A Radio Melodrama by Ivor Herbert.

6.15-6.30. THE 5WA RADIO PLAYERS.

- 6.30 Down South" Myddleton.

6.40 OLD JOE AND COMPANY present

- "A DARKTOWN INTERLUDE" A Memory of the Old Christy Minstrels.

7.30.—WEATHER FORECAST and NEWS. Colonel The MASTER OF SEMPILL. S.B. from London. Local News.

- 10.0.—Orchestra.

Overture, "Abu Hassan" Weber.

- Select on, "The Beauty Prize" Ken Moira Grey.

Humorous Sketch, John Buckley.

- Ma to, My Girl" G. Lakin.

The Wayfarer's Night Song" Easthope.

- "The Wedding of Sam Lee" Morton (6).

11.30.—Another "Darktown Interlude."

- 11.0.—MAX CHAPPELL'S LONDON CHORALE. Played from the Annual Dance of the Berry Golf Club at Cox's Cafe, Cardiff.

12.0.—Close down.

A number against a musical item indicates the copyright of its publisher. A key list of publishers will be found on page 367.

WIRELESS PROGRAMME—FRIDAY (Feb. 20th.)

The others S.B. printed in full in those programmes agency a simultaneous Broadcast from the station mentioned.

2ZY MANCHESTER. 375 M.

- 12.30-1.30. Organ Music by R. Fitton Price relayed from Piccadilly Picture Theatre
3.0-3.30. Concert by the "2ZY" Quartet
4.0-4.30. Concert by the "2ZY" Quartet
3.30-4.0. Broadcast to Secondary Schools (Seminar). M. ALBERT THOUAILLE, Reading of French Literature
4.30-5.0. WOMEN'S HALF HOUR. J. D. Denyer (Conductor)
5.0-5.30. ALLEN'S CORNER
6.40-6.55. Ministry of Agriculture's Fortnightly Bulletin. S.B. from London
6. WEATHER FORECAST and NEWS PERCY SCHOLES. S.B. from London Local News

Concert

in Aid of

The Lord Mayor of Manchester's Unemployment Fund.

Relayed from the Free Trade Hall.

MARY ANN BENNETT (Soprano)
ALICE HAMMOND (Solo Violin)
JOHN HENRY (Entertainer)
THE "2ZY" AUGMENTED ORCHESTRA

Conductor T. H. MORRISON
Orchestra

- Overture, "A Roman Carnival" ... Berlioz
Mavis Bennett
"Caro Nonni!" ("Rigoletto") Verdi
"Amor" ("Figaro") Rossini
A bare Nymph Faust
Chaccone Monteverdi
Poem, "Uttava" Monteverdi
John Henry Cushing
Community News
"John Brown's Body", Brissie

- Intermission
"Le Cid" Verdi
Mavis Bennett
"Hymn to the Sun", Rossini
"How I Thrive Spot" Rockwell
Albert Sammons
Nocturne in E Minor Chopin
Adagio in G Jaroslav Kraljev
Orchestra
Sheffield's Journey to the Rhine Wagner
John Henry Cade Again
Orchestra

- "The Ride of the Valkyries" Wagner
Courtly Singing
"Old Long Syne"; "God Save the King"
WEATHER FORECAST and NEWS Colours THE MASTER OF SEMPILL S.B. from London
Station Director's Talk. Local News

11.5 THE PICCADILLY DANCE BAND

Played from Piccadilly Picture Theatre

11.30. Close down.

- SNO NEWCASTLE. 400 M.**
1.30-2.0. Day's Restaurant Orchestra Florence Creswell on "Kathleen to Auld Lang Syne" Mabel Offer (Mezzo-Soprano)
2.15-3.0. CHILDREN'S CORNER
3.0-3.30. School Half Hour Mr J. S. Lock, B.A., "Poplite Life in Literature—The Auld Lang Syne"
6.40-6.55. Ministry of Agriculture's Fortnightly Bulletin. S.B. from London
6. WEATHER FORECAST and NEWS PERCY SCHOLES. S.B. from London Local News

- "From the Cotton Fields" GERTRUDE JOHNSON (Soprano)
W. J. STARKEY (Solo Banjo)
THE STATION ON HENTRA Conductor, EDWARD CLARK
Orchestra
Suite, "American" Thurber
"Stradivarius" Gertrude Johnson
Negro Spirituals arr. H. T. Burleigh
"A Georgia Walk Home" W. J. Starkey
"Uncle Bambo" Frank Bedford

Thursday's Programme

(Continued from page 353)

- 7.30. Overture Suite, "The Miracle" Franck
8.0. Constance Wentworth and Frederick Lake, "Misere Scena" ("La Traviata") Duets Verdi
Moving Smith
8.0. Frederick Lake, "Land Me Your Aid" ("Irene") Gounod
"When the Stars Were Brightly Shining" ("Tosca") Verdi
8.10. Constance Wentworth, "Down in the Forest" Landon Ronald (S.)
"Cherry Ripe" Lehmann
"Wait" d'Herold
8.20. Orchestra Suite, "The Merchant of Venice" Rossini
8.30. Frederick Lake, "On Wings of Song" Mendelssohn
"Where'er You Walk" Faure
8.45. Constance Wentworth, "Weep, Ah, Weep!" ("Le Cid") Massenet
"One Fine Day" ("Madame Butterfly") Puccini
8.55. Constance Wentworth and Frederick Lake, "Sweet Nightingale" Faure
9.0. Orchestra, "Cossack Sketches" Tchaikovsky
9.10. Frederick Lake, "A Kiss Me" Newton (S.)
"Mary" Richardson
9.30 1.0. Proprietary S.B. from London

SSC GLASGOW. 420 M.

- 2.30-4.00. The Wireless Quartet. F. J. et al. Doms (Baritons). Afternoon Topics
5.15-6.0.—CHILDREN'S CORNER
6.0-6.5. Weather Forecast for Farmers
6.55-7.0. Mr. Harry Townsend, S.L. from Aberdeen
7.0.—WEATHER FORECAST and NEWS S.B. from London

- 7.30-8.20. Programme S.B. from Glasgow
8.25. Speeches relayed from the CIVIL SERVICE DINNER. S.B. from London
9.15. Programme S.B. from Glasgow
9.30. WEATHER FORECAST and NEWS Colours THE MASTER OF SEMPILL S.B. from London. Local News
10.0-10.30.—Programme S.B. from Glasgow.

SSC GLASGOW. 420 M.

- 7.30-4.00. The Wireless Quartet. F. J. et al. Doms (Baritons). Afternoon Topics
5.15-6.0.—CHILDREN'S CORNER
6.0-6.5. Weather Forecast for Farmers
6.40-6.55.—Mr. Harry Townsend, S.L. from Aberdeen

- 7.0.—WEATHER FORECAST and NEWS S.B. from London
Radio Beauty Talk. S.B. from London
Mr. ALLEN B. WALKER. S.B. from London Local News

- Spanish Scene.
T.I.F. STATION ORCHESTRA Conducted by H. A. G. Price (P.I.F.)
A. PARRY GUNN
BEATRICE EVELINE (Solo Cello)
ROY HENDERSON (Bassoon).

- 7.35. JOSE CLARASO will give a Talk on Spanish on "Old Spain".

- 7.47. Orchestra, "Le Cid" Mikovitch

- 8.15. Roy Henderson, "The Moorish Flag" De Falla
"Seguidilla of Murcia" De Falla
"Asturia" De Falla

- 8.20. A Personality by A. Parry Gunn, "Magdalena."

- 8.35. Beatrice Eveline, "I sing in Granada" Granada
"La Fluvial, El Tío y l'Escarlata" Cuando
"Compañía" Cuando

- 8.50. Orchestra, "Military March, "La Cubana" Granada
"La Cigala" Cuando
"Andaluz Española" Cuando

- 9.10. Roy Henderson, "The Torero's Song" ("Carmen") Boer

- 9.17. Beatrice Eveline, Three Spanish Dances Poppier
9.20-11.0.—Programme S.B. from London

A number of musical items subtitled "Published by" or "of" its publisher. A key list of publishers will be found on page 357.

WIRELESS PROGRAMME—SATURDAY

(Feb. 21st.)

The letters "S.W." printed in italics in these programmes signify a Standard Broadcast from the station mentioned.

2LO LONDON. 365 M.

- 4.0-5.0. Time Signal from G.C.S.H. Concert The "2LO" (Conductor M. Tenor), Bert Mayfield (Entertainer). The Lesson of the Old Greek Comedy, by Florence Thurlow Smith, "A Garden Chat," by D. Eardley Whinot.
- 5.0-6.15. CHILDREN'S CORNER. Music by the Octet, Ruth Young "The Rainy Children's Fireside" (2 Children's News).
- 6.40-6.55.—Mr. CLIFFORD W. COLLINSON F.R.G.S. "Surfing at Sydney."
- 7.0. TIME SIGNAL FROM BIG BEN WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN S.B. to all Stations.
- Sir THEODORE COOK, Editor of *The Field*, on "Some Sporting Experiences" S.B. to Aberdeen.
- Local News.

Military Band Programme.

- "S.B. to Bremen Radio."
- THE BAND OF H.M. SCOUTS GLASGOW (By kind permission of Col. G. C. G. Paynter, C.M.G., D.S.O.)
- Director of Music, Louie F. W. WOOD
- EDITH ATHEY (Soprano)
- FRANK PHILLIPS (Bass-Baritone)
- PETER KELKE (Symphony Piano)
- JAY KAYE (Entertainer)

- 7.30. The Band
- March, "Empire" Rigoletto (5) Overture "Carnaval de Venise" Edith Atrey
- "Ave Maria" (adapted to the "Liberation" Intermezzo, Mascagni, City Speaks Peter Yorke
- "Upright and Grand" Frank Paster Bouncing on the Keys Playpool

8. approx. 1. The Band. Solo in "Poppies" Jones Park Italo
- The Fiddler of Dooneys Dunhill (14) The Fuchsia Tree R. Quilter The Sea Gypsy Michael Head (1) Edith Atrey
- "The Market" Molly Carew "Slave Song" Del Riego
- 8.35 approx. 1. The Band
- "Petite Suite de Concert" Coleridge-Taylor Peter Yorke
- Over and Under" Arnold Johnson
- "The Arm Breaker" Fred Rose

9. approx. 1. Frank Phillips
- Star of Eve" Wagner
- "Love Went A-Riding" Bridgeman
- The Band
- Spanish Dances" Vaughan Williams (1)
- Folk Song Suite ... Vaughan Williams (1)
- 9.30.—TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations.
- Mr. F. M. CARRUTHERS, Soccer Task England's Team." S.B. to all Stations.
- Local News.

- 10.0. The Band.
- Introduction to Act III and Bridal March (Lohengrin) Jay Kaye.

- "The Salvage Man" (in Dan Leno Memory) The Band
- Valses from "The Swan Lake" (Ballet) Tchaikovsky

- 10.30. THE SAVOY ORPHEANS, SAVOY HAVANA BAND, and SELMA FOUR relayed from the Savoy Hotel, London. S.B. to all Stations.

12.0.—Close down.

SIT BIRMINGHAM. 475 M.

- 5.0-4.30. Concert S.B. to all Stations.
- 6.0-6.30. WOMEN'S COUNTER. Opera Meriel Hawkes, "Further Tales of Staffordshire," Anne Sanders (Contrealto).
- 6.30-6.30. CHILI BEN'S CORNER. Annie Potts and a further Spooky Adventure.
- 6.40-7.0. CONCERT. "Carmen" and Wilfred Firth (Pianoforte Duets).
- 7.0. WEATHER FORECAST and NEWS S.B. to London.
- Mr. GIL EVANS (Welsh International and English Referee), Rugby Football Local News.

A Nigger Minstrel Programme.

- Produced under the Direction of CHARLES BIGHAM.
- Spontaneities will be given by
- MERCY ELLIOTT
- JHN LENRY
- WILLIAM MACREADY
- E. W. PARKER
- JOSÉ H. WELCH

- THE SIT MALE VOICE QUARTET
- With Musical Interludes of
- THE STATION ORCHESTRA
- S.B. to SXX

- 9.30. WEATHER FORECAST and NEWS S.B. from London.
- Mr. F. M. CARRUTHERS. S.B. to all Stations.
- Local News and General Review.
- 7.0. THE SAVOY BANDS. S.B. to London.
- 12.0.—Close down.

6BM BOURNEMOUTH. 385 M.

- 3.55-5.0. Talk to Women: "Gardening," by George Dance, Ronald Gorley (Entertainer), Wilfred Fairbairn (Entertainer), Jerome Murphy (Entertainer), Raymond Newell (Baritone).
- 5.0-6.0. CHILDREN'S CORNER
- 6.0-6.30. "Schools' Half Hour: "The Geography of Minerals," by W. F. Perry
- 7.0.—WEATHER FORECAST and NEWS S.B. from London.
- Admiral W. H. D'OLYLY. "The Function of Cruisers during the War, and Commerce Protection" (II).
- Local News.

7.30-12.0. Programme S.B. from London.

5WA CARDIFF. 351 M.

- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
- 4.45-5.15.—"SWAT'S" "FIVE O'CLOCKS"
- 5.15-6.0.—CHILDREN'S CORNER
- 6.40-6.55.—Capt. Morley Salmon, M.C., Wild Birds of Wales and the West Country. Talks on Wild Bird Photography.
- 7.0.—WEATHER FORECAST and NEWS S.B. from London.
- Mr. F. G. LUKE, Town Surveyor Bristol, on "The Buildings and Buildings of the Post Office".
- Local News.

THE PACK OF CARDS CONCERT PAR.

- Under the Direction of J. HORACE POTTER
- THE STATION ORCHESTRA
- Conductor, WARWICK BRAITHWAITE

7.30. Orléans.

Selections "The Bang Bang" (1) arr. 6

Entry of the Boers" (1) ... Holst

"Party" (1) ... Party

We Introduce (1) ...

We Can Sing All Day Long (1) ... Weston and Lee (7)

The Song of Marquette," by the Ace of Hearts (Potter and Jukes)

The Ace of Spades and "The Ace of Clubs" (Potter and Jukes)

The Ace and the Antelope (1) ... 13

The Queen Sings of "The Lion" (Potter and Jukes)

A Few Proverbs (1) ... D'Orsay

"Overture" (1) ... Beethoven

8.30.—Talk to Local Sportsmen (1) ... by L. E. WILLIAMS

Concert Party (1) ...

New for a Few "O" (1) ... Potter and Jukes

The Ace of Spades (1) ...

In A Foreign Land (1) ... The Lion, arr. Potter (7)

The Pack of Cards Version of the Verses To Love (1) ... Potter and Jukes

9.15. Orléans.

Suite "From the Stage" (1) ...

March "Avalanche" (1) ... Bath

9.30. WEATHER FORECAST and NEWS S.B. from London.

Mr. F. M. CARRUTHERS. S.B. from London.

Local News.

10.0. THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

2ZY MANCHESTER 375 M.

- 3.30-4.30. Moses Barrit: Lecture on "Gomorrah," with Gramophone Illustrations.

- 4.30-5.0. W. MEL'S HALF HOUR: Jenny Dogdays (Recitations).

5.0-6.0. CHILDREN'S CORNER

- 7.0. WEATHER FORECAST and NEWS S.B. from London.

Mr. F. STACEY LINTOTT: Weekly Task on Sport.

Local News.

5.0. 2ZY.

"Cinderella" (1) ...

A Fairy Land Extravaganza,

By Henry J. Byron

Music by the "ZY" Quartet

Student Maxo and Vocal Numbers from "Cinderella," by John Farmer (15).

Additional Popular Pantomime Songs.

Prince Poppett, (Prince of Salerno and Pretty Fellow) HYLDA METCALF

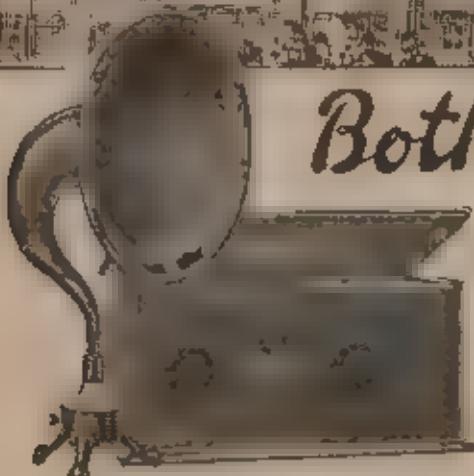
Daudino (His Valet and a Very Deep One) VICTOR SMITH

Aldoro (His Tutor) H. B. BRENNAN

Bruno Baldredash (A Slightly Damaged Edition of the "Last of the Barons") D. E. ORMEROD

Brutus A Page of the "Last of the Barons" TOM WILSON

Known all over the World



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SPECIAL DEMONSTRATIONS FOR CITY MEN

For the benefit of business men in the City area, we have arranged for special demonstrations of our apparatus to be held every day next week at 74, Cornhill, London, E.C.4. At this address, the whole range of Burndept products—which includes everything for radio reception—may be inspected. Any instrument will be demonstrated free of charge during broadcast hours.

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WIRELESS

The letters "A.B." printed in italics in these programmes signify a simultaneous broadcast from the station and wireless.

2BE 435 M.

MONDAY

- 2.0.5. "Programme S.B. from London
5.0.5.30 CHILDREN'S CORNER. S.B.
Cardiff
8.45. THE "2BE" CHAMBER QUARTET
Sonata No. 4 in G Minor for Violin, Violoncello and Piano... *Bach*
Largo, Come Alla Breve
9.0. Hymn, "Nearer my God to Thee"
Strindberg Bennett (1)
The Rev. S. EVANS BOWEN, Moderator
of the Non-Subscribing Presbyterian
Church, *Vivian*
Hymn, "Soldiers of Christ, Arise"
9.30. Sonata No. 4 in G Minor for Violin, Violoncello and Piano... *Bach*
Concerto for Two Violins and Piano in D
Major... *Bach*
10.0. WEATHER FORECAST and NEWS
S.B. from London. Love News
10.15. Quartet
Sonata for Piano and Violoncello in C, Op.
92, No. 1... *Beethoven* Reithauer
10.30. Close down

TUESDAY

- 4.0.5. The "2BE" Quartet
5.0.5.30 CHILDREN'S CORNER
6.0.5.30 Mrs. R. V. HENRY, Queen's Uni.
Day, "Our Queen's Birthday and Home
WEATHER FORECAST and NEWS
S.B. from London
7.0.5.30 THE MONTMORINIA
S.B. from London. Love News
A Play
Some Modern English Orchestral Music.

THE STATION ORCHESTRA
THE BELFAST RADIO PLAYERS

- 9.0. "AN HOUR IN A MID-VICTORIAN
DRAWING ROOM"
Directed and Produced by
TYRONE POWER
Character
Mrs. Poulson Pauncefote CHARLOTTE TEBBLE
Alberta (Her Daughter) EVVA KEAR
Clara Twiss KATHLEEN PORTER
Colonel Tapman Toner ARTHUR MALCOLM
Frederick Blenkinsop TYRONE POWER
Albert Pauncefote T. O. CORRIN
8.30. Orchestra
Three English Dances... *Eugene Goossens* (1)
Celtic Rhapsody... *Jenkins* (1)
Tom Folk Song Loyola (Founded on Folk
Tunes)... *G. Butterworth* (14)
HAROLD HOLT (Solo Oboe)
Chorusette... *Hamilton Harty* (14)
Lavolta, "Tebbe-Tebbe" *Durley* (14)
Rustic Dance ("Adieu au village")
9.30. WEATHER FORECAST and NEWS
S.B. from London
Mr. GEORGE MACDONALD S.B. from
London. Local News
10.0. Orchestra
Selections, "The Merry Widows" ... *Lehar*
Entr'acte, "Lazy Dance" ... *Lehar*
National March, "Admiral Ali" ... *H. Bath*
10.30. Close down

TUESDAY.

- 11.30-12.30.—Gramophone Records
4.0.5.30.—Concert. The Station Orchestra
Harold Holt (Cor Anglais),
5.30-6.15.—CHILDREN'S CORNER
7.0.5.30.—Programme S.B. from London.

PROGRAMME—BELFAST

(Feb. 15th to
Feb. 21st.)Belfast Postmen's 13th Concert.
In aid of the Royal Ulster Benevolent Fund

- 1.0. Selections from "Cavalleria Rusticana" ... *MAY LYMBURN* (Contralto)
HAROLD WILLIAMS (Baritone)
KAREN COOPER (Alto)
ALICE SPAGNOLO (Vocalist)
HAROLD WILLIAMS and Luigi Gasparini
Sonata in A Minor for Piano and Cello... *H. Bach*
Harold Williams
Non Piu Andrai" ... *Franziska Tischbirek*
Two Preludes and Fugues (from the 48 Nos. 2 and 3) ... *Bach*
Two Rhapsodies, Op. 70 ... *Brooks*
May Lymburn
O Don Faatne ("O Don Faatne") ... *Ford*
Luigi Gasparini
Sonata in F Major ... *Horchheim*
Harold Williams
Devotion ... *Ston*
The Two Grenadiers" ... *Schumann*
9.30-11.0.—Programme S.B. from London

- 4.0.5.0. The "2BE" Quartet
5.0.5.1 CHILDREN'S CORNER
6.0.5.15. WEATHER FORECAST and NEWS
S.B. from London
Mr. R. K. COULTER, S.B. from London
Local News

Symphony Concert.

THE STATION AUGMENTED
Conducted by E. GODFREY BROWN

- CARMEN HILL (Mezzo-Soprano)
PATRICE EVERLING (Solo Violinist),
T. O. CORRIN (at the Piano)
7.0.5.15. Chorusette,
Rhapsodic Dance, "The Bamboo" ...
Suite from the Music for the Royal Fireworks ... *Han德尔*, etc. Harry Carmen Hill
Aria with Orchestra, "Voi che Sapete" ... *Almaviva* (Figaro)
Beatrice Everling
Variations Symphoniques ... *Brahms*
Carmen Hill
In Summer Time on Bredon ... *Graham Peel*
Loveless of Trees ... *Graham Peel*
Soldier, I Wish You Well ... *Graham Peel*
Almond, We're Almond ... *Graham Peel* (1)
Beatrice Everling
"Old Italian Air" ... *Sommerton Square*
Idylle ... *Ethel Barnes* (15)
"V. Hanella" ... *Proffitt-Norman*

- Irish Suite, Op. 5 ... *John*
Prelude in C Sharp Minor ... *Graham Peel*
Rachmaninoff ... *John*
9.30. WEATHER FORECAST and NEWS
S.B. from London
British Drama League, *Foot in Mouth* ... *H. Bath* from London
Royal Horticultural Society Talk ... *S.B.* from London. Local News
10.30. Orchestra
Some, "Crown of India" ... *John*
0.30.—Close down

THURSDAY.

- 4.0.5.0.—The "2BE" Quartet
5.0.5.15.—CHILDREN'S CORNER
6.0.5.15. Monthly Scout Bulletin
7.0. WEATHER FORECAST and NEWS
S.B. from London
Radio Society Talk ... *S.B. from London*
Mr. ALLEN B. WALKER S.B. from London. Local News

"High and Low Brow."

- THE STATION ORCHESTRA
HUGO THOMPSON (Baritone)
WINIFRED SMALL (Vocalist)
MAURICE COLE (Pianoforte)

Orchestra.
Valse "Burgess" ... *Small*
Selection, "The April Day" ... *Upton and Tufton*
Winifred Small

- Gravotta ... *Bach* Aronoff
Vera ... *Tchaik*
Pichonette ... *Ariane*
Chinese Dances ... *Kreisler*
Hugo Thompson
"Belshazzar" ... *Schumann*
"The Young and the Bold" ... *F. Williams* (1)
From Inverness to Folk ... *Fisher*
Winifred Small and Maurice Cole
Sonata in D Major for Violin and Piano ... *John* (1)
Hugo Thompson
The Fortune Hunter ... *Willaby*
Life Is Nothing Without Money ... *F. Williams*
When the King Went North to War ... *John* (1)
Maurice Cole
(17th Century) ... *John*
Rhapsody in D Major ... *Small*
Selection, "Véronique" ... *Menotti*
Suite, "Monks Beaurepaire" ... *Rousseau*
March, "Old Comrades" ... *Teke*
9.30-11.0.—Programme S.B. from London

FRIDAY.

- 11.30-12.30.—Gramophone Records
2.0.5.0.—School Trimmings on ... E. Godfrey Brown, "Appreciation of Music"
4.0.5.30. The Station Orchestra Dorothy Camlin (Soprano)
6.40-6.55. Ministry of Agriculture's Fortnightly Bulletin, S.B. from London. Radio Association of Northern Ireland Peacock
7.0-10.30.—Programme S.B. from London.

SATURDAY.

- 4.0.5.0. The "2BE" Trio E. J. Harris Solo
Clarinet
5.0.5.15.—CHILDREN'S CORNER
6.0. WEATHER FORECAST and NEWS
S.B. from London
Mr. B. H. COULTER, Talk on Hockey. Local News
Popular Programme.
THE BELFAST MALE Voice
Conductor HAMILTON HILL
FERNEST A. A. STONELEY Solo Violin
JULINE BARKER (Solo Harp)
JOHN A. BURNSIDE Bassoon
THE STATION ORCHESTRA
7.30. March, "Entry of the Boyards" ... *Holst*
Overture, "Mazeppa" ... *Gounod*
Selection, "Looking Backward" ... *Mark*
Soldier, Rest ... *Thompson* (2)
To Arms ... *J. H. Mansfield* (2)
Ye Banks and Braes ... *Traditional* (2)
"Drink to Me Only" ... *John A. Burns*
Some Anecdotes

- In a Person Market ... *Erté* Choir
The Wanderer's Song ... *Foster* (1st 2)
"Let the Wild Rye" ... *Richards* (11)
"Bye Bye, John Peel" ... *Her. West*
Ernest A. A. Stoneley
Scottish Fancies ... *Stoneley*
John A. Burnsides
"I'm a Man" ... *John*
"Spinning Wheel" ... *Thomas*
Orchestra
"Military Two-step" ... *Gould* Ferchayle
9.30-12.0.—Programme S.B. from London.

A number signified a musical item exclusive to the service of the publisher. A full list of publishers will be found on page 267.

"A Page Torn From Fiction."

The Tragedy of Schumann. By R. D. S. McMillan.



THESE are material for the pen of a poet or novelist—in the life of Schumann. The drama is there awaiting the magic touch of some master like Hugo to make it jump one more to life with all its atmosphere of emotion.

Let us, dispassionately, examine the facts. The son of a bookseller, Robert Schumann

was born at Zwickau, in Saxony, on June 8th, 1810. As a child, he showed unusual talent for music, and when he was nine, the local music teacher ventured the opinion that the boy had no further need for his services in tuition. He early displayed a literary bent, too; but nearly all his activities were centred in music.

When he was nearly eighteen, came a deviation from the path that was to lead him to glory. In this year—1828—he went to the University of Leipzig to study law at the earnest wish of his mother. He was frankly anti-pathetic to the law as a profession. His mother, on the other hand, his father was now dead—believed that music would provide only a precarious livelihood. But the youth could not stop his ears to the call of his art, and his mother at last gave way under the persuasions of others as well as her son's. One of his "supporters" in this event was Wieck, a music teacher, who became his greatest enemy, and—how the pendulum swings!—later still, his father-in-law.

Hu Will to Conquer.

As his first letter from Leipzig shows, Schumann had struggled with his own ambitions—

(read, not only this &c., but also the rest, in his style, as he writes), with the same kind, loving eyes, unclouded by anger. After a few days here, I still feel quite well, though not quite in my... Civilly jurisprudence, with its cold definitions, would crush the life out of me from the start. Thus I struggle endlessly with myself and look in vain for someone to tell me what to do. And yet—there is no help for it; I must choose law. I will conquer!

While in Leipzig he took some lessons from Wieck, and soon, in 1830, it was decided that he should abandon the law, he returned again to the university town to study under this teacher. He pinned his faith to his own ability as a virtuoso of the piano, but an invention which he employed for strengthening the fingers resulted in disaster, his right hand becoming crippled. If he wished to pursue his art, therefore, he could do so only as a composer, and to this he turned with unabated enthusiasm.

An Ideal Romance.

When Schumann had first gone to the Wieck household, Clara Wieck was a child of nine.

If ever I marry it will be an Ehehewoma! the young composer wrote to his mother in 1830, but as the years passed, he changed his mind, he centred his affections in his teacher's daughter. Clara Wieck became a great pianist, and when Schumann was still a stranger on the rough road to fame, she had already reached her goal.

Her father may have borne this in mind and looked upon Schumann's marital ambition as too lofty, if not impudent, in one who had comparatively poor prospects of success (as it seemed); or it may have been jealousy by which he was actuated. What he did, at any rate, was to oppose the union with might and

main. When he discovered that he could not put an end to the romance, he openly slandered and abused Schumann. Of course, Robert and Clara had to part, but they wrote many letters to one another—letters in which we can trace the joys and sorrows of the two who are the ideal lovers of musical history.

They were married at last in 1840, but not before Schumann had obtained a legal decree of the court to enable them to dispense with her parents' consent to the marriage.

This same year saw some remarkable compositions from Schumann: particularly his "Lieder," upon which, as Sir Lawton Ronald has remarked, the fame of the composer will probably ultimately rest. He was supremely happy, and he let the world know it! More than one hundred and thirty songs he wrote in 1840, many of them being settings of Heinrich Heine's poems. He had, of course, a wife to encourage him—a wife who, a genius herself, was yet "astonished at his mind, at all the treasures it contains." Clara Schumann supported his work with heart and brain.

The Tragic Twilight.

It was in the following year that Schumann wrote three symphonies, the first, in B flat ("Spring"), being composed under the guidance of Mendelssohn. He also wrote a striking movement for piano and orchestra, which afterwards became the first movement of the pianoforte concerto in A Minor. After this came the Piano forte Quartet, one of the most exquisite examples of chamber music, which was played by his wife to enthusiastic audiences throughout Europe. There is, too, his beautiful overture to *Moskau*.

Schumann himself knew that his brain was becoming affected, and in the lucid intervals when the curtain of night was descending upon his intellect he dwelt upon the necessity of his going into an asylum. The tragic twilight began to deepen at the beginning of 1854, and then came the final warning,

Saved by Fishermen.

He had been suffering from hallucinations and at last he had to lay aside his work. He hoped that he would conquer the malady, but it grew upon him until he was an invalid who had to be watched almost constantly. Then one day he stole out of his room and, going straight to the Rhine (this was in Dusseldorf), walked on to the middle of the bridge and flung himself into the water. Some fishermen, by good luck, had seen him, and a boat soon went to his rescue. He was taken to an asylum, which he never left.

From nothing he had raised himself to glory that was near the stars, only to find himself, when at the height of his fame, a wanderer in a wilderness of dreadful night. He died in the asylum in July, 1856, when he was forty-six years of age.

Outspoken, But Shy.

Schumann was a romantic, and an incurably shy soul that—at least, in his personality. As a critic he was fearlessly outspoken. It was one of his dearest wishes that he might visit England with his wife, but the dream was never realized, and it was left to Madame Schumann alone to popularize her husband's works in this country.

In one of his letters to his mother as a boy of eighteen Schumann wrote: "This is it is ever life. The aims we once pursued no longer attract us; we wait, we strive, we aspire, till our souls and mind and body find rest in the grave."

But, while a man's work does not always live after him, such genius as Schumann's flourishes for all time.

Our Cross-Word Competition.

Prize-Winners and a New Puzzle.

THERE was a large number of entries for *The Radio Times* Cross-Word Competition, and we have pleasure in announcing that prizes of £4 4s. each have been awarded to Mr. A. J. Scott, 12, Winfield Mount, Brackenhurst, Leeds, Yorks, and the Rev. W. B. Stewart, 38, Clovelly Street, Mincing, Ecce, for submitting the correct solutions to the Cross-Word Puzzles which appeared in our issue of January 23rd, and for submitting the best puzzles in accordance with the conditions.

Apparently, there are various claimants for the "honour" of having introduced Cross-Word Puzzles into England. In addition to Mr. Wilson McCarty, author of the book "Cross-Word Puzzles," who spoke recently to all listeners, there is Mr. Michael Davis, whose early puzzles were accepted about the same time as those of Mr. McCarty. It is believed however that certain members of the British Association, who attended the meeting of that body in Toronto last summer, are the real culprits.

The following is Mr. Teekett's puzzle:



Answers to last week's		Puzzles in this week's	
1	What is	1	Two-thirds of thirty
2	Selfish, unkind	2	of
3	Unkind	3	down, down, down
4	Unkind	4	up, up, up, up, up
5	Unkind	5	up, up, up, up, up
6	Unkind	6	up, up, up, up, up
7	Unkind	7	up, up, up, up, up
8	Unkind	8	up, up, up, up, up
9	Unkind	9	up, up, up, up, up
10	Unkind	10	up, up, up, up, up
11	Unkind	11	up, up, up, up, up
12	Unkind	12	up, up, up, up, up
13	Unkind	13	up, up, up, up, up
14	Unkind	14	up, up, up, up, up
15	Unkind	15	up, up, up, up, up
16	Unkind	16	up, up, up, up, up
17	Unkind	17	up, up, up, up, up
18	Unkind	18	up, up, up, up, up
19	Unkind	19	up, up, up, up, up
20	Unkind	20	up, up, up, up, up
21	Unkind	21	up, up, up, up, up
22	Unkind	22	up, up, up, up, up
23	Unkind	23	up, up, up, up, up
24	Unkind	24	up, up, up, up, up
25	Unkind	25	up, up, up, up, up
26	Unkind	26	up, up, up, up, up
27	Unkind	27	up, up, up, up, up
28	Unkind	28	up, up, up, up, up
29	Unkind	29	up, up, up, up, up
30	Unkind	30	up, up, up, up, up
31	Unkind	31	up, up, up, up, up
32	Unkind	32	up, up, up, up, up
33	Unkind	33	up, up, up, up, up
34	Unkind	34	up, up, up, up, up
35	Unkind	35	up, up, up, up, up
36	Unkind	36	up, up, up, up, up
37	Unkind	37	up, up, up, up, up
38	Unkind	38	up, up, up, up, up
39	Unkind	39	up, up, up, up, up
40	Unkind	40	up, up, up, up, up
41	Unkind	41	up, up, up, up, up
42	Unkind	42	up, up, up, up, up
43	Unkind	43	up, up, up, up, up
44	Unkind	44	up, up, up, up, up
45	Unkind	45	up, up, up, up, up
46	Unkind	46	up, up, up, up, up
47	Unkind	47	up, up, up, up, up
48	Unkind	48	up, up, up, up, up
49	Unkind	49	up, up, up, up, up
50	Unkind	50	up, up, up, up, up
51	Unkind	51	up, up, up, up, up
52	Unkind	52	up, up, up, up, up
53	Unkind	53	up, up, up, up, up
54	Unkind	54	up, up, up, up, up
55	Unkind	55	up, up, up, up, up
56	Unkind	56	up, up, up, up, up
57	Unkind	57	up, up, up, up, up
58	Unkind	58	up, up, up, up, up
59	Unkind	59	up, up, up, up, up
60	Unkind	60	up, up, up, up, up
61	Unkind	61	up, up, up, up, up
62	Unkind	62	up, up, up, up, up
63	Unkind	63	up, up, up, up, up
64	Unkind	64	up, up, up, up, up
65	Unkind	65	up, up, up, up, up
66	Unkind	66	up, up, up, up, up
67	Unkind	67	up, up, up, up, up
68	Unkind	68	up, up, up, up, up
69	Unkind	69	up, up, up, up, up
70	Unkind	70	up, up, up, up, up
71	Unkind	71	up, up, up, up, up
72	Unkind	72	up, up, up, up, up
73	Unkind	73	up, up, up, up, up
74	Unkind	74	up, up, up, up, up
75	Unkind	75	up, up, up, up, up
76	Unkind	76	up, up, up, up, up
77	Unkind	77	up, up, up, up, up
78	Unkind	78	up, up, up, up, up
79	Unkind	79	up, up, up, up, up
80	Unkind	80	up, up, up, up, up
81	Unkind	81	up, up, up, up, up
82	Unkind	82	up, up, up, up, up
83	Unkind	83	up, up, up, up, up
84	Unkind	84	up, up, up, up, up
85	Unkind	85	up, up, up, up, up
86	Unkind	86	up, up, up, up, up
87	Unkind	87	up, up, up, up, up
88	Unkind	88	up, up, up, up, up
89	Unkind	89	up, up, up, up, up
90	Unkind	90	up, up, up, up, up
91	Unkind	91	up, up, up, up, up
92	Unkind	92	up, up, up, up, up
93	Unkind	93	up, up, up, up, up
94	Unkind	94	up, up, up, up, up
95	Unkind	95	up, up, up, up, up
96	Unkind	96	up, up, up, up, up
97	Unkind	97	up, up, up, up, up
98	Unkind	98	up, up, up, up, up
99	Unkind	99	up, up, up, up, up
100	Unkind	100	up, up, up, up, up

Following week's		Answers to last week's	
1	Ballroom	1	Two-thirds of thirty
2	Down	2	down, down, down
3	Down	3	up, up, up, up, up
4	Down	4	up, up, up, up, up
5	Down	5	up, up, up, up, up
6	Down	6	up, up, up, up, up
7	Down	7	up, up, up, up, up
8	Down	8	up, up, up, up, up
9	Down	9	up, up, up, up, up
10	Down	10	up, up, up, up, up
11	Down	11	up, up, up, up, up
12	Down	12	up, up, up, up, up
13	Down	13	up, up, up, up, up
14	Down	14	up, up, up, up, up
15	Down	15	up, up, up, up, up
16	Down	16	up, up, up, up, up
17	Down	17	up, up, up, up, up
18	Down	18	up, up, up, up, up
19	Down	19	up, up, up, up, up
20	Down	20	up, up, up, up, up
21	Down	21	up, up, up, up, up
22	Down	22	up, up, up, up, up
23	Down	23	up, up, up, up, up
24	Down	24	up, up, up, up, up
25	Down	25	up, up, up, up, up
26	Down	26	up, up, up, up, up
27	Down	27	up, up, up, up, up
28	Down	28	up, up, up, up, up
29	Down	29	up, up, up, up, up
30	Down	30	up, up, up, up, up
31	Down	31	up, up, up, up, up
32	Down	32	up, up, up, up, up
33	Down	33	up, up, up, up, up
34	Down	34	up, up, up, up, up
35	Down	35	up, up, up, up, up
36	Down	36	up, up, up, up, up
37	Down	37	up, up, up, up, up
38	Down	38	up, up, up, up, up
39	Down	39	up, up, up, up, up
40	Down	40	up, up, up, up, up
41	Down	41	up, up, up, up, up
42	Down	42	up, up, up, up, up
43	Down	43	up, up, up, up, up
44	Down	44	up, up, up, up, up
45	Down	45	up, up, up, up, up
46	Down	46	up, up, up, up, up
47	Down	47	up, up, up, up, up
48	Down	48	up, up, up, up, up
49	Down	49	up, up, up, up, up
50	Down	50	up, up, up, up, up
51	Down	51	up, up, up, up, up
52	Down	52	up, up, up, up, up
53	Down	53	up, up, up, up, up
54	Down	54	up, up, up, up, up
55	Down	55	up, up, up, up, up
56	Down	56	up, up, up, up, up
57	Down	57	up, up, up, up, up
58	Down	58	up, up, up, up, up
59	Down	59	up, up, up, up, up
60	Down	60	up, up, up, up, up
61	Down	61	up, up, up, up, up
62	Down	62	up, up, up, up, up
63	Down	63	up, up, up, up, up
64	Down	64	up, up, up, up, up
65	Down	65	up, up, up, up, up
66	Down	66	up, up, up, up, up
67	Down	67	up, up, up, up, up
68	Down	68	up, up, up, up, up
69	Down	69	up, up, up, up, up
70	Down	70	up, up, up, up, up

The Gifted Amateur.

Written and Illustrated by WILL OWEN.

SOME men are born mechanics—equal to any professional others, like my friend Blerton retain their amateur status all these days and cause endless trouble in the home.

There remains, however, a small minority—an intelligent, so to speak, brainy in every way except in the matter of applied mechanics, which realising its limitations, calls it a man when anything has to be done.

I am of the intelligent and that is why, when I decided to have a two valve set installed, I called in Mr. Barty.

Just a Bit of Wire.

Mr. Barty advised a two valve set—no outdoor aerial—just a bit of wire from the bell push to the fireplace all complete for a tenor.

I explained to my expert that what I wanted was something that would enable me to hear the London programme by merely pushing a button, something that could not by any possibility ever get out of order or need attention, as I was not good at mechanics.

He said he understood perfectly—what I wanted was something absolutely fool proof.

The maid was in the room at the time—the least thing sets her hunting—and I could not help feeling that Mr. Barty might have expressed himself better.

To make quite sure that I should have no trouble, Mr. Barty added a few gadgets and things to the set and the original estimate was rather more than doubled.

To cut a long story short, the set was duly installed and had been working quite satisfactorily for a week.

We were listening to a very interesting talk on Coke when Blerton dropped in to see how we were getting on and, of course, we had to remove the earphones and missed the best part.

A Helping Hand.

It transpired that Blerton had taken his batteries to be re-charged and had seized the opportunity to come round and help us if we happened to be in any difficulty.

We invited him to put on the spare 'phones, but he did not approve of earphones. Permanent injury to the drum, due to ear flattening, was one of the minor illas, and there was quite a number of really serious drawbacks to their use.

"What you want is a loud speaker with a

good amplifier—you can hear mine from the end of the street," he said, and seemed to be proud of it.

A Distant Yodelling.

He was very persistent about the loud speaker and, for the sake of peace and quietness, I promised to get one exactly like his.

We persuaded him presently to put on the earphones and he sat down beside the box and before I knew what was happening, he was turning one of the knobs and the Coke talk died away to a wheezy whistling.

Mr. Barty's last words to me when he left had been that we were on no account to touch the knobs, as the tuning was a very delicate operation and would never be quite the same again.

I noticed that moment, the set had never been touched, except for switching on and off, and everything had gone smoothly, but by this

about them. "None of us," he continued, "are eating, rubbing the darkness, lifting the curtain over so slightly and, before long, my friend, I hope the golden dawn—"

I know Blerton when he gets started in this way and asked him to put us back on to the Coke man, but he said he was trying to get an off, murmuring something about wave lengths and low frequency amplification.

Back to London.

I told him I would prefer Cromer, but he declared that impossible.

He was not successful in getting Cardiff and tried Bournemouth, Aberdeen, and shape at sea. He was very keen on the shape at sea, as he understood Morse and told us that he had listened quite recently to a conversation between two battleships, concerning the Captain's pipe that had been left behind in the ward room.

He admitted at last that the atmospherics were too strong and he would just put us back to London.

He turned the knobs and gave them every chance and opened the box to see that the valves had not exploded. Then he asked me if I was sure of my earth. I hadn't the foggiest notion why he wanted to know but assured him we were on gravel.

He unfastened every wire that could be unfastened and fastened most of them up again, but could discover nothing and was unable to tell whether the batteries had run down.

The bulb were still glowing, but appeared to me a trifle dimmer and I was not surprised.

There was a number of wires lying loose that had not been loose when Blerton began and he tried connecting them up to anything handy.

The Reward of Perseverance.

He was very persevering with the wires and one that had somehow got around his throat and looked like strangling him, he fitted eventually to the electric standard, when the main fuse immediately and we were left in utter darkness.

As it was impossible for him to help us any more, I lit him to the door with a match and he said he would be round again on the following evening but I explained that we were booked up every night for the next month.

ORCHESTRAL LECTURE CONCERTS.

The last of the series of Orchestral Lecture Concerts for school children, given under the auspices of the Education Authority for Edinburgh, will be played from the Usher Hall at 6.30 p.m., on Friday, February 27th. These lectures have proved popular. The lecturer will be Mr. Herbert Wrennan, L.A. Director of Music to the Education Authority, Edinburgh.

SONGS IN GAELIC.

THE GARLIC CHOU will give the programme at the Dundee Station on Friday, February 27th. About sixty strong, they will submit a choice of part songs and solos in Gaelic and English. Thus Chou were the winners of the Loyall and Thistle Challenge Shield at Edinburgh in 1919, and at Fort William in 1922, and the winners of the Macdonald Trophy at Dundee Music Festival in 1923 and 1924.

PIANIST AND COMPOSER.

The band of the 2nd Batt. South Staffordshire Regiment will contribute popular music at the Plymouth Station on February 27th.

During the same evening Miss Constance Holt Finney will give half an hour's recital of her own compositions, including pianoforte solos by herself. She will be supported by Miss May Burleigh (soprano), Miss Winifred Cole (contralto), and Mr. Herbert Wellington (baritone).



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For balance adjustment, the two small knobs on the side of the earpiece are turned clockwise or counter-clockwise to increase or decrease the balance.

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BHD	36 mm. dia.	36 gm.	36 ohms	36/-
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SUNDAY, February 15th.
 3.0-5.0.—Programme S.B. from London
 5.0-5.30.—CHILDREN'S CORNER. S.B. from
 5.30-10.0.—Programme S.B. from Newcastle
 10.0-10.30.—Programme S.B. from London

MONDAY, Feb. 16th, and WEDNESDAY, Feb. 18th
 5.30-6.15.—CHILDREN'S CORNER
 6.40-10.30.—Programme S.B. from London.

TUESDAY, February 17th

5.0-5.30.—CHILDREN'S CORNER
 6.40-10.30.—Programme S.B. from London

Operatic Programme

GWALIYS NALINI
 THE WIRELESS CHORUS
 THE WELLS SYMPHONY ORCHESTRA
 Conducted by DAN GODFREY, F.R.C.O.
 March and Chorus, "Hail, Bright Apollo" ("Tannhäuser") Wagner
 1. in Orchestra
 Overture, "Der Freischütz" Weber
 2. in Orchestra
 Ball Song "Lakmé" Delibes
 7.05 approx.). The Orchestra
 a lot Music, "Anacreon" Choruses
 Chorus, with Orchestra
 Cigarette Chorus, "Larvae")
 Bed Chorus ("Pagliacci") .. J. Leoncavallo
 8.00 approx.). The Orchestra
 Ballet Music, "Alceste" Massenet
 Gwladys Nais
 Recitative and Aria, "Ah, fors è la..." ("Traviata") Verdi
 Gwladys Nais, with Chorus
 Easter Hymn ("Cavalcata Rusticana")

6.15 (approx.) The Orchestra
 Suite No. 11 "Carmina Burana" Liszt
 Chorus, with Orchestra
 Kermesse Scene ("Faust") Gounod
 7.00 approx.). Chorus, with Orchestra
 Shadow Song Debussy
 Chorus, with Orchestra
 Overture, "Lohengrin" Wagner
 The Orchestra
 Overture, "William Tell" Rossini
 Chorus, with Orchestra
 "Soldiers' Chorus" ("Faust") Gounod
 10.30.—SAVOY BANDS. S.B. from London
 11.0.—Close down.

THURSDAY, February 19th.

5.30-8.0.—Programme S.B. from London
 8.0.—Music and Cabaret
 relayed from
 NEW PRINCES RESTAURANT
 9.0.—Pianoforte Recital
 SPLENNIKOFF
 Solo in G Flat Major Chopin
 10.30-11.0.—Programme S.B. from London

FRIDAY, February 20th

5.30-6.15.—CHILDREN'S CORNER
 6.40-9.0.—Programme S.B. from London
 9.40. Speeches by The Rt. Hon. WINSLEY HILL, M.P., The Rt. Hon. ALISTAIR CHAMBERLAIN, M.P.
 Hon. P. O. LARKIN, Sir FRANCIS FLOUD, K.C.B., Sir CLAUD SCHUSTER, K.C.B., G.V.O., K.C., at the CIVIL SERVICE DINNER from the Connaught Rooms, Holborn Reg

10.15-10.30. Programme S.B. from London.

SATURDAY, February 21st.

5.30-6.15.—CHILDREN'S CORNER
 6.40-7.30.—Programme S.B. from London
 7.30-9.30.—Programme S.B. from Birmingham
 9.30-10.30.—Programme S.B. from London

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, February 15th.

SUNDAY, February 15th.

3.0-7.30. Programme S.B. from London
 7.00-10.30. Concert conducted by the Rev. R. T. V. DAVIDSON, V.D., to Mary & Club
 9.10.45. S.C. Concert. S.B. from Liverpool

MONDAY, Feb. 16th, and WEDNESDAY, Feb. 18th

3.30-4.30.—Kinnaird Hall Picture House
 4.30-5.0.—Organ Recital. (18th).
 5.0-5.15. WOMAN'S TOPICS
 5.15-6.0.—CHILDREN'S CORNER
 6.15-7.0.—Organ Recital.
 7.0-11.30.—Programme S.B. from Glasgow.

TUESDAY, February 17th.

5.00-11.0.—CHILDREN'S CORNER
 7.0-11.0.—Programme S.B. from London

THURSDAY, February 19th.

4.30-5.0. New Gramophone Records
 6.0-6.30. CHILDREN'S CORNER
 6.40-6.55. Mr Harry Townsend, S.B. from London
 7.0-11.0.—Programme S.B. from London

FRIDAY, February 20th.

5.00-11.0.—CHILDREN'S CORNER
 Ministry of Agriculture's Fortnightly Bulletin. S.B. from London
 7.0-11.0.—Programme S.B. from London

Dramatic Night.

7.00-11.0.—RUE DAVIDSON (Contralto)
 Still as the Night Carl Bohm
 In "The Moonlight" Brahms
 Spring Waters Bachmanov
 THE HARTEY TRIO
 Nel Gwyn Dances

7.55 THE DE RECATORY
 "The Ninth Waltz" R. O. Carton
 Produced by R. E. Kingsley
 Intended as Music by the Trio
 JENNY FORRESTER (Soprano).
 Song Circle, "Pastals" Ronald (5)
 The Wind from the Sea"; "Sing We More"; "Love is a Sickness"; "Love in the Woods".

8.35. GENE DAVIDSON
 Sea Fever J. Ireland
 Two Dancers British
 Mighty Lak'a Rose Nevin
 O Ship of My Delight Phillips
 REINALD WHITEHEAD (Bass).
 Hear Me, Ye Winds and Waves Band
 "I Am a Roamer" Mendelssohn
 Waltz Song ("Merry England") German

8.55. JESSIE FORTESCUE
 I Was a Part-time Soldier British
 Cuban Love V. S. (5)
 Reginald Winterbottom.
 "The Harp that Once Through Tara's Halls" Ancient Irish
 Lovy Goldilocks Tell Thee" Copeland

9.00-10.0. Programme S.B. from London
 10.0-11.0. News and Station Topics
 11.0-12.0. Station Director.

11.0-12.0. Repertory Company
 AN OBJECT LESSON
 (Frederick Sargent.)
 Produced by R. E. Kingsley
 The Trio.

10.30-11.0. Sweet on "Madame Pompadour" Leo Fall
 10.30-11.0. Close down.

SATURDAY, February 21st

11.00-12.00.—S.C. CORNER

12.00—Programme S.B. from Glasgow

Edinburgh Programme.

2FH 465 M.

Week Beginning Sunday, February 15th.

SUNDAY, February 15th.

1.0-5.30. Programme S.B. from London
 5.30-6.0.—CHILDREN'S CORNER. S.B. from Liverpool

MONDAY, February 16th.

1.0-4.0.—The Station Pianoforte Trio
 5.0-6.0.—CHILDREN'S CORNER
 7.0-8.30.—Programme S.B. from Glasgow
 9.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., on "British Britain" (7)
 S.B. in Glasgow, Aberdeen, Dundee and Local News.

10.0-10.30.—Programme S.B. from Glasgow.

TUESDAY, February 17th.

1.00-11.0.—Programme S.B. from London
 2.00-4.0.—The Station Pianoforte Trio
 3.00-4.0.—CHILDREN'S CORNER
 6.40-6.55.—Prof Charles Barlow, LL.D., Ph.D., F.R.S.E., etc., on "The Art and Cost of Living in France".

7.0-11.0.—Programme S.B. from London

WEDNESDAY, February 18th.

1.30-3.30.—The Station Pianoforte Trio
 1.30-4.0.—Talk to Schools Mr. J. C. SMITH, C.B., "Great Stories of our World."
 1.30-6.0.—CHILDREN'S CORNER
 7.0-10.10.—Programme S.B. from Glasgow
 7.0-11.0.—J. S. COOK, M.A., Home Economics

Local News.

10.10-11.30.—Programme S.B. from GL
 10.30-12.0.—THE ROMANY RUMPSY DOOSIES from the Dublin Parade de Danse.

THURSDAY, February 19th.

1.30-12.30.—Gramophone Records
 4.00-12.30.—The Station Pianoforte Trio
 6.00-12.0.—CHILDREN'S CORNER
 6.40-6.55.—Mr. Harry Townsend, S.B. from London
 7.0-11.0.—Programme S.B. from London

FRIDAY, February 20th.

2.30-3.30.—The Station Pianoforte Trio
 4.00-12.30.—Talk to Schools Mr. H. MORTIMER BATTEL, F.Z.S., on "The Preservation of Birds and Beasts."
 4.00-6.0.—CHILDREN'S CORNER
 6.00-6.30.—Ministry of Agriculture's Fortnightly Bulletin. S.B. from London
 7.00-12.0.—WEATHER FORECAST and NEWS. S.B. from London
 PERCY SCHOLEN, S.B. from London
 Local News.

A Mixed Programme.

BETTY GOULD (Soprano), ARTHUR W. HAYES (Recited), PAUL DELLA TORRE (Solo Pianoforte), THE BRITISH LEGION MILITARY BAND
 7.30-10.0. Paul Della Torre
 7.30-10.0. Solo in G Minor, Op. 12 ("Pathetic")
 7.30-10.0. M. ...
 7.30-10.0. Betty Gould.
 7.30-10.0. When I Am Laid in Earth
 7.30-10.0. Sickness to Fly
 7.30-10.0. Come Unto These Yellow Banks
 7.30-10.0. Arthur W. Hayes.
 Selections from the Works of Charles Dickens.
 7.30-10.0. Overture, Right Cavalry " " Supper
 7.30-10.0. Good Patrol. The Wee MacGregor
 8.30-10.0. Paul Della Torre,
 Impromptu No. 3 in G Flat (Chopin)
 The Maiden's Wish" Chopin Liza
 Prelude in D Flat ... Paul Della Torre
 8.42-10.0. Modern English Songs
 The Little Dancer" Notello (1)
 Jill" A. Cabell (14)
 "Are My Lanterns Shining?" ("The Rebel Mud") Montague Phillips
 (Continued on page 379.)

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Hull Programme.

SKH 335 M

Week Beginning Sunday, February 15th.

SUNDAY, February 15th

8.00-8.30.—*Programme S.B. from London*
 8.30-10.45.—B.N.Q.L. Concert. *S.B. from London*

MONDAY, February 16th, and WEDNESDAY,**February 18th.**

3.00-3.30.—Music relayed from the Majestic
 4.00-4.30.—Picture House
 3.30-4.00.—WEATHER FORECAST AND NEWS
 5.15-6.15.—CHILDREN'S CORNER
 6.40-6.55.—Boy Scouts Take Wednesday
 6.55-7.30.—*Programme S.B. from London*

TUESDAY, February 17th, and THURSDAY,**February 19th.**

3.00-3.30.—Gramophone Records
 3.30-4.00.—WOMEN'S HALF HOUR
 4.00-4.30.—CHILDREN'S CORNER
 7.00-7.30.—*Programme S.B. from London*

FRIDAY, February 20th,

3.00-3.30.—Music relayed from the Majestic
 4.00-4.30.—Picture House
 3.30-4.00.—WEATHER FORECAST AND NEWS
 5.15-6.15.—CHILDREN'S CORNER
 6.40-7.00.—WEATHER FORECAST AND NEWS
 7.00-7.30.—*S.B. from London*
 PERCY SHOLES. *S.B. from London*
 Local News

Opera-Ballet.

RUBA COHEN. *S.B. from London*
 SHELL GOLDBECK (Terror).
 THE STATION ORCHESTRA
 Under the direction of EDWARD STUBBS
 7.00-7.30.—Suite, "Ballet Egyptien" ... Lully
 Joseph Green
 Ol' Virgin Entrancing" (Goring Thomas)
 When a Charmer" (Rigoletto) Verdi
 7.45—Orchestra
 8.00-8.30.—Suite, "Mimes et Danseuses" ... Ravel
 Ioba Colon
 Mum's Song" ("La Bohème"), Puccini
 Recit., "Ah, Was It Me?"
 Anna, "Let Me Ever Wander" ("La Traviata") ... Verdi
 8.30-8.45.—Joseph Green
 Flower Song" (Carmen) ... Bizet
 I've got a Flower" (M. Boonen)
 "Maritana" ... Wallace
 Yes, Let Me Like a Soldier Fall" ("Maritana") ... Wallace
 8.45-9.00.—15 approx.—Episodes relayed from the
 11.00 SURVIVE INDEX. *S.B. from London*
 Orchestra.

Extracts from La Bohème. *Delsarte*
 ... "I've got a Flower" (M. Boonen)
 "Maritana" ... Wallace
 Yes, Let Me Like a Soldier Fall" ("Maritana") ... Wallace
 9.00-10.00.—Episodes relayed from the
 11.00 SURVIVE INDEX. *S.B. from London*

Brown F-type Headphones.
 Ioba Colon.
 "Sorrows That Are Brightest" ("Mari tania") ... Delsarte
 "The Jewel Song" ("Faust") ... Gounod
 "The Sun Returns" ("Eugene Onégin") ... Borodine
 "Your Tiny Hand is Free" ... Bizet
 Orchestra.
 Ballet Suite, "Coppelia" ... Delibes
 10.30.—Close down.

SATURDAY, February 21st.

2.00-2.30.—Gramophone Records
 4.00-4.30.—WEATHER FORECAST AND NEWS
 5.30-6.00.—WOMEN'S HALF-HOUR
 6.15-6.15.—CHILDREN'S CORNER
 7.00—WEATHER FORECAST and NEWS
 7.00-7.30.—*S.B. from London*
 The Rev J C. CLIFFORD, M.A., 'Beech
 in Town' ... Local News
 7.30-8.00.—*Programme S.B. from London*.

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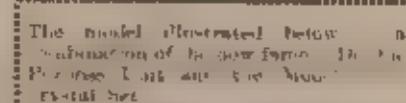
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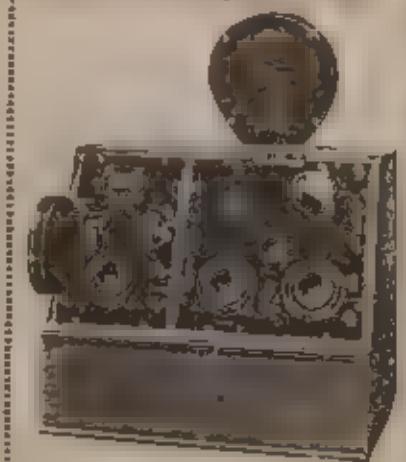
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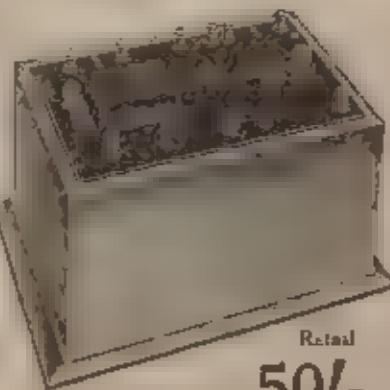
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Week Beginning Sunday, February 15th.

SUNDAY, February 15th.

8.00-8.30.—*Programme S.B. from London.*
 8.15-9.00.—Service relayed from Horton Lane Congregational Church, Bradford. Address by the Rev. W. PARKINSON.
 9.15-10.00.—H.N.O.C. Concert. *S.B. from Liverpool.*

MONDAY, February 16th, 1925.**SATURDAY, February 21st.**

1.30-2.30.—Gramophone Records.
 2.45-3.45.—The Station Tree.
 3.15-4.15.—CHILDREN'S CORNER.
 4.15-6.30.—Morse Practice by L. Harvey (Engineer-in-Charge).
 6.40-6.55.—Scouts' Corner (Monday).
 7.0 onwards.—*Programme S.B. from London.*

TUESDAY, February 17th, and**THURSDAY, February 19th.**

11.30-12.30.—Gramophone Records.
 1.45-2.45.—Isaac Freedman and his Orchestra relayed from the Theatre Royal, Queen's Bradford.
 4.15-5.15.—W. MEAD'S HALF HOUR.
 5.15-6.15.—CHILDREN'S CORNER.
 A Chat to Motorists, by Major A. E. Bouttie, M.I.A.E. M.Inst.T. (Tuesday).
 6.15-7.15.—Talk "Horrible man—How I abhor him!"
 7.0-11.0.—*Programme S.B. from London.*

WEDNESDAY, February 18th.

11.30-12.30.—Gramophone Records.
 3.30-4.30.—Signor Calmanni and his Orchestra relayed from the Seals Theatre, London.
 4.15-5.15.—CHILDREN'S CORNER.
 6.15-7.15.—Morse Practice by L. Harvey (Engineer-in-Charge).
 8.40-8.55.—"On My Anvil," by the Smithsmith.
 9.0-10.30.—*Programme S.B. from London.*

FRIDAY, February 20th.

11.30-12.30.—Gramophone Records.
 3.30-4.0.—A Talk to Local Schools.
 4.0-5.0.—Signor Calmanni and his Orchestra.
 5.15-6.15.—CHILDREN'S CORNER.
 6.15-7.0.—Morse Practice by L. Harvey (Engineer-in-Charge).
 7.0.—WEATHER FORECAST and NEWS.
 7.0-8.0.—*B. from London.*
 8.0-9.0.—SCHOLES' S.B. from London.
 Local News.
 ANNIE COCKCROFT (Soprano).
 WILFRID HUDSON (Tenor).
 HERBERT BUTTERWORTH (Bar).
 JACK ALBERTON (Entertainer).
 THE HARROGATE ROYAL BATHS QUARTET.
 RICHARD WHITEHOUSE (Violin).
 CECIL JAPINS (cello).
 DAVID A. MANN (Violin).
 CECIL MICHON (Pianist and Director).
 The Quartet
 Selection, "Tannhäuser" Wagner
 Herbert Butterworth
 The Watchman Square (1)
 Jack Alerton.
 "Fiddler Brown" (Havana) Short
 Annie Cockcroft
 Nymphs and Fauns Beethoven
 "The Wedding of the Rose" Oscar Frank
 "Mary of Allendale" Hook (1)
 Reginald Whitehouse (Solo Violin).
 "Introduction et Bondo Capriccioso"

Annie Cockcroft, Wilfrid Hudson, and
 Herbert Butterworth.

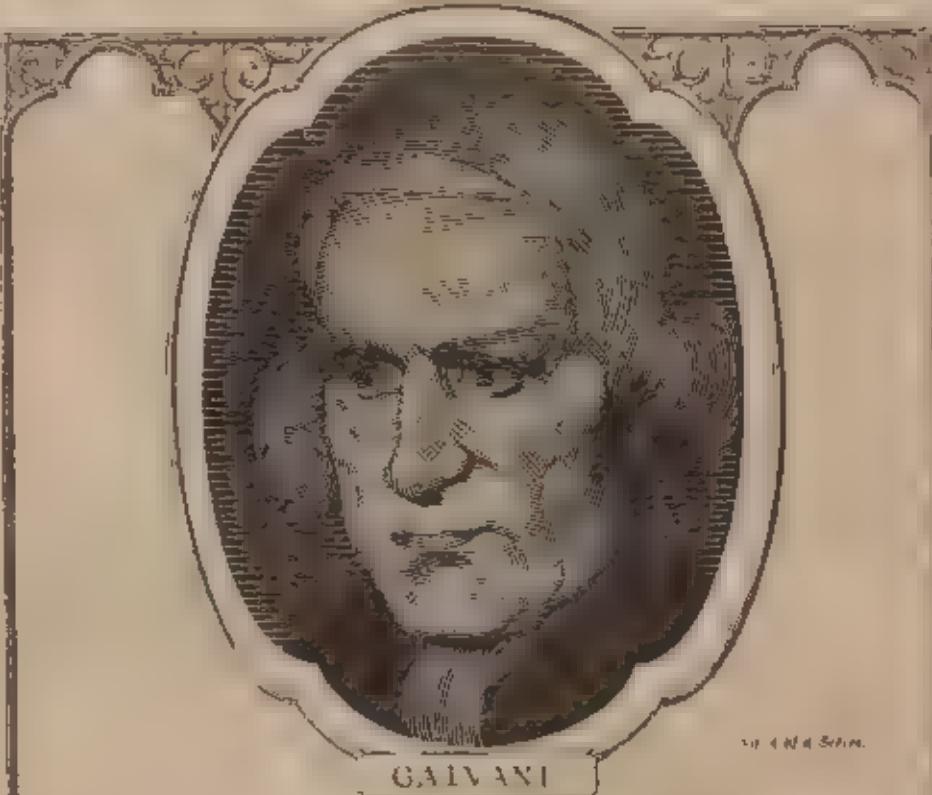
Vocal Trio, "I Naviganti" ("The Sailor")

8.00—Speeches relayed from the CIVIL S.P.R.
 8.15—E. DINNER. *S.B. from London.*

8.15—Jack Alerton.
 Humorous Interlude, "The Troubadour"

Q. M. R.
 Selected.

(Continued on page 39.)



L. GALVANI.

The twitchings of a frog's legs!

IMPORTANT and trivial details have often led to epoch-making discoveries. Just as we are told that the evolution of the first steam engine came from James Watt and the kettle boiling on the hearth, so the twitching of a frog's legs played no small part in the discovery of the first electric battery.

Soon as those two metals were connected together a convulsive kick took place. And so came into being the first recorded instance of the electric battery.

From the crude cell filled with nodulated water of 150 years ago, we come to the modern dry battery and the accumulator—truly a great stride forward.

And in the design of Wireless Valves an evolution no less remarkable has taken place during the past two or three years.

Instead of Valves with a big current consumption flowing at a temperature of upwards of 700 degrees, there is now a stable valve which now has a very high service. This long-life Valve is fully described in a Folder obtainable from any Dealer free of charge, or direct from us.

All Cossor Valves
are now reduced
in price.

Cossor Valves

An Announcement that will interest YOU

Now Greatly Enlarged and Improved

Under entirely
New Control

C Whether you are a beginner with a simple crystal set, a constructor who delights to tinker with sets or a experimenter in the more advanced stage, you will like "The Wireless World" as it now appears.

C I am glad to can news of all kinds on wireless, new products, scientific, technical, I would like to be able to treat in language that is going to be easily understood by sections for readers of every degree of wireless interest.

C An experienced staff will be on hand to help you in your inquiries.

C The object is to make it a real wireless magazine to be read with pleasure and profit.

This Week's Number,
In addition to many new and popular features which will appear regularly in future, also contains special articles by leading authorities, including Dr. T. A. Fleming, F.R.S., Capt. H. J. Ranson, M.I.E.E. and Mr. H. G. Hawley. There is also a detailed description showing how to build a Two-Rhode Crystal Set and Valve Amplifier together with

**A Presentation
WIRING DIAGRAM
in Colours**

**The
Wireless
World**
AND
RADIO REVIEW

Every Wednesday

4^D



This week, "THE WIRELESS WORLD" makes its first appearance in a new, enlarged and improved form.

This old-established wireless journal has been taken over by Messrs. Iliffe & Sons Ltd., the proprietors and publishers of a number of highly successful specialised journals, including "The Autocar," "The Motor Cycle," and "The Amateur Photographer."

Everyone who knows these papers will appreciate the meaning of the change in connection with "The Wireless World." From now onwards readers will have the advantage of the long experience of the new Proprietors in conducting publications of a similar character.

While retaining the features that have made "The Wireless World" the recognised authority on wireless matters, many new ones of a more popular character are now included. Great improvement has been made both in the appearance and contents of the paper. The size has been increased, and a new cover introduced.

In its new and enlarged form, "The Wireless World" embraces ALL wireless matters and appeals to every grade of wireless enthusiast.

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for Everyone Interested in Wireless**

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for yourself

ILIFFE & SONS LTD., Dorsal House, Tudor Street, London, E.C.4

Liverpool Programme.

6LV 315 M

Week Beginning Sunday, February 15th.

SUNDAY, February 15th.

2.0-6.30.—Programme S.B. from London
8.0-10.0.—"The Day Thou Gavest" (A. and M. No. 4)
H. H. H. to the Host " (A. and M. No. 4)
" Day Thou Gavest" Burns
Arranged by the Rev J. H. JORDAN
Hymn, " The Day Thou Gavest" (A. and M. No. 4)

Operatic Evening.

H. H. to all Radio Stations
ACTS I., II., and III.
LA BOHÈME.
Puccini.)

By the
BRITISH NATIONAL OPERA
COMPANY
and the
L.N.O.C. ORCHESTRA
Conducted by
HERCY PITT

Moral MAY BLYTH
Musetta MARTINE DUPARC
Rudolph BROWNING MUMMERY
Marcel DENNIS NOBLE
Schaeffer FREDERIC COLLIER
Collins WILLIAM ANDERSON

Time—About 1830 in Paris.

9.0

Act I.—In the Attic.

Act II.—In the Loft a Quarter
10.0.—WEATHER FORECAST and NEWS
S.B. from London

10.15

Act III. The Barricade Enter

10.45.—Close down.

MONDAY, February 17th, and WEDNESDAY,

February 19th.

1.0-12.0 Mid-day Chor.
3.30-4.30.—Cast and its Orchestra, relayed
from the Scala Super Cinema
4.30-5.30.—CHILDREN'S CORNET
7.0-11.30 Programme S.B. from London

TUESDAY, February 17th.

1.0-5.0.—The State Brigadier Liverpool Dan
made, relayed from the State Cen
5.30-6.30.—CHILDREN'S CORNET
7.0-11.0—Programme S.B. from London

THURSDAY, February 19th

1.0-5.0—The State Brigadier Liverpool Dan
made, relayed from the State Cen
5.30-6.30.—CHILDREN'S CORNET
7.0-11.0—Programme S.B. from London

FRIDAY, February 20th

9.15-3.45.—Tourism on to Schools
4.0-5.0.—The State Brigadier Liverpool Dan
made.

4.30-5.30.—CHILDREN'S CORNET
WEATHER FORECAST and NEWS
S.B. from London

Popular Classics.

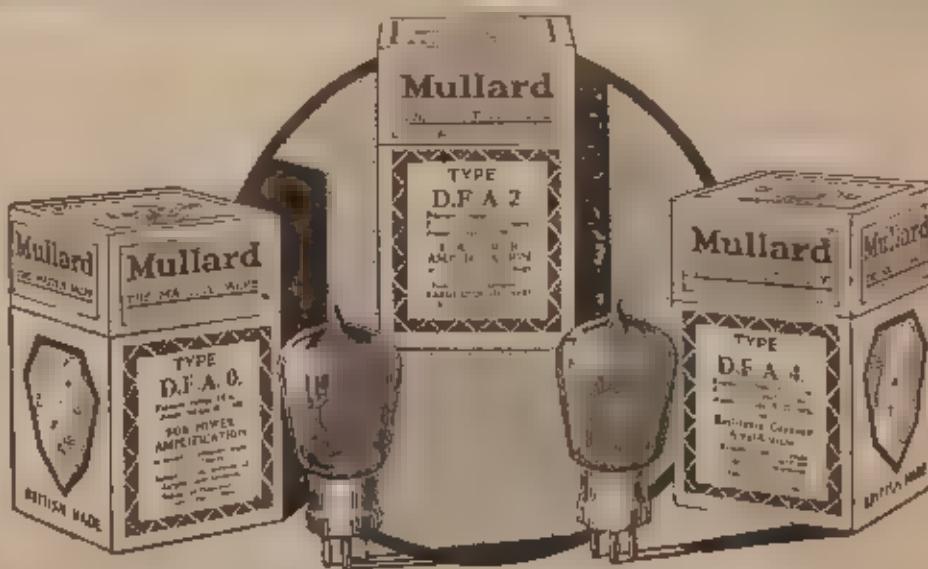
CRIE DE JEUDI (Merry Nopranos
ORGE HILL (Baritone)
THE STATION SYMPHONY
ORCHESTRA
Under the Direction of
FREDERICK C. L. BROWN
Notes Baritone

7.0 Overture, "Tannhäuser" Wagner
7.40. Gertrude Wagner

Two Marches C. Brown
(Violin) Obbligato, FREDERICK BROWN
To the Children C. Brown (4)
In a Strange Land Troubadour

7.0 "Wand of Youth," Suite No. 2 (Mozart) (11)
C. Brown (4)
for a Carousal ("Don Giovanni") Mozart

"Such a Dabbling Song" ("The Master-
Wagner") Wagner
"Song of the Flies" Moussorgsky
(Continued on page 379.)

**REAL POWER VALVES**

When you want power valves for highly efficient power amplification, it will pay you to emphasise

MULLARD D.F.A. MASTER VALVES.

These valves have been specially designed for maximum power work with a low temperature long life filament for minimum current consumption.

THEY'RE MULLARD, SO THEY'RE GOOD.
NOTE THE DISTINCTIVE TYPES FOR SPECIAL OPERATION.

For Large Loudspeakers giving increased volume and clarity.

D.F.A.0. and D.F.A.2 (for 4 volt batteries)	- - - - -	26/- each
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D.F.A.3 (for 6 volt batteries)	-	32/- each

For Resistance Capacity Amplifiers.

D.F.A.4 (for 6 volt batteries)	-	30/- each
Leaflet V.A.4. gives full technical information		

WHEN YOU BUY, EMPHASISE

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THE · MASTER · VALVE

Obtainable from all Electricians, Wireless Dealers, Ironmongers, etc., etc.

Advertisement—The Mullard Radio Valve Co., Ltd. (R.T.),
Nightingale Works, Nightingale Lane, Balham, S.W.12.

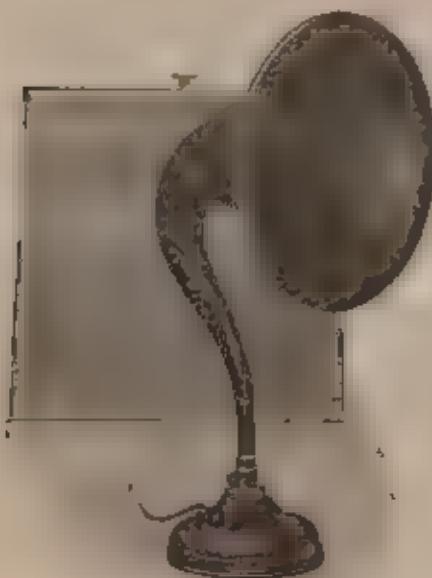
LOUD SPEAKERS **SIEMENS** **HEAD TELEPHONES**



Headphones in various sizes.

Siemens Headphones receive distant stations for the first time where extreme sensitiveness is required.

PRICES, 120 ohms, 22/-; 2,000 ohms, 24/-; 4,000 ohms, 25/-.



Handsome in appearance, unrivalled for clarity and tonal qualities.

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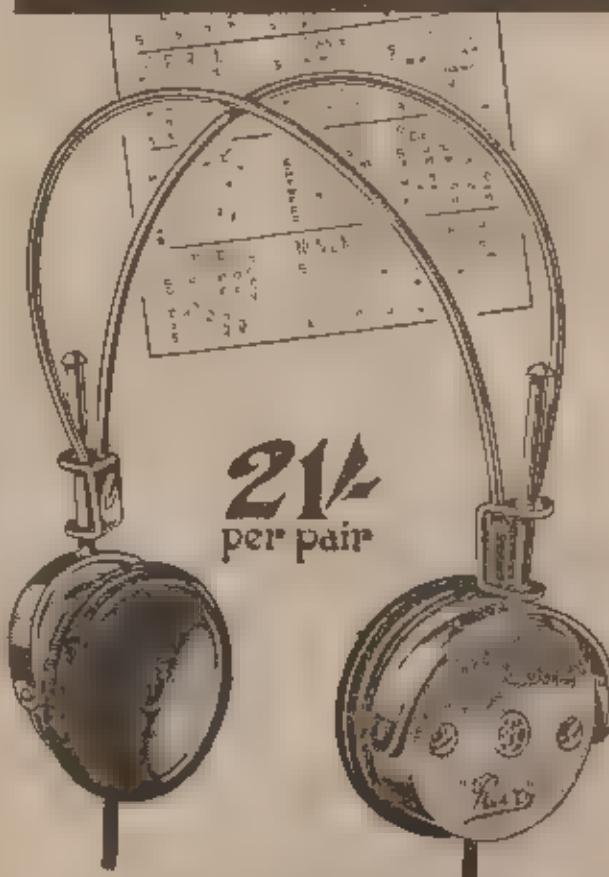
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Write for full particulars of crystal and valve sets, amplifiers, telescopic masts, etc. If you cannot obtain REVO goods locally write direct.

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Headphones

"The name for Perfect Radio"

"On testing the 4-valve A.J.S. Set we got three American Stations using two valves only. On three valves the Westinghouse Station could be heard with the phones on the table." — Lancashire User's Letter



"THE HALL MARK OF RADIO PRODUCT"

The most inexperienced user cannot fail to get the best possible results with an A.J.S. Receiver—perfect reception becomes a matter of certainty. Write for free illustrated list, or call on the nearest A.J.S. Dealer and examine the models illustrated, as well as the "Desk Type" Receivers, the "Unit System" 4-Valve Cabinet Receiver, and the A.J.S. Loud Speakers.

The A.J.S. PEDESTAL CABINET RECEIVER

Designed and constructed by experienced Cabinet-makers to contain the A.J.S. 4 Valve Receiver. Represents the highest standard yet achieved in the design of Wireless Receiving Sets. Each cabinet is a complete unit containing 4-Valve Receiver, H.T. and L.T. Batteries, special A.J.S. Loud Speaker to match cabinet, and all accessories. In Mahogany or Oak.

50 Guineas.

**A. J. STEVENS & CO. (1914), LTD.,
WIRELESS BRANCH — WOLVERHAMPTON.**

Phone: Tudor. Wireless All Signs. JR. Services: Commercial, 10. Telephone: 1000.

THE A.J.S. "UNITOP" CABINET RECEIVER

Is the top portion of the Unit System Cabinet and contains A.J.S. 4-Valve Receiver. Complete in itself, it may be joined up with a separate pedestal unit by subsequent purchase of which a certain number of sets can be made up. It has been specially designed to match with the other units formed in containing either A.J.S. 4-Valve Receiver or the smaller 2-Valve Receiver. The cabinet is made of light mahogany and is a very good form and a highly finished receiver. It is particularly suitable for reception from stations in Mahogany or Light Dark or Walnut finished Oak. Complete with all accessories ready for use. **30 Guineas.**

Without accessories £24 10s.



A BOOK for every Wireless Enthusiast

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"The Ezi-Wiring Series"

- No. 1. "A Three-Valve Portable Receiver." By Hugh S. Pocock. Price 2/- net. By post, 2/2.
- No. 2. "A Three-Valve Receiver." By F. H. Haynes. Price 2/- net. By post, 2/2.
- No. 3. "A Two-Valve and Crystal Reflex Receiver." By W. James. Price 2/- net. By post, 2/2.
- No. 4. "A Four-Valve Combination Receiver." By W. James. Price 2/- net. By post, 2/2.

The "Ezi-Wiring" series represents a definite and welcome innovation for the constructor possessing little or no technical knowledge and who wishes to build instruments of high efficiency with minimum trouble and expense. The wiring diagrams are shown in four colours—a unique feature which reduces the possibility of incorrect wiring. In addition advice regarding the choice of components and building and operating instructions are given. Each book contains four plates.

- "The Amateur's Book of Wireless Circuits." By F. H. Haynes. Price 3/6 net. By post, 4/-.
- "The Home Constructor's Wireless Guide." By W. James. Price 3/6 net. By post, 3/9.
- "Crystal Receivers for Broadcast Reception." By P. W. Harris. Price 1/6 net. By post, 1/8.
- "Practical Wireless Sets for All Home Construction Made Easy." By P. W. Harris. Price 1/6 net. By post, 1/8.
- "Mast and Aerial Construction for Amateurs." By F. J. Ansley. Price 1/6 net. By post, 1/8.

New Books—Ready Shortly:

- "Tuning Coils and Methods of Tuning." By W. James. Price 2/6 net. By post, 2/10.
- "The Home Constructor's Easy-to-Build Wireless Sets." By F. H. Haynes. Price 1/6 net. By post, 1/9.
- "Practical Wireless Receivers and Circuits in Principle and Practice." By R. D. Bangay and N. Ashbridge. Price 2/6 net. By post, 2/10.

Obtainable from Booksellers and Wireless Stores, or direct from the Publishers of "The Wireless World."

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Dorset House, Tudor Street, London, E.C.4.**

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"The Wireless World" Handbooks.



Ask John Henry!

OR "BLOSSOM" about it!

"By gosh, she should see Blossom's smile! She met Mrs. Murgatroyd off to buy another accumulator and more batteries for the wireless set Joe gave her last year for her fifty-third birthday. Said Blossom sweetly: 'It always pays to buy good things in the first place, don't you think, dear? The Water Accumulator that John Henry gave me has already lasted two years and the Pyramid Batteries eight months—and they are still going strong.' Ava, and it's a fact, too!"

"KINGSWAY" ACCUMULATORS

Plates are the vital point! In this range they are specially stout, ensuring trouble-free and trouble-free service. Perforated ebonite separators and strong celluloid cases are standard.

2 volt		80 amps. (ign.)	...	17 -
4	40	n	n	22 6
4	60	n	n	27 6
6	40	n	n	32 6
6	60	n	n	40 6
6	80	n	n	49 6

Other ranges etc Ideal glass Accumulators and H.T.'s Water CAV de-luxe Accumulators, etc.

The "PYRAMID" H.T. BATTERY
NOISE FREE. LONG LIFE. CONSTANT VOLTAGE.

These are the distinctive features of the PYRAMID. Extra heavy elements, sealed in with white wax, enables us to thoroughly guarantee every PYRAMID Batter.

15	walt	-	---	29
30	"	---	-	69
60	"	---	-	119
90	"	---	-	179



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**"It's more than a Loud Speaker
—it's a Reproducer"**



THE more one listens to the average loud speaker accident on the touch for room one can see how silk and broken it will be. They never really listened to, they've never heard a good rendering of good music through a really class reproducer like the Emerson Super-Tone Loud Speaker. Gone is the usual distortion, "tin" and blasting, and in their place comes through full, mellow notes at practically crystal purity. Many months of weary testing, selection and rejection have ensured this. Then we have a do-true loud speaker at a fair price—\$35. It's built finish on a polished wood base and standing 18 in. high. We're proud of amply to greatest desire.

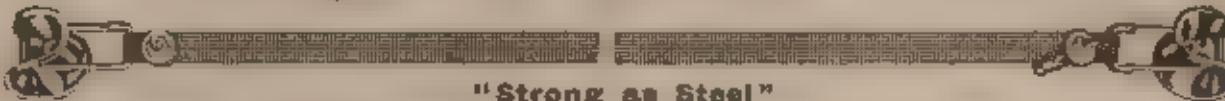


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The Aerial You Have Been Looking For!

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MAGNIPLEX is made of specially woven Phosphor Bronze Wire Gauze of high tensile strength and conductivity, and can be used in any form of aerial.

Price - 1 in. wide 3d, per foot, 1 in. wide 2d, per ft. Supplied in lengths of 40, 75 and 100 feet, including 6 in. extra. End Terminal for Dovre Lead and Dovre are ready to fitting. For lengths under 50 ft. delivery charged 1 d extra. Passage and a delivery paid

Our claim is backed by a guarantee that we will refund your cash without question if results are not better than your present script and more than justify the extra cost.

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If you have electric light (A.C.) the Tugger will solve your battery charging problems. It will keep your battery fully charged and in perfect condition at negligible cost.

Ask your nearest Electrical or Radio Dealer for a demonstration, or write or wire to the Sales Dept. of the British Thomson-Houston Co. Ltd., Maida Vale, Newgate St., Oxford St., W.1.

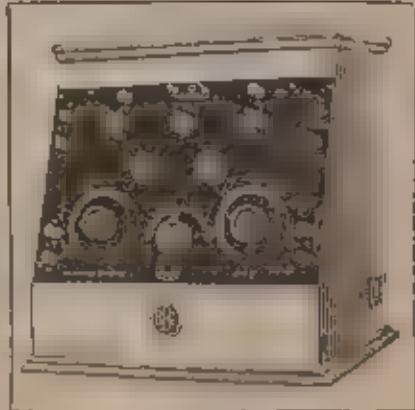
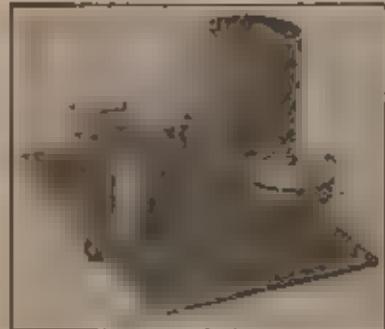


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Here Is the new Dunham Receiver
BETTER THAN EVER

Here Is the new Dunham Receiver

C. S. DUNHAM (Radio Engineer)

One of our instruments about half finished now special design of coil which gives high efficiency and low rates (inductance).



The 'DUNHAM' 3-Valve Receiver.

Stoke-on-Trent Programme.

6ST 305 M

Week Beginning Sunday, February 15th.

SUNDAY, February 15th

10.50. Programme S.B. from London
8.30. Religious Service
A. M.—The LITTLE KING, MC
T. Service—How to... Herbs
9.01-9.35 B.N.O. Concert S.B. in Four parts

MONDAY, February 16th, to WEDNESDAY, February 18th, and SATURDAY, February 21st.
12.30-1.30. Midday Concert (17th)
3.30-4.30. The Majestic Cinema Orchestra
M. A. D. T. (16th, 17th, 18th, 21st)
5.0-6.0. CHILDREN'S CORNER
6.30-6.45.—Instructions in the Morse Code (Tuesday).
7.0 onwards.—Programme S.B. from London

THURSDAY, February 19th.

1.30-1.50. *...from London*
1.50-4.30.—Gramophone Records of the Week
6.0. CHILDREN'S CORNER
6.30-6.45.—Instructions in the Morse Code.
7.11.0.—Programme S.B. from London

FRIDAY, February 20th.

2.30. Transmission to Schools. Mr J. R. H. ...
Beds of Strife (1)
3.30-4.30. The Majestic Cinema Orchestra
6.30-7.0. CHILDREN'S CORNER
7.0. Ministry of Agriculture. Part 1
7.30-8.0. FORECAST and NEWS

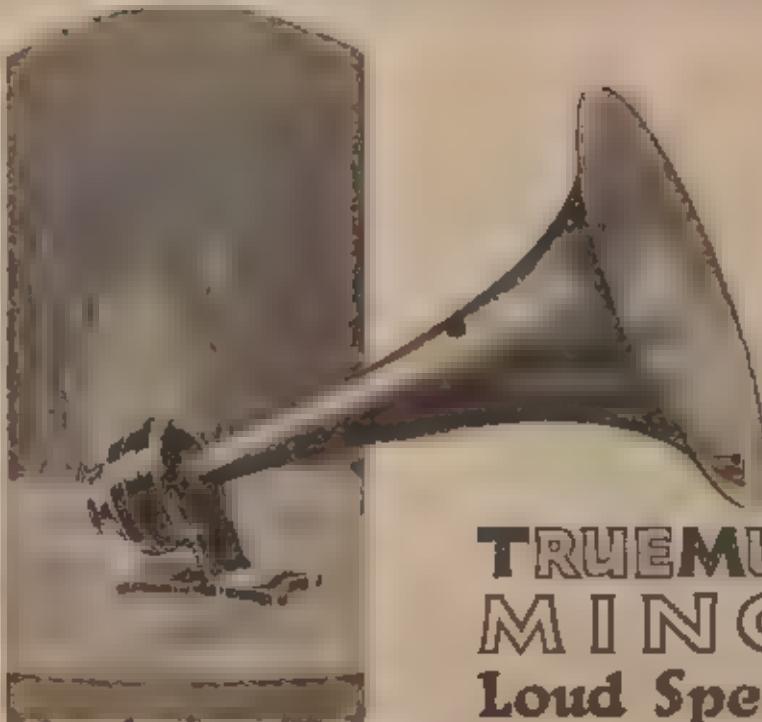
SATURDAY, February 21st from London
Local News.

MOLLIE HACKNEY, Soprano
LUCILLE ASHCROFT, Alto
JAMES FEE, Tenor
HARRY FREEMAN (Solo Violin).
W. E. COX, Bass
"The Love & Beginning" (L. C. Johnson) (1)
Harry Freeman
Br. Music (1) *...from London*
1.15. Et tel Ashcroft
"Beloved It is Morn" ... Florence Aylen
"The Lament of Isia" ... Bandolik
"The Kerry Dance" Mollie (1)
1.30. W. T. Bonner
Prestissimo P. E. Bush
Sinfonia ... L. Serautte
Andante, Ronde Capricciosa, Mandolinuk
2.15. James Frost
Prelude, "Paganini" Leonorato
"Grey Days" Johnson
2.15. Mollie Hackney,
"A Little Twilight Song" *Coningsby Clarke*
Down Vaughan Way" Herbert Oliver (8)
2.30-9.15 approx. *...from London* relayed from the
"W.H. SERVICE CENTRAL S.B. from London.

4.15. Harry Freeman
"Indian Lament" Drorak Kreisler
"...from London" *Coningsby Clarke*
Mollie Hackney and James Frost
"Trot Here and There" (Veronica Hollingsworth)

4.30. WEATHER FORECAST and NEWS
S.B. from London
one. The MASTER OF SEMPILL, S.B.
from London.
Local News.

4.45. Et tel Ashcroft
"I Love Thee" *Coningsby Clarke*
Happy Hour Torero del Burgo
10.45. W. T. Bonner
Tarantelle in F Major *Coningsby Clarke*
10.10. James Frost
"The Sweetest Flower That Blows" Hawley
10.15. Harry Freeman, *Coningsby Clarke*
Bands ... De Beriot
Mollie Hackney *Coningsby Clarke*
"Neath My Lattice" Sullivan
10.25 Mollie Hackney, Et tel Ashcroft, J. Frost
"Queen of the Night" *Coningsby Clarke*
10.30.—Close down.



TRUEMUSIC MINOR Loud Speaker 21/-

This Loudspeaker is now supplied with a stand, as shown. There is, however, no increase in the price. The resistance is 2,000 ohms. Finished outside in copper-brown, with copper plated terminals, the "TrueMusic Minor" is one of the most pleasant and attractive on the market. The inside of the horn is of lacquered copper, giving a bright and cheery effect—yet it does not need polishing.

Ask to see the "TrueMusic Minor" Loudspeaker at your favourite Wireless Shop. Its performance will delight you.

The "Minor" reproduces all kinds of Broadcasting perfectly. It will do full justice to the most elaborate set, and will get the best out of a small one.

All the family can enjoy Broadcasting for the cost of one pair of 'phones.

For "DX" working or crystal sets, T.M.C. Headphones are just what you want, sensitive and clear-toned. They are comfortable to wear, and absolutely reliable. Remember that all T.M.C. apparatus carries a twelve months' guarantee.

LOUD SPEAKERS

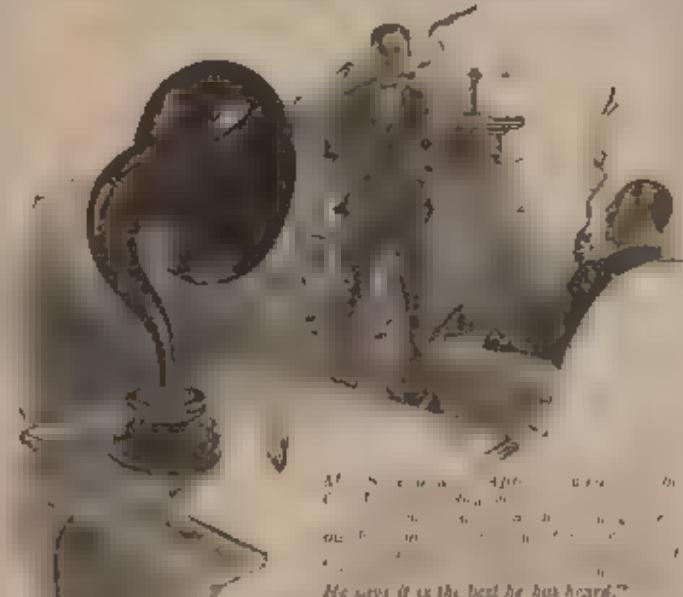
TrueMusic Minor	- - -	21	1	0
TrueMusic Junior	- - -	21	0	0
TrueMusic Standard	- - -	5	0	0
TrueMusic Concert Grand	- - -	9	10	0

Put it must be T.M.C.

TMC

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"Has entirely revised his ideas of Loud Speakers"



"He says it is the best he has heard."

Amongst the very many delighted owners of C.A.V. Loud Speakers, the one who wrote this letter is typical of those who have been converted by the C.A.V. It is a "Loud Speaker" that would be more correctly called a Musical Instrument and one that is as far removed from ordinary Loud Speakers as the present-day receiving sets are different from those of early "Broadcasting" days.

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	
27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	
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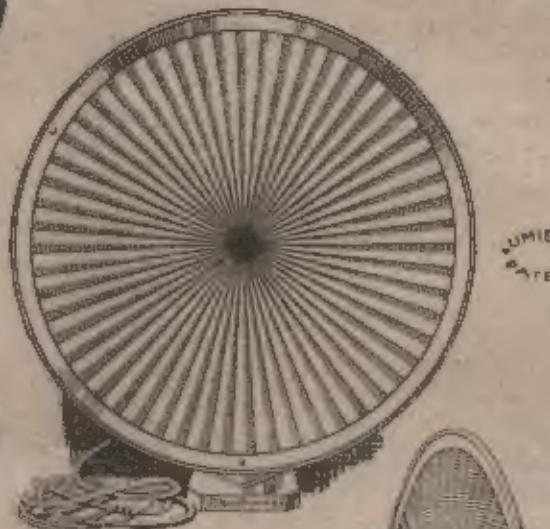
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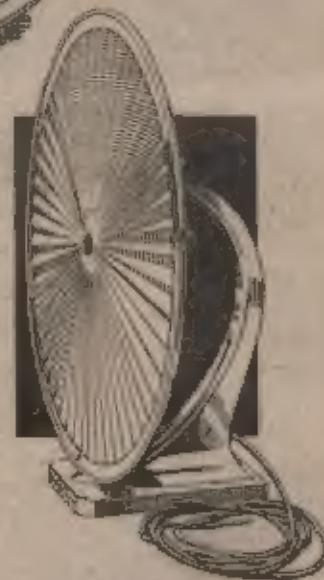


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